

04/10/16



ROBBIE GRAHAM

1
00:00:25,590 --> 00:00:19,070

[Music]

2
00:00:27,910 --> 00:00:25,600
you're in the paracast the gold standard

3
00:00:29,269 --> 00:00:27,920
of paranormal radio

4
00:00:37,270 --> 00:00:29,279
and now

5
00:00:41,510 --> 00:00:39,190
with gene and chris we've got a really

6
00:00:45,030 --> 00:00:41,520
fascinating episode to present to you

7
00:00:47,910 --> 00:00:45,040
today we introduced a writer from the uk

8
00:00:51,990 --> 00:00:47,920
robbie graham and he has a book out that

9
00:00:53,990 --> 00:00:52,000
says everything in its title and that is

10
00:00:55,590 --> 00:00:54,000
silver screen

11
00:00:58,389 --> 00:00:55,600
saucers

12
00:01:00,869 --> 00:00:58,399
how flying saucer movies might have

13
00:01:02,950 --> 00:01:00,879

influenced our popular culture and vice

14

00:01:04,789 --> 00:01:02,960

versa a lot of questions to ask him to

15

00:01:07,350 --> 00:01:04,799

ask him first to start

16

00:01:10,149 --> 00:01:07,360

everything with dave the earth stood

17

00:01:11,670 --> 00:01:10,159

still not the horrible remake with keanu

18

00:01:14,070 --> 00:01:11,680

reeves did you see the

19

00:01:15,030 --> 00:01:14,080

really bad remake of that movie

20

00:01:16,070 --> 00:01:15,040

uh

21

00:01:18,230 --> 00:01:16,080

yes

22

00:01:19,670 --> 00:01:18,240

i did you agree with me though

23

00:01:21,749 --> 00:01:19,680

i don't think it was as bad as you make

24

00:01:24,230 --> 00:01:21,759

it out to be because uh you hold the

25

00:01:26,710 --> 00:01:24,240

first in such high esteem and and i mean

26

00:01:28,390 --> 00:01:26,720

it it was one of the more pivotal

27

00:01:29,830 --> 00:01:28,400

moments in your life as a kid when you

28

00:01:32,310 --> 00:01:29,840

went and saw it

29

00:01:35,350 --> 00:01:32,320

i didn't think it was that bad um it

30

00:01:37,910 --> 00:01:35,360

really didn't come close to matching the

31

00:01:39,109 --> 00:01:37,920

gravitas and the impact of the first one

32

00:01:41,190 --> 00:01:39,119

obviously but

33

00:01:43,109 --> 00:01:41,200

you know what can you do the one thing i

34

00:01:45,190 --> 00:01:43,119

really would be interested in

35

00:01:46,789 --> 00:01:45,200

talking about today is how

36

00:01:49,670 --> 00:01:46,799

the pervasive

37

00:01:50,389 --> 00:01:49,680

sort of cultural meme of flying saucers

38

00:01:52,069 --> 00:01:50,399

has

39

00:01:53,190 --> 00:01:52,079
survived intact all the way to the

40

00:01:55,670 --> 00:01:53,200
present

41

00:01:57,030 --> 00:01:55,680
and how that makes it very easy to uh at

42

00:02:00,230 --> 00:01:57,040
a glance

43

00:02:01,990 --> 00:02:00,240
look at a uh an alleged photograph or

44

00:02:03,830 --> 00:02:02,000
film footage of a ufo and be able to

45

00:02:04,709 --> 00:02:03,840
tell right away if it's if it's real or

46

00:02:07,350 --> 00:02:04,719
not

47

00:02:08,949 --> 00:02:07,360
your typical 50s version

48

00:02:11,670 --> 00:02:08,959
the adamski

49

00:02:14,070 --> 00:02:11,680
kind of craft or the billy meyer beam

50

00:02:16,710 --> 00:02:14,080
chips uh later which will you know the

51
00:02:18,390 --> 00:02:16,720
second generation of damski craft i mean

52
00:02:20,869 --> 00:02:18,400
it's obvious that these are not real

53
00:02:21,670 --> 00:02:20,879
craft and we have the uh well i think we

54
00:02:23,270 --> 00:02:21,680
have

55
00:02:25,190 --> 00:02:23,280
the day the earth stood still earth

56
00:02:26,550 --> 00:02:25,200
versus the flying saucers we have those

57
00:02:28,150 --> 00:02:26,560
films to

58
00:02:30,229 --> 00:02:28,160
to thank for

59
00:02:32,309 --> 00:02:30,239
creating a misperception in the public

60
00:02:34,470 --> 00:02:32,319
and that makes it easy for us to to look

61
00:02:36,710 --> 00:02:34,480
at a like i said a photograph and and

62
00:02:38,229 --> 00:02:36,720
determine that it's a hoax now very

63
00:02:39,750 --> 00:02:38,239

interesting about earth versus the

64

00:02:42,869 --> 00:02:39,760

flying saucers this was a ray

65

00:02:44,869 --> 00:02:42,879

harryhausen special effects extravaganza

66

00:02:47,110 --> 00:02:44,879

i thought they were really well done by

67

00:02:47,830 --> 00:02:47,120

the way one of the actors

68

00:02:50,949 --> 00:02:47,840

in

69

00:02:52,949 --> 00:02:50,959

played a role

70

00:02:54,949 --> 00:02:52,959

in davier stood still but that's not the

71

00:02:57,910 --> 00:02:54,959

point point is here

72

00:03:01,030 --> 00:02:57,920

that earth versus the flying saucers

73

00:03:03,750 --> 00:03:01,040

was based very very loosely on a real

74

00:03:06,229 --> 00:03:03,760

ufo book all right they bought one of

75

00:03:07,990 --> 00:03:06,239

the books from major donald kehoe

76

00:03:09,509 --> 00:03:08,000

and he mentioned

77

00:03:12,070 --> 00:03:09,519

in a subsequent book he thought they're

78

00:03:13,910 --> 00:03:12,080

going to do a documentary and maybe the

79

00:03:16,710 --> 00:03:13,920

first 30 seconds of earth versus the

80

00:03:19,270 --> 00:03:16,720

flying saucers talks about ufo sightings

81

00:03:20,470 --> 00:03:19,280

in general then becomes a decent science

82

00:03:22,470 --> 00:03:20,480

fiction film

83

00:03:24,710 --> 00:03:22,480

of aliens on the loose i thought it was

84

00:03:27,030 --> 00:03:24,720

a well done movie a fairly low budget

85

00:03:29,030 --> 00:03:27,040

movie but very well done i love the shot

86

00:03:30,710 --> 00:03:29,040

of the ufo crashing into the washington

87

00:03:33,350 --> 00:03:30,720

monument

88

00:03:35,910 --> 00:03:33,360

only ray harry haslam can do things like

89

00:03:38,229 --> 00:03:35,920

that i mean this is before we were using

90

00:03:40,470 --> 00:03:38,239

digital special effects to create

91

00:03:43,190 --> 00:03:40,480

anything from supergirl flying to the

92

00:03:45,990 --> 00:03:43,200

fortress of solitude with james olson

93

00:03:48,550 --> 00:03:46,000

being held by her to anything else or

94

00:03:51,589 --> 00:03:48,560

the flash traveling at

95

00:03:53,270 --> 00:03:51,599

a speed that he can traverse dimensions

96

00:03:54,869 --> 00:03:53,280

you know we have special effects are

97

00:03:57,030 --> 00:03:54,879

really well done today

98

00:03:59,190 --> 00:03:57,040

as all digital you know sometimes you

99

00:04:00,710 --> 00:03:59,200

have an actor in front of a blue screen

100

00:04:02,869 --> 00:04:00,720

or a green screen but it's mostly

101
00:04:05,589 --> 00:04:02,879
digital but here's somebody taking

102
00:04:06,789 --> 00:04:05,599
stop-motion animation doing very well

103
00:04:09,110 --> 00:04:06,799
now the

104
00:04:11,830 --> 00:04:09,120
special effects of the spaceship in navy

105
00:04:13,429 --> 00:04:11,840
earth stood still weren't bad

106
00:04:16,229 --> 00:04:13,439
they were fairly well done but one

107
00:04:19,030 --> 00:04:16,239
interesting thing about it one of the

108
00:04:20,550 --> 00:04:19,040
noted ufo contactees of the 50s and 60s

109
00:04:23,430 --> 00:04:20,560
howard menger

110
00:04:24,790 --> 00:04:23,440
showed paintings of the ufo he was a

111
00:04:26,550 --> 00:04:24,800
sign painter

112
00:04:28,629 --> 00:04:26,560
and some of them looked like the

113
00:04:30,230 --> 00:04:28,639

spaceship taking off at the end of day

114

00:04:32,550 --> 00:04:30,240

the earth stood still

115

00:04:35,030 --> 00:04:32,560

it's kind of amazing how that film so

116

00:04:37,670 --> 00:04:35,040

much influenced the contactees or was

117

00:04:40,629 --> 00:04:37,680

influenced by them and i'll talk more

118

00:04:43,350 --> 00:04:40,639

about that film and the original short

119

00:04:45,990 --> 00:04:43,360

story on which it was based and a very

120

00:04:48,230 --> 00:04:46,000

interesting twist in that short story

121

00:04:50,629 --> 00:04:48,240

farewell to the master by harry bates

122

00:04:52,629 --> 00:04:50,639

when we talk with our guests now we

123

00:04:55,270 --> 00:04:52,639

mentioned briefly because of the fact

124

00:04:57,430 --> 00:04:55,280

that a lot of the contactees came about

125

00:04:59,830 --> 00:04:57,440

after that film and were to some degree

126

00:05:02,310 --> 00:04:59,840

influenced by it one of the examples is

127

00:05:03,830 --> 00:05:02,320

george adamski and funny thing happened

128

00:05:05,350 --> 00:05:03,840

about a month ago

129

00:05:07,350 --> 00:05:05,360

i received

130

00:05:09,189 --> 00:05:07,360

a letter from somebody

131

00:05:11,350 --> 00:05:09,199

who wanted us to have an interview with

132

00:05:13,830 --> 00:05:11,360

glenn steckling

133

00:05:15,670 --> 00:05:13,840

of the george adamski foundation

134

00:05:17,110 --> 00:05:15,680

the who the what

135

00:05:19,029 --> 00:05:17,120

well of course george adamsky is one of

136

00:05:21,830 --> 00:05:19,039

the early contactees

137

00:05:23,670 --> 00:05:21,840

he was i guess he had a hot dog stand

138

00:05:26,230 --> 00:05:23,680

at the foot of mount palomar where they

139

00:05:28,390 --> 00:05:26,240

had the observatory in california and he

140

00:05:30,550 --> 00:05:28,400

claimed to have met up with a alien

141

00:05:33,350 --> 00:05:30,560

being named of orthon

142

00:05:35,990 --> 00:05:33,360

wearing a silvery suit similar

143

00:05:39,029 --> 00:05:36,000

i gathered to the uniform that michael

144

00:05:40,310 --> 00:05:39,039

rennie as clatto wore in dave the earth

145

00:05:42,629 --> 00:05:40,320

stood still

146

00:05:43,909 --> 00:05:42,639

and i'm thinking here this case was

147

00:05:45,430 --> 00:05:43,919

exposed

148

00:05:47,510 --> 00:05:45,440

as a fake

149

00:05:49,029 --> 00:05:47,520

nearly 60 years ago

150

00:05:50,870 --> 00:05:49,039

would you believe that

151
00:05:52,950 --> 00:05:50,880
in fact we actually had the expose

152
00:05:56,150 --> 00:05:52,960
online at jimmosley.com

153
00:05:58,950 --> 00:05:56,160
if you look for the adamski expose issue

154
00:06:00,390 --> 00:05:58,960
you'll see a very well written

155
00:06:02,150 --> 00:06:00,400
summary where even the people who

156
00:06:03,270 --> 00:06:02,160
allegedly witnessed george adamski in

157
00:06:05,350 --> 00:06:03,280
the desert

158
00:06:07,990 --> 00:06:05,360
they said well you know what maybe we

159
00:06:11,430 --> 00:06:08,000
didn't see what we thought we saw he

160
00:06:13,990 --> 00:06:11,440
claimed to have met an alien from venus

161
00:06:15,350 --> 00:06:14,000
a humanoid alien from venus

162
00:06:16,870 --> 00:06:15,360
now i don't know about you but we all

163
00:06:19,189 --> 00:06:16,880

know that the surface conditions of

164

00:06:20,469 --> 00:06:19,199

venus in terms of our space probes what

165

00:06:22,309 --> 00:06:20,479

they've revealed

166

00:06:24,790 --> 00:06:22,319

is a little too hot

167

00:06:26,150 --> 00:06:24,800

it's like boiling water is

168

00:06:27,430 --> 00:06:26,160

an icicle

169

00:06:29,350 --> 00:06:27,440

on venus

170

00:06:31,909 --> 00:06:29,360

to give you an example but that's where

171

00:06:33,830 --> 00:06:31,919

adams he claims some of his

172

00:06:35,189 --> 00:06:33,840

aliens came from

173

00:06:36,870 --> 00:06:35,199

you know according to him they were so

174

00:06:39,110 --> 00:06:36,880

hot maybe maybe they would have fit in

175

00:06:41,749 --> 00:06:39,120

on venus who knows well you see that's

176

00:06:42,469 --> 00:06:41,759

what a lot of these contactees had they

177

00:06:44,629 --> 00:06:42,479

had

178

00:06:46,629 --> 00:06:44,639

very pretty women men were handsome

179

00:06:49,430 --> 00:06:46,639

women were pretty but they came from

180

00:06:52,230 --> 00:06:49,440

venus because they didn't really know

181

00:06:55,749 --> 00:06:52,240

much about science these contactees

182

00:06:57,510 --> 00:06:55,759

and so they would present their message

183

00:07:00,230 --> 00:06:57,520

in the form of an alien because that was

184

00:07:01,909 --> 00:07:00,240

a cultural meme at the time but adamski

185

00:07:03,909 --> 00:07:01,919

was once quoted and i think that's in

186

00:07:05,990 --> 00:07:03,919

the adamski expose issue it's been years

187

00:07:07,350 --> 00:07:06,000

since i read it saying that sometimes

188

00:07:09,830 --> 00:07:07,360

you have to

189

00:07:11,830 --> 00:07:09,840

enter through the back door

190

00:07:13,589 --> 00:07:11,840

to express the truth

191

00:07:16,469 --> 00:07:13,599

and he presented a

192

00:07:19,029 --> 00:07:16,479

belief of peace and brotherhood

193

00:07:21,510 --> 00:07:19,039

no wars no nuclear wars that sort of

194

00:07:23,990 --> 00:07:21,520

thing but if george adamski expresses

195

00:07:27,110 --> 00:07:24,000

that point of view ah who cares he's

196

00:07:30,189 --> 00:07:27,120

just a hot dog salesman you know but if

197

00:07:32,469 --> 00:07:30,199

it comes from the mouths of advanced

198

00:07:35,029 --> 00:07:32,479

extraterrestrials maybe it has more

199

00:07:37,830 --> 00:07:35,039

credibility what i worry about though is

200

00:07:40,550 --> 00:07:37,840

after all these years

201

00:07:42,950 --> 00:07:40,560

people still believe adamski

202

00:07:46,309 --> 00:07:42,960

in fact i exchanged maybe eight or nine

203

00:07:49,589 --> 00:07:46,319

letters with the person promoting

204

00:07:52,309 --> 00:07:49,599

this adamski foundation website and he

205

00:07:53,110 --> 00:07:52,319

didn't seem to have a grasp

206

00:07:56,869 --> 00:07:53,120

of

207

00:07:58,710 --> 00:07:56,879

him to the georgia adamski expose issue

208

00:08:01,189 --> 00:07:58,720

he said well it's just opinion

209

00:08:03,029 --> 00:08:01,199

and i said read it it's pointing out

210

00:08:05,189 --> 00:08:03,039

that people who claim to have witnessed

211

00:08:09,029 --> 00:08:05,199

a dempsey in the desert

212

00:08:10,950 --> 00:08:09,039

watching a ufo land didn't see that

213

00:08:12,710 --> 00:08:10,960

that's not an opinion that's a fact

214

00:08:15,110 --> 00:08:12,720

doesn't understand the difference

215

00:08:16,629 --> 00:08:15,120

the one thing that i really kind of

216

00:08:19,430 --> 00:08:16,639

stumped him was

217

00:08:22,150 --> 00:08:19,440

when i said adamsi claims his

218

00:08:23,909 --> 00:08:22,160

space people came from venus we all know

219

00:08:25,350 --> 00:08:23,919

that's not possible

220

00:08:27,510 --> 00:08:25,360

at least based on what we know about

221

00:08:29,189 --> 00:08:27,520

venus

222

00:08:30,230 --> 00:08:29,199

all right

223

00:08:32,389 --> 00:08:30,240

that

224

00:08:35,029 --> 00:08:32,399

i wrote a few days ago never got a

225

00:08:36,949 --> 00:08:35,039

response i think i ended it there

226

00:08:39,110 --> 00:08:36,959

because they can't answer that but you

227

00:08:41,110 --> 00:08:39,120

see there's a problem with the ufo field

228

00:08:44,149 --> 00:08:41,120

and that is it

229

00:08:46,389 --> 00:08:44,159

no hoax goes punished

230

00:08:48,949 --> 00:08:46,399

you can have a hoax

231

00:08:50,389 --> 00:08:48,959

something that's proven to be a fake

232

00:08:52,389 --> 00:08:50,399

and it just comes right back like

233

00:08:54,550 --> 00:08:52,399

nothing happened

234

00:08:56,790 --> 00:08:54,560

people still think it's real

235

00:08:58,150 --> 00:08:56,800

people still think there's some basis to

236

00:09:00,310 --> 00:08:58,160

it

237

00:09:01,110 --> 00:09:00,320

and georgia dempsey is an example like i

238

00:09:02,870 --> 00:09:01,120

said

239

00:09:04,389 --> 00:09:02,880

if you're on the fence or maybe you've

240

00:09:07,350 --> 00:09:04,399

read

241

00:09:10,310 --> 00:09:07,360

some books where people are in favor of

242

00:09:12,790 --> 00:09:10,320

adamski go look at the adamski expose

243

00:09:14,949 --> 00:09:12,800

issue from 1957

244

00:09:16,389 --> 00:09:14,959

at jimmosley.com

245

00:09:18,230 --> 00:09:16,399

and you read that and you'll get a good

246

00:09:20,389 --> 00:09:18,240

handle oh by the way

247

00:09:23,350 --> 00:09:20,399

the first part of adamski's book flying

248

00:09:26,310 --> 00:09:23,360

saucers have landed has material from

249

00:09:27,990 --> 00:09:26,320

desmond leslie about ancient astronauts

250

00:09:30,470 --> 00:09:28,000

which means that leslie was one of the

251
00:09:33,190 --> 00:09:30,480
early people ahead of most everybody

252
00:09:35,750 --> 00:09:33,200
else even eric von daniken one of the

253
00:09:38,389 --> 00:09:35,760
early people to write about

254
00:09:39,750 --> 00:09:38,399
ancient astronauts in any case we have

255
00:09:41,509 --> 00:09:39,760
robbie graham

256
00:09:44,790 --> 00:09:41,519
direct from his palatial estate or

257
00:09:47,430 --> 00:09:44,800
flying saucer silver flying saucer

258
00:09:48,630 --> 00:09:47,440
in the uk author of silver screen

259
00:09:51,269 --> 00:09:48,640
saucers

260
00:09:57,750 --> 00:09:51,279
with gene and chris you're in the

261
00:10:02,070 --> 00:09:59,509
i know that a lot of our listeners are

262
00:10:04,630 --> 00:10:02,080
interested in ufos the issue of giants

263
00:10:06,630 --> 00:10:04,640

skeletons found in america paranormal

264

00:10:09,430 --> 00:10:06,640

investigations and what the top

265

00:10:11,670 --> 00:10:09,440

researchers think about such topics one

266

00:10:14,630 --> 00:10:11,680

online magazine has been presenting such

267

00:10:17,509 --> 00:10:14,640

unusual information since 1985.

268

00:10:21,190 --> 00:10:17,519

it is alternate perceptions magazine at

269

00:10:23,269 --> 00:10:21,200

ap magazine dot info use their search

270

00:10:25,590 --> 00:10:23,279

function to find articles on just about

271

00:10:27,030 --> 00:10:25,600

every topic imaginable that's ap

272

00:10:30,069 --> 00:10:27,040

magazine dot

273

00:10:32,550 --> 00:10:30,079

info do you need a website well you can

274

00:10:35,670 --> 00:10:32,560

get a great deal on hosting services

275

00:10:37,509 --> 00:10:35,680

with namecheap's legendary coupon code

276

00:10:39,509 --> 00:10:37,519

they're offering substantial hosting

277

00:10:42,790 --> 00:10:39,519

discounts on shared hosting business

278

00:10:45,430 --> 00:10:42,800

hosting vps hosting reseller hosting and

279

00:10:47,750 --> 00:10:45,440

even dedicated servers name cheap is

280

00:10:51,110 --> 00:10:47,760

preferred by millions it's backed by a

281

00:10:53,509 --> 00:10:51,120

money-back guarantee use the coupon code

282

00:10:57,269 --> 00:10:53,519

legendary to cash in on this special

283

00:11:02,230 --> 00:10:59,750

are you tired of commuting to a job that

284

00:11:04,710 --> 00:11:02,240

makes someone else rich working harder

285

00:11:06,949 --> 00:11:04,720

than ever but getting nowhere

286

00:11:09,590 --> 00:11:06,959

do you hate spending hundreds of dollars

287

00:11:11,590 --> 00:11:09,600

every week on daycare having someone

288

00:11:13,750 --> 00:11:11,600

else raise your children

289

00:11:16,230 --> 00:11:13,760

with our opportunities you can start

290

00:11:19,030 --> 00:11:16,240

earning money as soon as next week

291

00:11:20,949 --> 00:11:19,040

you get to be the boss work from home

292

00:11:23,030 --> 00:11:20,959

and live a happier life

293

00:11:24,870 --> 00:11:23,040

at be the boss network you'll find

294

00:11:27,110 --> 00:11:24,880

hundreds of work from home opportunities

295

00:11:30,069 --> 00:11:27,120

that you can literally start today and

296

00:11:31,230 --> 00:11:30,079

be earning money as soon as next week go

297

00:11:33,430 --> 00:11:31,240

to

298

00:11:36,230 --> 00:11:33,440

freedom106.com and start earning money

299

00:11:38,710 --> 00:11:36,240

as soon as next week you get to be the

300

00:11:40,430 --> 00:11:38,720

boss get out of the rat race work from

301
00:11:43,030 --> 00:11:40,440
home go to

302
00:11:44,470 --> 00:11:43,040
freedom106.com right now and change your

303
00:11:47,509 --> 00:11:44,480
life today that's

304
00:11:51,110 --> 00:11:48,750
go to

305
00:11:54,069 --> 00:11:51,120
freedom106.com and start earning money

306
00:11:59,670 --> 00:11:54,079
as soon as next week you be the boss go

307
00:12:04,389 --> 00:12:01,269
serious investors and traders want to

308
00:12:06,470 --> 00:12:04,399
make 81 return in 60 seconds use the

309
00:12:08,150 --> 00:12:06,480
same secret algorithm professional hedge

310
00:12:10,790 --> 00:12:08,160
fund managers use to make billions of

311
00:12:13,590 --> 00:12:10,800
dollars of profits turn 250 dollars into

312
00:12:15,269 --> 00:12:13,600
4 900 3 just 7 clicks of a mouse our

313
00:12:16,870 --> 00:12:15,279

tool is so simple that my 82 year old

314

00:12:19,470 --> 00:12:16,880

grandmother can use it to make insane

315

00:12:21,829 --> 00:12:19,480

stock market profits go to

316

00:12:23,590 --> 00:12:21,839

bigbuckriches.com watch the free video

317

00:12:25,150 --> 00:12:23,600

before the hedge funds make us take it

318

00:12:27,030 --> 00:12:25,160

down go to

319

00:12:28,310 --> 00:12:27,040

bigbuckriches.com from the robert allen

320

00:12:30,310 --> 00:12:28,320

system current returns not indicative of

321

00:12:32,310 --> 00:12:30,320

future results have you checked your

322

00:12:34,230 --> 00:12:32,320

google search results lately search

323

00:12:36,150 --> 00:12:34,240

results are usually the first impression

324

00:12:38,150 --> 00:12:36,160

that people form of you or your business

325

00:12:40,949 --> 00:12:38,160

so make sure that they create a positive

326

00:12:42,470 --> 00:12:40,959

impression with reputationdefender.com

327

00:12:44,150 --> 00:12:42,480

what the internet says about you can

328

00:12:46,150 --> 00:12:44,160

have a big impact on your life and your

329

00:12:48,150 --> 00:12:46,160

livelihood even if it's not true

330

00:12:50,389 --> 00:12:48,160

fortunately you can now control how you

331

00:12:52,710 --> 00:12:50,399

look online and in online search results

332

00:12:54,269 --> 00:12:52,720

with reputation reputationdefender.com

333

00:12:57,389 --> 00:12:54,279

call

334

00:12:59,829 --> 00:12:57,399

800-8310-771 now that's

335

00:13:02,069 --> 00:12:59,839

800-831-07-71 for your free reputation

336

00:13:04,069 --> 00:13:02,079

analysis if you have negative material

337

00:13:06,150 --> 00:13:04,079

from an ex-employee upset patient or

338

00:13:07,910 --> 00:13:06,160

former client newspaper article legal

339

00:13:09,509 --> 00:13:07,920

issues social media or other source

340

00:13:11,629 --> 00:13:09,519

showing up in your search results you

341

00:13:13,590 --> 00:13:11,639

can combat it with

342

00:13:15,509 --> 00:13:13,600

reputationdefender.com our dedicated

343

00:13:17,190 --> 00:13:15,519

experts and patented technology can help

344

00:13:20,310 --> 00:13:17,200

make your online search results look

345

00:13:23,670 --> 00:13:20,320

their best call 800-83107

346

00:13:25,310 --> 00:13:23,680

to learn more 800-831-07-71

347

00:13:27,870 --> 00:13:25,320

that's

348

00:13:29,990 --> 00:13:27,880

800-831-07-71 or visit

349

00:13:31,509 --> 00:13:30,000

reputationdefender.com most of you know

350

00:13:33,750 --> 00:13:31,519

that heart disease is the number one

351

00:13:36,069 --> 00:13:33,760

silent killer in the u.s what if i told

352

00:13:38,230 --> 00:13:36,079

you for just 54.95 a month you could

353

00:13:40,150 --> 00:13:38,240

fight against heart disease naturally at

354

00:13:41,910 --> 00:13:40,160

heart and body extract we've been

355

00:13:43,750 --> 00:13:41,920

helping thousands of people get back to

356

00:13:45,590 --> 00:13:43,760

a healthier heart don't just take my

357

00:13:46,829 --> 00:13:45,600

word for it check out all of the success

358

00:13:50,750 --> 00:13:46,839

stories at

359

00:13:53,790 --> 00:13:50,760

hbextrac.com or to order call 866

360

00:13:57,430 --> 00:13:53,800

295-5305 that's 866

361

00:14:01,189 --> 00:13:57,440

295-5305 hp extract.com don't risk it

362

00:14:05,910 --> 00:14:03,509

we'd like to hear from you if you have a

363

00:14:09,509 --> 00:14:05,920

comment or question about the paracast

364

00:14:12,710 --> 00:14:09,519

send it to news at theparacast.com

365

00:14:14,550 --> 00:14:12,720

that's news at theparacast.com

366

00:14:17,030 --> 00:14:14,560

and don't forget to visit our famous

367

00:14:19,880 --> 00:14:17,040

paracast community forums at

368

00:14:21,590 --> 00:14:19,890

forum.theparacast.com

369

00:14:22,550 --> 00:14:21,600

[Music]

370

00:14:25,590 --> 00:14:22,560

the book

371

00:14:28,870 --> 00:14:25,600

is silver screen saucers sorting fact

372

00:14:31,110 --> 00:14:28,880

from fantasy in hollywood's ufo movies

373

00:14:33,990 --> 00:14:31,120

the author is robbie graham

374

00:14:35,990 --> 00:14:34,000

and we welcome him to the paragust thank

375

00:14:38,150 --> 00:14:36,000

you robbie for joining us

376

00:14:40,550 --> 00:14:38,160

well thank you gene it's a pleasure

377

00:14:42,710 --> 00:14:40,560

and i notice here that you have a like a

378

00:14:45,509 --> 00:14:42,720

forward written by

379

00:14:48,310 --> 00:14:45,519

bryce zabel who's an old friend of ours

380

00:14:49,990 --> 00:14:48,320

he of course was producer of dark skies

381

00:14:52,150 --> 00:14:50,000

yeah that's great yeah absolutely it was

382

00:14:53,829 --> 00:14:52,160

uh it's a privilege to have bryce write

383

00:14:56,150 --> 00:14:53,839

the forward for the book and of course

384

00:14:58,310 --> 00:14:56,160

bryce's own tv show dark skies that you

385

00:15:00,230 --> 00:14:58,320

just mentioned that plays a significant

386

00:15:01,350 --> 00:15:00,240

part in the story of of this book as

387

00:15:02,550 --> 00:15:01,360

well so

388

00:15:03,590 --> 00:15:02,560

we can get into that later if you're

389

00:15:05,350 --> 00:15:03,600

interested

390

00:15:06,790 --> 00:15:05,360

i wanted to start with dave the earth

391

00:15:10,310 --> 00:15:06,800

stood still

392

00:15:11,110 --> 00:15:10,320

because this movie had such an influence

393

00:15:13,269 --> 00:15:11,120

on

394

00:15:14,870 --> 00:15:13,279

popular culture especially the way in

395

00:15:17,430 --> 00:15:14,880

which we viewed

396

00:15:20,069 --> 00:15:17,440

ufos and possible alien visitors and i

397

00:15:21,509 --> 00:15:20,079

mentioned in the previous segment how

398

00:15:23,910 --> 00:15:21,519

howard menger

399

00:15:25,670 --> 00:15:23,920

who they called the jersey adamski had

400

00:15:28,069 --> 00:15:25,680

paintings of ufos that look very much

401
00:15:30,629 --> 00:15:28,079
like the flying saucer that left at the

402
00:15:32,870 --> 00:15:30,639
end of davier stood still it was

403
00:15:35,430 --> 00:15:32,880
directed by robert weiss who by the way

404
00:15:36,150 --> 00:15:35,440
also did sound of music

405
00:15:41,350 --> 00:15:36,160
and

406
00:15:43,590 --> 00:15:41,360
to a friend of ours tim beckley robert

407
00:15:45,430 --> 00:15:43,600
weiss believed in ufos

408
00:15:47,750 --> 00:15:45,440
he did that's right uh he was also a

409
00:15:50,870 --> 00:15:47,760
friend of um paul davids the writer

410
00:15:52,949 --> 00:15:50,880
producer who made the 1994 movie roswell

411
00:15:55,590 --> 00:15:52,959
which really helped popularize the the

412
00:15:57,430 --> 00:15:55,600
roswell event and and pushed it further

413
00:16:01,030 --> 00:15:57,440

into popular culture paul davids

414

00:16:03,430 --> 00:16:01,040

recounted having lunch with robert wise

415

00:16:05,910 --> 00:16:03,440

one time and robert wise basically

416

00:16:09,110 --> 00:16:05,920

describing how during the shoot of that

417

00:16:12,150 --> 00:16:09,120

film various men from washington

418

00:16:13,670 --> 00:16:12,160

scientists engineers approached him and

419

00:16:15,110 --> 00:16:13,680

told him various things about flying

420

00:16:16,870 --> 00:16:15,120

saucers and it was through these

421

00:16:18,310 --> 00:16:16,880

conversations he had with these guys

422

00:16:19,670 --> 00:16:18,320

from washington that he came to believe

423

00:16:21,749 --> 00:16:19,680

that this was something that was very

424

00:16:24,069 --> 00:16:21,759

serious and it was treated seriously by

425

00:16:27,110 --> 00:16:24,079

officialdom okay this is dave the earth

426
00:16:29,430 --> 00:16:27,120
stood still now to go back it was based

427
00:16:31,990 --> 00:16:29,440
on a short story called farewell to the

428
00:16:34,949 --> 00:16:32,000
master by harry bates

429
00:16:36,949 --> 00:16:34,959
but there was a character named clattu

430
00:16:38,949 --> 00:16:36,959
and there was a robot by a slightly

431
00:16:39,990 --> 00:16:38,959
different name than gort gort sounds

432
00:16:42,949 --> 00:16:40,000
better

433
00:16:44,550 --> 00:16:42,959
in a sci-fi movie but the robot was the

434
00:16:47,590 --> 00:16:44,560
master

435
00:16:49,990 --> 00:16:47,600
in the short story they didn't have that

436
00:16:52,230 --> 00:16:50,000
twist because they were focusing on a

437
00:16:53,829 --> 00:16:52,240
message from klattu

438
00:16:55,990 --> 00:16:53,839

that we got to stop being warlike

439

00:16:56,790 --> 00:16:56,000

otherwise we will be destroyed

440

00:16:59,269 --> 00:16:56,800

right

441

00:17:02,790 --> 00:16:59,279

now a lot of that was added to the movie

442

00:17:05,510 --> 00:17:02,800

it's only i think superficially close to

443

00:17:08,470 --> 00:17:05,520

that of the short story right that's

444

00:17:10,470 --> 00:17:08,480

right yeah i mean hollywood always takes

445

00:17:12,230 --> 00:17:10,480

creative license when adapting short

446

00:17:14,630 --> 00:17:12,240

stories and novels you know some of

447

00:17:16,630 --> 00:17:14,640

these are necessary changes for the

448

00:17:17,909 --> 00:17:16,640

screen some of them are just uh as you

449

00:17:20,309 --> 00:17:17,919

say i think just down to artistic

450

00:17:21,429 --> 00:17:20,319

preference but i mean to address the i

451
00:17:22,789 --> 00:17:21,439
think the question that you were that

452
00:17:24,309 --> 00:17:22,799
you were hinting at there with the

453
00:17:26,470 --> 00:17:24,319
parallels between

454
00:17:27,909 --> 00:17:26,480
the reports of the early contact teas

455
00:17:29,270 --> 00:17:27,919
and the details of the early flying

456
00:17:30,710 --> 00:17:29,280
saucer movies

457
00:17:32,310 --> 00:17:30,720
in order for me to address that properly

458
00:17:33,590 --> 00:17:32,320
i think i should start by saying that

459
00:17:35,029 --> 00:17:33,600
ufos

460
00:17:36,390 --> 00:17:35,039
this is my position essentially you know

461
00:17:37,110 --> 00:17:36,400
ufos

462
00:17:38,789 --> 00:17:37,120
are

463
00:17:41,029 --> 00:17:38,799

real in the sense that they exist

464

00:17:43,430 --> 00:17:41,039

independently of cinema and of pop

465

00:17:44,870 --> 00:17:43,440

culture more broadly so you know ufos

466

00:17:47,190 --> 00:17:44,880

have been investigated by governments

467

00:17:48,710 --> 00:17:47,200

around the world for almost

468

00:17:51,029 --> 00:17:48,720

seven decades and you know what the

469

00:17:52,870 --> 00:17:51,039

phenomenon represents is of course open

470

00:17:55,190 --> 00:17:52,880

for debate and you know various theories

471

00:17:57,190 --> 00:17:55,200

have been put forward from secret

472

00:17:59,830 --> 00:17:57,200

military aircraft to other worldly

473

00:18:01,909 --> 00:17:59,840

intelligences natural phenomena but the

474

00:18:04,310 --> 00:18:01,919

point is that even in a world without

475

00:18:06,870 --> 00:18:04,320

ufo movies people would continue to

476

00:18:09,270 --> 00:18:06,880

report ufos so people were reporting

477

00:18:12,070 --> 00:18:09,280

ufos and even specifically flying

478

00:18:14,230 --> 00:18:12,080

sources long before hollywood started to

479

00:18:16,549 --> 00:18:14,240

get in on this act basically my position

480

00:18:18,470 --> 00:18:16,559

is that ufology such as it is informs

481

00:18:21,110 --> 00:18:18,480

hollywood more than hollywood informs

482

00:18:23,110 --> 00:18:21,120

ufology which is to say that hollywood

483

00:18:25,909 --> 00:18:23,120

engages with the ufo subculture in a

484

00:18:27,830 --> 00:18:25,919

parasitic fashion it sucks on the veins

485

00:18:29,750 --> 00:18:27,840

of this 70 year old subculture and it

486

00:18:31,669 --> 00:18:29,760

grabs hold of fringe ideas and it

487

00:18:33,110 --> 00:18:31,679

popularizes them through the science

488

00:18:35,110 --> 00:18:33,120

fiction genre so

489

00:18:36,789 --> 00:18:35,120

terms like men in black close encounters

490

00:18:39,190 --> 00:18:36,799

of the third kind of the fourth kind

491

00:18:40,950 --> 00:18:39,200

area 51 hollywood didn't create these

492

00:18:42,710 --> 00:18:40,960

terms they were all part of the common

493

00:18:45,190 --> 00:18:42,720

language of ufology decades before

494

00:18:47,830 --> 00:18:45,200

hollywood lifted them now in hollywood's

495

00:18:50,470 --> 00:18:47,840

ufo movies then broadly speaking you can

496

00:18:52,950 --> 00:18:50,480

say that art imitates life now when it

497

00:18:55,110 --> 00:18:52,960

comes to ufos i i think especially that

498

00:18:56,470 --> 00:18:55,120

hollywood produces depictions albeit not

499

00:18:58,150 --> 00:18:56,480

faithful ones of what people have

500

00:19:01,029 --> 00:18:58,160

actually reported now that's not to say

501
00:19:02,630 --> 00:19:01,039
that what's been reported in ufology is

502
00:19:04,710 --> 00:19:02,640
necessarily true or accurate and often

503
00:19:06,230 --> 00:19:04,720
it's not but merely that hollywood does

504
00:19:08,710 --> 00:19:06,240
see dramatic potential in these

505
00:19:10,630 --> 00:19:08,720
fact-based reports so hollywood does

506
00:19:12,789 --> 00:19:10,640
draw extensively from this from this

507
00:19:14,630 --> 00:19:12,799
fact-based discourse so the thing that i

508
00:19:16,150 --> 00:19:14,640
explore in my book is this notion of

509
00:19:17,830 --> 00:19:16,160
hyper reality

510
00:19:19,909 --> 00:19:17,840
where we are unable or unwilling to

511
00:19:21,750 --> 00:19:19,919
distinguish between fact and fantasy and

512
00:19:24,390 --> 00:19:21,760
the role that popular entertainment

513
00:19:26,390 --> 00:19:24,400

plays in this process so the existence

514

00:19:29,430 --> 00:19:26,400

of ufos is already rejected by consensus

515

00:19:31,830 --> 00:19:29,440

reality but the presentation of this ufo

516

00:19:33,029 --> 00:19:31,840

discourse on screen and particularly

517

00:19:35,270 --> 00:19:33,039

within the context of the science

518

00:19:37,590 --> 00:19:35,280

fiction genre a fantastical genre in a

519

00:19:39,669 --> 00:19:37,600

fantastical medium this process serves

520

00:19:41,750 --> 00:19:39,679

to blur the boundaries between ufo fact

521

00:19:43,350 --> 00:19:41,760

and fantasy and it leaves us in this

522

00:19:45,830 --> 00:19:43,360

permanent state of hyper reality where

523

00:19:47,590 --> 00:19:45,840

ufos are simultaneously real and unreal

524

00:19:50,390 --> 00:19:47,600

in the popular consciousness we had

525

00:19:52,470 --> 00:19:50,400

movies other than the day of the earth

526

00:19:54,710 --> 00:19:52,480

stood still in the 50s

527

00:19:57,510 --> 00:19:54,720

so for example there was a film back in

528

00:19:59,430 --> 00:19:57,520

1950 which is of course when behind the

529

00:20:02,150 --> 00:19:59,440

flying saucers was released by frank

530

00:20:04,710 --> 00:20:02,160

scully and matrix keo had his first book

531

00:20:07,190 --> 00:20:04,720

on ufos three years after the arnold

532

00:20:09,350 --> 00:20:07,200

case called the flying saucer it was a

533

00:20:12,230 --> 00:20:09,360

low budget movie where supposedly the

534

00:20:15,270 --> 00:20:12,240

cia and the kgb get together

535

00:20:17,110 --> 00:20:15,280

to investigate ufos in alaska

536

00:20:18,230 --> 00:20:17,120

that's right i remember being a very

537

00:20:22,150 --> 00:20:18,240

dull movie

538

00:20:23,909 --> 00:20:22,160

ufo movie that was ever made yeah as you

539

00:20:26,230 --> 00:20:23,919

say it's very dull it's a low budget

540

00:20:29,270 --> 00:20:26,240

affair uh made it released in 1950 shot

541

00:20:30,870 --> 00:20:29,280

in 1949 so just two years after ufos

542

00:20:32,310 --> 00:20:30,880

exploded into the popular consciousness

543

00:20:34,710 --> 00:20:32,320

following the kenneth arnold sighting of

544

00:20:36,710 --> 00:20:34,720

19 of june 1947.

545

00:20:37,990 --> 00:20:36,720

interestingly i mean i'd say the only

546

00:20:39,590 --> 00:20:38,000

interesting thing about the film really

547

00:20:41,510 --> 00:20:39,600

is the fact that the flying source of

548

00:20:44,070 --> 00:20:41,520

the title eventually proves to be a

549

00:20:46,230 --> 00:20:44,080

soviet creation and aliens don't even

550

00:20:48,870 --> 00:20:46,240

get considered in the movie which was

551
00:20:51,190 --> 00:20:48,880
kind of reflective of popular opinion

552
00:20:53,510 --> 00:20:51,200
about ufos in the very early years and

553
00:20:55,590 --> 00:20:53,520
in early months of the phenomenon

554
00:20:58,230 --> 00:20:55,600
in a number of public opinion polls that

555
00:21:00,630 --> 00:20:58,240
were taken people seemed to to be

556
00:21:02,630 --> 00:21:00,640
inclined towards believing that ufos if

557
00:21:04,789 --> 00:21:02,640
they were indeed real were the product

558
00:21:05,990 --> 00:21:04,799
of foreign technologies or even american

559
00:21:07,350 --> 00:21:06,000
technologies

560
00:21:09,669 --> 00:21:07,360
aliens didn't really figure on people's

561
00:21:11,830 --> 00:21:09,679
radars and that didn't start to then

562
00:21:13,830 --> 00:21:11,840
change until towards the late 40s and

563
00:21:15,510 --> 00:21:13,840

then into the early 50s and then by that

564

00:21:17,350 --> 00:21:15,520

time the extraterrestrial hypothesis had

565

00:21:19,110 --> 00:21:17,360

sunk firmly into into popular

566

00:21:21,430 --> 00:21:19,120

consciousness at least within the ufo

567

00:21:22,789 --> 00:21:21,440

subculture and that's what stayed to

568

00:21:24,149 --> 00:21:22,799

this day that's what's really stuck

569

00:21:25,830 --> 00:21:24,159

although the theories have been put

570

00:21:27,669 --> 00:21:25,840

forward um so yeah that was the first

571

00:21:29,750 --> 00:21:27,679

movie in 1950

572

00:21:31,430 --> 00:21:29,760

and that was a you know a very blatant

573

00:21:33,190 --> 00:21:31,440

attempt to cash in on this growing

574

00:21:36,870 --> 00:21:33,200

source of hysteria that had begun a few

575

00:21:38,390 --> 00:21:36,880

years prior um so but i mean in order to

576

00:21:41,350 --> 00:21:38,400

to address your um

577

00:21:43,669 --> 00:21:41,360

question about uh um

578

00:21:45,510 --> 00:21:43,679

the early contact tease you know what

579

00:21:48,630 --> 00:21:45,520

what i say again about the influence and

580

00:21:50,310 --> 00:21:48,640

impact of ufo movies is that um

581

00:21:52,390 --> 00:21:50,320

they are the dominant cultural force

582

00:21:55,350 --> 00:21:52,400

shaping our perceptions of of the ufo

583

00:21:57,510 --> 00:21:55,360

phenomenon um they they do so

584

00:21:59,029 --> 00:21:57,520

often without conscious intent usually

585

00:22:00,310 --> 00:21:59,039

as a natural cultural process but

586

00:22:01,909 --> 00:22:00,320

sometimes

587

00:22:03,430 --> 00:22:01,919

there have been efforts to willfully

588

00:22:05,750 --> 00:22:03,440

manipulate our perceptions of this

589

00:22:07,350 --> 00:22:05,760

phenomenon through through mass media i

590

00:22:08,789 --> 00:22:07,360

want to ask you more about

591

00:22:09,990 --> 00:22:08,799

the dave the earth stood still in our

592

00:22:12,070 --> 00:22:10,000

next segment

593

00:22:14,630 --> 00:22:12,080

focusing primarily on the fact that

594

00:22:16,870 --> 00:22:14,640

military people

595

00:22:19,110 --> 00:22:16,880

were in the background in the creative

596

00:22:21,350 --> 00:22:19,120

process and whether there was a motive

597

00:22:22,950 --> 00:22:21,360

there or they just wanted to observe it

598

00:22:25,190 --> 00:22:22,960

or

599

00:22:27,190 --> 00:22:25,200

make decisions with regard to how the

600

00:22:28,950 --> 00:22:27,200

military was treated i'll give you some

601
00:22:30,310 --> 00:22:28,960
other things about that movie that are

602
00:22:31,750 --> 00:22:30,320
very interesting

603
00:22:34,149 --> 00:22:31,760
all right so

604
00:22:35,590 --> 00:22:34,159
let's just get back into it here

605
00:22:37,750 --> 00:22:35,600
so we have

606
00:22:39,990 --> 00:22:37,760
robbie graham author of silver screen

607
00:22:48,710 --> 00:22:40,000
saucers with gene and chris you're in

608
00:22:48,720 --> 00:22:53,430
thank you for listening to gcn

609
00:22:57,909 --> 00:22:54,350
visit

610
00:23:02,789 --> 00:23:00,310
by now you know that wireless technology

611
00:23:04,950 --> 00:23:02,799
like cell phones do in fact pose dangers

612
00:23:07,029 --> 00:23:04,960
to the health and privacy of everyone

613
00:23:08,470 --> 00:23:07,039

lock it pocket's wide range of products

614

00:23:11,029 --> 00:23:08,480

are unmatched in providing the

615

00:23:13,510 --> 00:23:11,039

protection you deserve no scare tactics

616

00:23:15,830 --> 00:23:13,520

just common sense blockapocket.com

617

00:23:18,149 --> 00:23:15,840

offers quality american-made options to

618

00:23:20,789 --> 00:23:18,159

alleviate and eliminate these invisible

619

00:23:22,669 --> 00:23:20,799

dangers learn more at blockitpocket.com

620

00:23:25,270 --> 00:23:22,679

or call

621

00:23:27,909 --> 00:23:25,280

888-315-9618 blockitpocket.com

622

00:23:29,909 --> 00:23:27,919

enhancing health and privacy

623

00:23:32,070 --> 00:23:29,919

planning to buy food storage wait a

624

00:23:33,830 --> 00:23:32,080

minute many companies try to confuse you

625

00:23:35,510 --> 00:23:33,840

with the number of servings they sell

626

00:23:37,750 --> 00:23:35,520

it's not about the number of servings

627

00:23:40,630 --> 00:23:37,760

it's about the number of calories in

628

00:23:43,110 --> 00:23:40,640

emergencies calories means survival go

629

00:23:45,430 --> 00:23:43,120

to readysupplyfoods.com for a comparison

630

00:23:47,510 --> 00:23:45,440

of leading companies ready supply foods

631

00:23:50,149 --> 00:23:47,520

sells the most calories per dollar of

632

00:23:51,909 --> 00:23:50,159

any company our 23 entrees and breakfast

633

00:23:54,149 --> 00:23:51,919

are delicious and full of nutritious

634

00:23:56,810 --> 00:23:54,159

calories the new leader in value and

635

00:23:59,830 --> 00:23:56,820

quality go to readysupplyfoods.com today

636

00:24:02,710 --> 00:23:59,840

[Music]

637

00:24:05,110 --> 00:24:02,720

biochemistry determines your mood memory

638

00:24:07,110 --> 00:24:05,120

energy and endurance your body's primary

639

00:24:09,590 --> 00:24:07,120

metabolic function is to make protein

640

00:24:11,269 --> 00:24:09,600

one world way is a unique non-denatured

641

00:24:13,830 --> 00:24:11,279

protein this enables your body to have

642

00:24:15,830 --> 00:24:13,840

virtually 100 utilization whereas

643

00:24:18,630 --> 00:24:15,840

typical whey protein powders offer no

644

00:24:20,390 --> 00:24:18,640

more than 18 utilization of proteins one

645

00:24:22,310 --> 00:24:20,400

world way also delivers life-giving

646

00:24:24,630 --> 00:24:22,320

frequencies to your cells the net result

647

00:24:26,549 --> 00:24:24,640

for so many people is improved energy

648

00:24:28,310 --> 00:24:26,559

mood and elimination of pain from

649

00:24:30,710 --> 00:24:28,320

inflammation this technologically

650

00:24:33,430 --> 00:24:30,720

enhanced one world way has been really

651
00:24:35,110 --> 00:24:33,440
amazing for me i'm 36 years old and for

652
00:24:37,510 --> 00:24:35,120
the past several years i've been

653
00:24:39,669 --> 00:24:37,520
struggling with lack of energy drive and

654
00:24:42,070 --> 00:24:39,679
stamina and after just two weeks on this

655
00:24:44,070 --> 00:24:42,080
product i'm feeling so much more energy

656
00:24:46,149 --> 00:24:44,080
my yoga practice has deepened and as a

657
00:24:48,310 --> 00:24:46,159
massage therapist i'm able to see more

658
00:24:50,149 --> 00:24:48,320
clients than i've been able to in here

659
00:24:52,990 --> 00:24:50,159
i've never felt results that quick with

660
00:24:55,149 --> 00:24:53,000
anything i've ever taken call 888

661
00:24:59,269 --> 00:24:55,159
988-3325 or visit

662
00:25:01,430 --> 00:25:00,390
paid non-attorney oneworld.whey.com adam

663
00:25:02,470 --> 00:25:01,440

pulaski of the valencia law firm with

664

00:25:03,430 --> 00:25:02,480

principal office and used to texas the

665

00:25:04,470 --> 00:25:03,440

attorney responsible for the content of

666

00:25:05,350 --> 00:25:04,480

this ad this ad is not legal advice and

667

00:25:06,390 --> 00:25:05,360

the choice of a lawyer should not be

668

00:25:07,750 --> 00:25:06,400

solely about advertisement services may

669

00:25:09,830 --> 00:25:07,760

not be available in all states attention

670

00:25:11,750 --> 00:25:09,840

zaroto users if you or a loved one took

671

00:25:13,350 --> 00:25:11,760

xarelto and suffered a serious bleeding

672

00:25:15,430 --> 00:25:13,360

event you may be entitled to financial

673

00:25:16,630 --> 00:25:15,440

compensation xarelto is a popular

674

00:25:18,230 --> 00:25:16,640

prescription blood thinner used to

675

00:25:19,590 --> 00:25:18,240

prevent blood clots and protect patients

676
00:25:21,029 --> 00:25:19,600
from strokes these serious bleeding

677
00:25:22,789 --> 00:25:21,039
events have led to numerous cases of

678
00:25:26,549 --> 00:25:22,799
hospitalization and even death phone

679
00:25:30,070 --> 00:25:26,559
lines are open 24 7. call 800 261 0937

680
00:25:33,750 --> 00:25:32,070
[Music]

681
00:25:35,669 --> 00:25:33,760
december 7

682
00:25:39,510 --> 00:25:35,679
1941

683
00:25:41,909 --> 00:25:39,520
a date which will live in infamy 75

684
00:25:44,870 --> 00:25:41,919
years ago america suffered one of the

685
00:25:47,029 --> 00:25:44,880
worst moments in american history the

686
00:25:50,950 --> 00:25:47,039
attack on pearl harbor

687
00:25:53,590 --> 00:25:50,960
now you can remember december 7th 1941

688
00:25:56,149 --> 00:25:53,600

with the purchase of the first ever 75th

689

00:25:58,390 --> 00:25:56,159

anniversary pearl harbor legal tender

690

00:26:03,750 --> 00:25:58,400

solid gold coin from the u.s money

691

00:26:08,549 --> 00:26:06,070

right now for the official 75th

692

00:26:11,269 --> 00:26:08,559

anniversary pearl harbor legal tender

693

00:26:13,590 --> 00:26:11,279

gold coin from the u.s money reserve the

694

00:26:16,630 --> 00:26:13,600

only company authorized to distribute

695

00:26:19,190 --> 00:26:16,640

these 100 percent solid gold coins

696

00:26:24,710 --> 00:26:19,200

remember pearl harbor with this limited

697

00:26:24,720 --> 00:26:28,789

or online at usmoneyreserve.com

698

00:26:32,230 --> 00:26:30,549

my dad was 59 when he collapsed from a

699

00:26:34,149 --> 00:26:32,240

heart attack late last year just this

700

00:26:36,230 --> 00:26:34,159

past august was when we spread his ashes

701
00:26:37,990 --> 00:26:36,240
on the saint croix river i loved my dad

702
00:26:40,630 --> 00:26:38,000
but boy was he stubborn he hadn't been

703
00:26:42,710 --> 00:26:40,640
to the doctor in over 25 years his

704
00:26:44,549 --> 00:26:42,720
excuse he simply couldn't afford it he

705
00:26:46,510 --> 00:26:44,559
wasn't a rich man by any means at less

706
00:26:48,149 --> 00:26:46,520
than 107 dollars per month

707
00:26:50,470 --> 00:26:48,159
libertyoncall.org would have been the

708
00:26:53,590 --> 00:26:50,480
perfect alternative for my father don't

709
00:26:55,350 --> 00:26:53,600
wait go to libertyoncall.org right now

710
00:26:56,630 --> 00:26:55,360
for not just your sake for the sake of

711
00:27:02,549 --> 00:26:56,640
your loved ones again that's

712
00:27:08,390 --> 00:27:05,269
hi this is ted phillips listening to the

713
00:27:11,220 --> 00:27:08,400

paracast and it's as good as it gets

714

00:27:17,350 --> 00:27:15,669

[Music]

715

00:27:19,510 --> 00:27:17,360

we have a second radio show we'd like

716

00:27:21,110 --> 00:27:19,520

you to listen to it's called after the

717

00:27:23,909 --> 00:27:21,120

power cast

718

00:27:26,470 --> 00:27:23,919

and it can include interviews

719

00:27:29,029 --> 00:27:26,480

anything that's on our mind chris and i

720

00:27:31,350 --> 00:27:29,039

or color commentary

721

00:27:33,430 --> 00:27:31,360

and we offer it exclusively to members

722

00:27:35,029 --> 00:27:33,440

of the power cast plus we also give you

723

00:27:37,510 --> 00:27:35,039

the enhanced version of this show

724

00:27:40,149 --> 00:27:37,520

without the network ads higher quality

725

00:27:41,590 --> 00:27:40,159

audio and more features to come a modest

726

00:27:43,830 --> 00:27:41,600

subscription fee check it out

727

00:27:46,870 --> 00:27:43,840

plus.powercast.com

728

00:27:50,070 --> 00:27:48,549

the book is silver screen saucers

729

00:27:52,789 --> 00:27:50,080

sorting fact from fantasy and

730

00:27:54,470 --> 00:27:52,799

hollywood's ufo movies by robbie graham

731

00:27:56,710 --> 00:27:54,480

returning to the day the earth stood

732

00:27:59,990 --> 00:27:56,720

still which was i think one of the best

733

00:28:02,470 --> 00:28:00,000

of the early ufo oriented movies and

734

00:28:03,909 --> 00:28:02,480

seemed to influence popular culture but

735

00:28:06,789 --> 00:28:03,919

robbie i don't know if you know this

736

00:28:09,350 --> 00:28:06,799

fact and that is do you remember

737

00:28:11,590 --> 00:28:09,360

where michael rennie's clattu was shot

738

00:28:15,110 --> 00:28:11,600

down by the military in the later part

739

00:28:17,510 --> 00:28:15,120

of the movie off dupont circle

740

00:28:20,149 --> 00:28:17,520

do you know what ufo organization

741

00:28:21,350 --> 00:28:20,159

set up its headquarters very near that i

742

00:28:24,470 --> 00:28:21,360

do not

743

00:28:27,190 --> 00:28:24,480

nycap major kio's organization

744

00:28:30,149 --> 00:28:27,200

it was just off dupont circle

745

00:28:32,549 --> 00:28:30,159

near the location where the character

746

00:28:33,510 --> 00:28:32,559

clatto was shot in that movie don't ask

747

00:28:35,190 --> 00:28:33,520

me

748

00:28:37,350 --> 00:28:35,200

how that happened to be it may have just

749

00:28:39,830 --> 00:28:37,360

been a matter of having

750

00:28:40,950 --> 00:28:39,840

a rental available how did that happen

751
00:28:45,190 --> 00:28:40,960
to be

752
00:28:47,510 --> 00:28:45,200
washington dc they probably wanted

753
00:28:49,750 --> 00:28:47,520
something that was fairly inexpensive it

754
00:28:51,990 --> 00:28:49,760
was a small suite of offices not

755
00:28:53,750 --> 00:28:52,000
not a real elaborate place

756
00:28:55,909 --> 00:28:53,760
and that happened

757
00:28:57,430 --> 00:28:55,919
and the first time i saw the movie

758
00:28:59,269 --> 00:28:57,440
i didn't think about it

759
00:29:01,190 --> 00:28:59,279
later when i finally visited nikap

760
00:29:02,549 --> 00:29:01,200
headquarters i thought to myself this is

761
00:29:05,510 --> 00:29:02,559
near

762
00:29:06,710 --> 00:29:05,520
that location where they shot clatu

763
00:29:07,750 --> 00:29:06,720

yeah i should have had that in the book

764

00:29:09,269 --> 00:29:07,760

really

765

00:29:10,789 --> 00:29:09,279

you could have the second edition you

766

00:29:12,310 --> 00:29:10,799

didn't talk to me i didn't make a big

767

00:29:14,950 --> 00:29:12,320

deal of it i think i've mentioned it on

768

00:29:16,310 --> 00:29:14,960

the power cast occasionally now i would

769

00:29:18,870 --> 00:29:16,320

have to go back

770

00:29:22,070 --> 00:29:18,880

and look at 1536 connecticut avenue

771

00:29:23,669 --> 00:29:22,080

northwest and how close that was

772

00:29:24,710 --> 00:29:23,679

to the point at which michael rainey was

773

00:29:25,750 --> 00:29:24,720

shot

774

00:29:28,870 --> 00:29:25,760

yeah on

775

00:29:30,870 --> 00:29:28,880

there's just so many um examples of of

776

00:29:33,350 --> 00:29:30,880

of kind of real life intersecting with

777

00:29:35,110 --> 00:29:33,360

hollywood fantasy when it comes to ufos

778

00:29:37,909 --> 00:29:35,120

again i'm getting edging towards

779

00:29:39,909 --> 00:29:37,919

answering your your question about um

780

00:29:41,190 --> 00:29:39,919

the parallels between between that movie

781

00:29:43,029 --> 00:29:41,200

and uh

782

00:29:44,950 --> 00:29:43,039

and some of the early um contact he

783

00:29:46,070 --> 00:29:44,960

reports and i think

784

00:29:48,070 --> 00:29:46,080

again to

785

00:29:50,789 --> 00:29:48,080

to lead into it what what i say is that

786

00:29:54,070 --> 00:29:50,799

the effect of cinema broadly i think is

787

00:29:57,350 --> 00:29:54,080

macro um and indirect rather than micro

788

00:29:59,669 --> 00:29:57,360

and direct so it can and does influence

789

00:30:02,470 --> 00:29:59,679

our beliefs and expectations but not

790

00:30:04,149 --> 00:30:02,480

necessarily our direct actions

791

00:30:06,310 --> 00:30:04,159

although that can happen so i think more

792

00:30:08,710 --> 00:30:06,320

broadly the effect of movies is soft and

793

00:30:11,269 --> 00:30:08,720

cumulative but no less significant for

794

00:30:14,149 --> 00:30:11,279

that so a non-neurological example

795

00:30:17,669 --> 00:30:14,159

would be if you are inclined to go and

796

00:30:19,190 --> 00:30:17,679

do a mass shooting then you're likely to

797

00:30:21,029 --> 00:30:19,200

do that whether or not you've seen a

798

00:30:23,190 --> 00:30:21,039

movie featuring a mass shooting if

799

00:30:24,789 --> 00:30:23,200

you're a psycho you're a psycho you know

800

00:30:27,350 --> 00:30:24,799

movies

801
00:30:28,789 --> 00:30:27,360
often don't directly influence um

802
00:30:30,230 --> 00:30:28,799
behavior

803
00:30:32,230 --> 00:30:30,240
but they can

804
00:30:33,830 --> 00:30:32,240
have a cumulative effect on our beliefs

805
00:30:35,430 --> 00:30:33,840
and expectations about the world which

806
00:30:37,909 --> 00:30:35,440
of course can lead to then

807
00:30:40,789 --> 00:30:37,919
direct action but it's usually not so

808
00:30:43,590 --> 00:30:40,799
observable in an immediate sense um so

809
00:30:45,590 --> 00:30:43,600
i when it comes to the contactees

810
00:30:46,470 --> 00:30:45,600
adamski for example howard mender as you

811
00:30:47,990 --> 00:30:46,480
mentioned

812
00:30:49,909 --> 00:30:48,000
i find it

813
00:30:52,149 --> 00:30:49,919

impossible to draw any conclusions where

814

00:30:54,070 --> 00:30:52,159

where they're concerned uh aspects of

815

00:30:57,029 --> 00:30:54,080

some of their testimonies i find

816

00:30:58,870 --> 00:30:57,039

interesting even some of them vaguely

817

00:31:00,389 --> 00:30:58,880

convincing if they were to be separated

818

00:31:01,909 --> 00:31:00,399

from them or outrageous claims but of

819

00:31:04,630 --> 00:31:01,919

course we can't separate them from them

820

00:31:06,470 --> 00:31:04,640

or outrageous claims so um but what i

821

00:31:09,110 --> 00:31:06,480

say is i don't automatically and totally

822

00:31:11,750 --> 00:31:09,120

discount the claims of people who are

823

00:31:13,750 --> 00:31:11,760

prone to fantasy because if ufos are

824

00:31:14,950 --> 00:31:13,760

ontologically real which

825

00:31:17,190 --> 00:31:14,960

um you know on some level of our

826
00:31:18,470 --> 00:31:17,200
perceived reality they seem to be then

827
00:31:20,549 --> 00:31:18,480
surely

828
00:31:23,269 --> 00:31:20,559
these objects are also perceptible to

829
00:31:25,830 --> 00:31:23,279
fantasists now in other words even a

830
00:31:27,590 --> 00:31:25,840
fantasist can see a ufo

831
00:31:29,029 --> 00:31:27,600
so getting back to the day the earth

832
00:31:31,029 --> 00:31:29,039
stood still

833
00:31:33,029 --> 00:31:31,039
and robert weiss mentioned the military

834
00:31:35,510 --> 00:31:33,039
participation

835
00:31:37,350 --> 00:31:35,520
did they dictate at all

836
00:31:39,029 --> 00:31:37,360
the focus of the movie which of course

837
00:31:41,909 --> 00:31:39,039
is kind of a peacenik point of view

838
00:31:43,509 --> 00:31:41,919

which is you get your act together

839

00:31:45,509 --> 00:31:43,519

earthlings

840

00:31:47,669 --> 00:31:45,519

but not completely because the carrot

841

00:31:50,070 --> 00:31:47,679

and stick approach because

842

00:31:53,029 --> 00:31:50,080

clatto says you either

843

00:31:57,590 --> 00:31:55,909

you can join the space brotherhood or

844

00:31:59,110 --> 00:31:57,600

will nuke you or whatever they do to

845

00:32:00,789 --> 00:31:59,120

destroy us

846

00:32:02,710 --> 00:32:00,799

well the answer to that is would we have

847

00:32:04,230 --> 00:32:02,720

to be pure speculation because we just

848

00:32:06,789 --> 00:32:04,240

simply don't know

849

00:32:08,870 --> 00:32:06,799

all we have is robert wise's statements

850

00:32:10,389 --> 00:32:08,880

secondhand statements that he interacted

851
00:32:12,830 --> 00:32:10,399
with some people from washington who

852
00:32:14,710 --> 00:32:12,840
advised him on various aspects of

853
00:32:16,149 --> 00:32:14,720
ufos and he came away with the

854
00:32:17,590 --> 00:32:16,159
conclusion that this was treated

855
00:32:19,590 --> 00:32:17,600
seriously in washington which of course

856
00:32:20,389 --> 00:32:19,600
we know it was

857
00:32:21,830 --> 00:32:20,399
from

858
00:32:23,190 --> 00:32:21,840
you know officially declassified files

859
00:32:25,750 --> 00:32:23,200
it's no secret that this was taken

860
00:32:27,669 --> 00:32:25,760
seriously um by the powers that be in

861
00:32:28,470 --> 00:32:27,679
the early years

862
00:32:32,070 --> 00:32:28,480
so

863
00:32:33,669 --> 00:32:32,080

these people from washington were acting

864

00:32:34,789 --> 00:32:33,679

in an official capacity whether or not

865

00:32:36,710 --> 00:32:34,799

they

866

00:32:38,630 --> 00:32:36,720

drip fed him any

867

00:32:40,149 --> 00:32:38,640

information or disinformation

868

00:32:41,909 --> 00:32:40,159

who knows

869

00:32:44,149 --> 00:32:41,919

what we do know is that going back to

870

00:32:47,029 --> 00:32:44,159

the very early years of hollywood's

871

00:32:48,710 --> 00:32:47,039

engagement with ufos uh the military and

872

00:32:50,710 --> 00:32:48,720

intelligence communities in the united

873

00:32:53,669 --> 00:32:50,720

states have been very interested in

874

00:32:55,350 --> 00:32:53,679

hollywood's depictions of of this

875

00:32:57,509 --> 00:32:55,360

sensitive subject

876

00:33:00,950 --> 00:32:57,519

and on numerous occasions throughout the

877

00:33:02,549 --> 00:33:00,960

50s 60s 70s 80s and beyond

878

00:33:04,630 --> 00:33:02,559

various branches of officialdom have

879

00:33:08,470 --> 00:33:04,640

sought to monitor and sometimes

880

00:33:10,549 --> 00:33:08,480

manipulate ufo themed products

881

00:33:12,710 --> 00:33:10,559

okay this is just very interesting and

882

00:33:14,070 --> 00:33:12,720

we go to the next film in the series

883

00:33:16,230 --> 00:33:14,080

which i

884

00:33:18,230 --> 00:33:16,240

mentioned that was

885

00:33:18,870 --> 00:33:18,240

earth versus the flying saucers which is

886

00:33:33,190 --> 00:33:18,880

a

887

00:33:35,269 --> 00:33:33,200

like the first 30 seconds of the film

888

00:33:36,870 --> 00:33:35,279

talk about ufos

889

00:33:39,029 --> 00:33:36,880

and then they don't

890

00:33:40,630 --> 00:33:39,039

is it because they felt that the word

891

00:33:43,750 --> 00:33:40,640

flying saucers

892

00:33:45,990 --> 00:33:43,760

because it's used in major keos books

893

00:33:48,630 --> 00:33:46,000

was maybe owned by him and they needed

894

00:33:50,789 --> 00:33:48,640

to have the rights to use that term

895

00:33:53,190 --> 00:33:50,799

i really don't know um

896

00:33:55,990 --> 00:33:53,200

there's very little been done on this um

897

00:33:57,750 --> 00:33:56,000

this is the 1956 film versus the flying

898

00:34:00,149 --> 00:33:57,760

sources as you say and it was

899

00:34:04,950 --> 00:34:00,159

loosely very very very loosely inspired

900

00:34:06,870 --> 00:34:04,960

by kehoe's um non-fiction book

901
00:34:09,909 --> 00:34:06,880
flying sources from outer space which is

902
00:34:11,990 --> 00:34:09,919
a serious examination of of the subject

903
00:34:14,230 --> 00:34:12,000
and it was the first ufo book i ever

904
00:34:15,990 --> 00:34:14,240
read right so this and it was you know

905
00:34:17,990 --> 00:34:16,000
influential as well a lot of kehoe's

906
00:34:20,869 --> 00:34:18,000
work was influential and he was taken

907
00:34:23,190 --> 00:34:20,879
seriously um you know relatively

908
00:34:25,829 --> 00:34:23,200
seriously and um

909
00:34:28,629 --> 00:34:25,839
but this film was an absolutely schlocky

910
00:34:30,470 --> 00:34:28,639
b movie you know with rubbery aliens and

911
00:34:32,710 --> 00:34:30,480
and flying saucers done by

912
00:34:34,389 --> 00:34:32,720
ray harryhausen actually i like the

913
00:34:35,109 --> 00:34:34,399

special effects of the

914

00:34:53,349 --> 00:34:35,119

the

915

00:34:56,149 --> 00:34:53,359

uh black-eyed

916

00:34:58,390 --> 00:34:56,159

beings uh kind of spindly beings so uh

917

00:34:59,910 --> 00:34:58,400

that's an interesting element again

918

00:35:02,069 --> 00:34:59,920

you know how influential that has been

919

00:35:04,150 --> 00:35:02,079

on pop culture or vice versa is hard to

920

00:35:06,390 --> 00:35:04,160

say well you can always mention whitley

921

00:35:08,310 --> 00:35:06,400

strieber we think whitley strieber was

922

00:35:10,710 --> 00:35:08,320

one of the early people to

923

00:35:12,630 --> 00:35:10,720

be in touch with possible

924

00:35:15,030 --> 00:35:12,640

spindly grey aliens

925

00:35:16,950 --> 00:35:15,040

but we have a movie from 1956 i don't

926
00:35:17,829 --> 00:35:16,960
know how well that movie did at the box

927
00:35:19,829 --> 00:35:17,839
office

928
00:35:21,510 --> 00:35:19,839
well these films were made for

929
00:35:23,190 --> 00:35:21,520
predominantly for teens at the drive-in

930
00:35:25,349 --> 00:35:23,200
you know these these b movies the the

931
00:35:27,589 --> 00:35:25,359
only the the difference there was that

932
00:35:30,230 --> 00:35:27,599
the daily easter still in 1951 which was

933
00:35:32,870 --> 00:35:30,240
really the first serious movie ever made

934
00:35:35,109 --> 00:35:32,880
about ufos and and um

935
00:35:36,630 --> 00:35:35,119
in 1951 you had two two feature films

936
00:35:37,910 --> 00:35:36,640
two kind of major feature films about

937
00:35:40,230 --> 00:35:37,920
the subject which was the thing from

938
00:35:43,270 --> 00:35:40,240

another world um directed by howard

939

00:35:45,910 --> 00:35:43,280

hawks and uh and uh

940

00:35:47,750 --> 00:35:45,920

the day they stood still uh one alien

941

00:35:49,829 --> 00:35:47,760

came to kill us someone came in peace

942

00:35:51,510 --> 00:35:49,839

but also to kill us if we didn't if we

943

00:35:53,589 --> 00:35:51,520

didn't become peaceful

944

00:35:56,710 --> 00:35:53,599

um so so these were the two films that

945

00:35:59,190 --> 00:35:56,720

hit us in 1951 and

946

00:36:00,710 --> 00:35:59,200

but then for the rest of the decade most

947

00:36:03,270 --> 00:36:00,720

of the films that followed were were

948

00:36:05,430 --> 00:36:03,280

these schlocky b movies as they say and

949

00:36:07,349 --> 00:36:05,440

they had a very specific target audience

950

00:36:08,790 --> 00:36:07,359

um they didn't have uh you know they

951

00:36:10,310 --> 00:36:08,800

weren't taken seriously they weren't

952

00:36:12,310 --> 00:36:10,320

award-winning films by any stretch of

953

00:36:14,390 --> 00:36:12,320

the imagination um but i think it's fair

954

00:36:17,030 --> 00:36:14,400

to say that they did have um

955

00:36:18,710 --> 00:36:17,040

cultural impact absolutely and these

956

00:36:20,950 --> 00:36:18,720

films certainly went on to influence a

957

00:36:22,950 --> 00:36:20,960

whole generation of hollywood filmmakers

958

00:36:24,790 --> 00:36:22,960

the likes of steven spielberg and others

959

00:36:26,390 --> 00:36:24,800

who would then go on to make their own

960

00:36:28,390 --> 00:36:26,400

alien movies and have their own ufo

961

00:36:30,950 --> 00:36:28,400

obsessions so they do have they do have

962

00:36:33,829 --> 00:36:30,960

cultural impact we'll cover more of this

963

00:36:35,990 --> 00:36:33,839

in just a moment silver screen saucers

964

00:36:38,470 --> 00:36:36,000

really fascinated by this

965

00:36:39,589 --> 00:36:38,480

and we have robbie graham to sort things

966

00:36:41,349 --> 00:36:39,599

out for us

967

00:36:49,349 --> 00:36:41,359

with gene and chris you're in the

968

00:36:53,470 --> 00:36:52,630

thank you for listening to gcn

969

00:36:58,950 --> 00:36:53,480

visit

970

00:37:02,950 --> 00:37:00,870

conspiracy journal is your number one

971

00:37:04,790 --> 00:37:02,960

source for the hidden world of the weird

972

00:37:06,390 --> 00:37:04,800

and strange we bring you

973

00:37:08,790 --> 00:37:06,400

thought-provoking and controversial

974

00:37:11,190 --> 00:37:08,800

material for free-thinking individuals

975

00:37:13,829 --> 00:37:11,200

who are seeking what is really going on

976
00:37:16,390 --> 00:37:13,839
in our world today some of this material

977
00:37:18,790 --> 00:37:16,400
may adversely affect you other pieces

978
00:37:21,190 --> 00:37:18,800
are meant to enlighten either way be

979
00:37:25,349 --> 00:37:21,200
prepared to be intrigued by such things

980
00:37:27,589 --> 00:37:25,359
as the reality of ufos ghosts strange

981
00:37:31,190 --> 00:37:27,599
creatures from time and space hidden

982
00:37:33,430 --> 00:37:31,200
conspiracies time travel nikola tesla

983
00:37:34,230 --> 00:37:33,440
suppressed technology and a whole lot

984
00:37:40,310 --> 00:37:34,240
more

985
00:37:42,550 --> 00:37:40,320
website at conspiracyjournal.com

986
00:37:45,109 --> 00:37:42,560
there you can sign up for our free

987
00:37:46,550 --> 00:37:45,119
weekly newsletter sent directly to your

988
00:37:49,510 --> 00:37:46,560

email address

989

00:37:57,990 --> 00:37:49,520

find out what they don't want you to

990

00:38:01,670 --> 00:37:59,910

[Music]

991

00:38:03,510 --> 00:38:01,680

december

992

00:38:06,710 --> 00:38:03,520

1941

993

00:38:09,190 --> 00:38:06,720

a date which will live in infamy

994

00:38:11,349 --> 00:38:09,200

remember pearl harbor now you can buy

995

00:38:13,589 --> 00:38:11,359

for the first time ever the 75th

996

00:38:15,589 --> 00:38:13,599

anniversary pearl harbor legal tender

997

00:38:19,829 --> 00:38:15,599

solid gold coin from the u.s money

998

00:38:23,349 --> 00:38:21,430

right now or go online to

999

00:38:27,430 --> 00:38:23,359

usmoneyreserve.com

1000

00:38:31,910 --> 00:38:29,670

water is the single most important thing

1001
00:38:34,150 --> 00:38:31,920
your body needs so you want to be sure

1002
00:38:36,950 --> 00:38:34,160
it's the best for you and your family

1003
00:38:39,270 --> 00:38:36,960
since 2005 thousands have depended on

1004
00:38:41,430 --> 00:38:39,280
berkey purified water the berkey guy

1005
00:38:44,069 --> 00:38:41,440
provides the lowest priced filtration

1006
00:38:46,950 --> 00:38:44,079
systems in every size for incredibly

1007
00:38:58,829 --> 00:38:46,960
delicious water now and in an emergency

1008
00:39:03,670 --> 00:39:01,190
877-886-3653-877-886-3653 10 000 or more

1009
00:39:06,550 --> 00:39:03,680
to the irs get on board with the tax

1010
00:39:08,630 --> 00:39:06,560
admiral don't take on the irs alone i'll

1011
00:39:10,950 --> 00:39:08,640
cut penalties and reduce your overall

1012
00:39:13,750 --> 00:39:10,960
tax bill sometimes i can even get it

1013
00:39:15,270 --> 00:39:13,760

zeroed out completely we're an a-rated

1014

00:39:18,230 --> 00:39:15,280

company helping people clean up their

1015

00:39:21,790 --> 00:39:18,240

mess with the irs if you owe 10 000 or

1016

00:39:23,670 --> 00:39:21,800

more then call the tax admiral call

1017

00:39:29,349 --> 00:39:23,680

800-287-7180 again that's

1018

00:39:32,870 --> 00:39:31,430

i'm nick sowoleski a select quote agent

1019

00:39:34,870 --> 00:39:32,880

with a true story that could save you

1020

00:39:37,750 --> 00:39:34,880

hundreds of dollars a year a woman named

1021

00:39:40,790 --> 00:39:37,760

linda just called her husband ray has a

1022

00:39:42,710 --> 00:39:40,800

300 000 group life insurance policy but

1023

00:39:45,190 --> 00:39:42,720

is changing jobs and can't take it with

1024

00:39:46,950 --> 00:39:45,200

them well i am partially shot the highly

1025

00:39:49,670 --> 00:39:46,960

rated term life insurance companies we

1026
00:39:51,109 --> 00:39:49,680
represent and found ray who is 41 and

1027
00:39:54,870 --> 00:39:51,119
takes medication to control his

1028
00:39:57,589 --> 00:39:54,880
cholesterol a 10-year 500 000 policy for

1029
00:39:59,750 --> 00:39:57,599
under 26 dollars a month that's almost

1030
00:40:01,990 --> 00:39:59,760
twice the coverage for less than half of

1031
00:40:03,750 --> 00:40:02,000
what he had paid if select quote hasn't

1032
00:40:05,670 --> 00:40:03,760
shopped for your life insurance you're

1033
00:40:10,870 --> 00:40:05,680
probably paying too much

1034
00:40:10,880 --> 00:40:15,030
that's 1-800-403-4885

1035
00:40:15,040 --> 00:40:18,790
1-800-403-4885

1036
00:40:24,150 --> 00:40:22,390
or go to selectquote.com we shop you

1037
00:40:25,750 --> 00:40:24,160
save get full details on the example

1038
00:40:26,630 --> 00:40:25,760

policy at slowpoke.com commercials your

1039

00:40:27,910 --> 00:40:26,640

price could vary depending on your

1040

00:40:29,829 --> 00:40:27,920

health issuing company and other factors

1041

00:40:31,349 --> 00:40:29,839

not available in all states

1042

00:40:33,190 --> 00:40:31,359

this is dan pillow do you have the irs

1043

00:40:35,030 --> 00:40:33,200

money you can't pay are tax debts

1044

00:40:37,430 --> 00:40:35,040

crippling you i've defended people from

1045

00:40:39,510 --> 00:40:37,440

the irs for over 30 years i've helped

1046

00:40:40,870 --> 00:40:39,520

thousands and i can help you too i wrote

1047

00:40:42,630 --> 00:40:40,880

the book on irs settlement and i'm

1048

00:40:46,310 --> 00:40:42,640

telling you there's no such thing as a

1049

00:40:48,550 --> 00:40:46,320

hopeless case call 834 no tax to finally

1050

00:40:50,069 --> 00:40:48,560

get free of irs debt with the irs's new

1051
00:40:52,870 --> 00:40:50,079
programs there's never been a better

1052
00:40:56,710 --> 00:40:52,880
time to solve your problem call 834 no

1053
00:41:00,950 --> 00:40:56,720
tax that's 800 34 no tax or my website

1054
00:41:08,630 --> 00:41:06,069
[Music]

1055
00:41:10,630 --> 00:41:08,640
this is jerome clark author of the ufo

1056
00:41:12,160 --> 00:41:10,640
encyclopedia in other books you're

1057
00:41:16,790 --> 00:41:12,170
listening to the pericast

1058
00:41:21,190 --> 00:41:18,829
silver screen

1059
00:41:23,750 --> 00:41:21,200
saucers exciting book

1060
00:41:25,190 --> 00:41:23,760
by robbie graham chris you had some

1061
00:41:26,950 --> 00:41:25,200
comments to make

1062
00:41:30,069 --> 00:41:26,960
yeah i remember

1063
00:41:31,190 --> 00:41:30,079

attending a history of film class in

1064

00:41:33,990 --> 00:41:31,200

college

1065

00:41:36,790 --> 00:41:34,000

and my instructor making the um

1066

00:41:38,069 --> 00:41:36,800

observation that the howard hawks movie

1067

00:41:40,710 --> 00:41:38,079

the thing from another world i believe

1068

00:41:43,030 --> 00:41:40,720

was the full title was the first film

1069

00:41:45,829 --> 00:41:43,040

where the director insisted that the

1070

00:41:48,069 --> 00:41:45,839

actors uh step on each other's lines and

1071

00:41:51,270 --> 00:41:48,079

talk over each other and

1072

00:41:53,190 --> 00:41:51,280

if you look at historical film facts

1073

00:41:55,270 --> 00:41:53,200

that movie the hawks movie is considered

1074

00:41:57,910 --> 00:41:55,280

to be the first modern

1075

00:42:00,790 --> 00:41:57,920

film in terms of dialogue not ending and

1076

00:42:02,790 --> 00:42:00,800

then the next person speaking uh it

1077

00:42:05,030 --> 00:42:02,800

seemed more lifelike and and actually

1078

00:42:07,510 --> 00:42:05,040

created more attention within the put

1079

00:42:08,309 --> 00:42:07,520

you know the portrayal of the script and

1080

00:42:12,630 --> 00:42:08,319

uh

1081

00:42:15,430 --> 00:42:12,640

you'll notice in the remake

1082

00:42:18,069 --> 00:42:15,440

uh that was done in the 80s i believe or

1083

00:42:21,349 --> 00:42:18,079

1990 with uh kurt russell

1084

00:42:23,910 --> 00:42:21,359

82 yeah yeah 82.

1085

00:42:26,470 --> 00:42:23,920

okay was that long ago uh they make a

1086

00:42:28,309 --> 00:42:26,480

point of of having a cacophony of

1087

00:42:29,589 --> 00:42:28,319

dialogue at points where you can't

1088

00:42:31,430 --> 00:42:29,599

really understand

1089

00:42:34,069 --> 00:42:31,440

what anybody's saying because it's it's

1090

00:42:36,230 --> 00:42:34,079

just so uh it's over the top of people

1091

00:42:38,950 --> 00:42:36,240

uh stepping on each other's lines i just

1092

00:42:40,550 --> 00:42:38,960

thought i'd pop that little factoid out

1093

00:42:43,270 --> 00:42:40,560

i'll give you another one another

1094

00:42:45,990 --> 00:42:43,280

factoid the person who played the thing

1095

00:42:48,150 --> 00:42:46,000

harness james arness

1096

00:42:51,190 --> 00:42:48,160

the brother of peter graves from mission

1097

00:42:54,470 --> 00:42:51,200

impossible and of course best known

1098

00:42:57,349 --> 00:42:54,480

as marshall matt dillon

1099

00:42:58,390 --> 00:42:57,359

but i start somewhere so in a sense he

1100

00:43:00,710 --> 00:42:58,400

started

1101
00:43:05,430 --> 00:43:00,720
as a voiceless monster just like boris

1102
00:43:09,349 --> 00:43:05,440
karloff and frankenstein in 1931-32

1103
00:43:14,550 --> 00:43:10,870
the original thing from another world in

1104
00:43:17,109 --> 00:43:14,560
1951 had um parallels with with the with

1105
00:43:20,710 --> 00:43:17,119
roswell this was 1951 obviously roswell

1106
00:43:22,870 --> 00:43:20,720
was 1947 but roswell as we know didn't

1107
00:43:24,309 --> 00:43:22,880
break into pop culture until

1108
00:43:26,790 --> 00:43:24,319
well i mean the story didn't emerge

1109
00:43:29,270 --> 00:43:26,800
until the late 1970s but then it was it

1110
00:43:30,950 --> 00:43:29,280
was another you know um

1111
00:43:32,630 --> 00:43:30,960
a good amount of time another decade at

1112
00:43:34,309 --> 00:43:32,640
least before people started to really

1113
00:43:37,910 --> 00:43:34,319

look into it in

1114

00:43:41,430 --> 00:43:37,920

in ufology um and then it was uh not

1115

00:43:43,030 --> 00:43:41,440

until the early 1990s that um

1116

00:43:44,390 --> 00:43:43,040

it started to break big in pop culture

1117

00:43:46,230 --> 00:43:44,400

and that was through hollywood that was

1118

00:43:47,430 --> 00:43:46,240

through that was through the the roswell

1119

00:43:49,910 --> 00:43:47,440

movie that i mentioned and through the

1120

00:43:52,150 --> 00:43:49,920

x-files and other movies um and it was

1121

00:43:54,710 --> 00:43:52,160

so that took a long time to go from

1122

00:43:56,550 --> 00:43:54,720

subculture to pop culture but the but

1123

00:43:59,510 --> 00:43:56,560

that film um the thing from another

1124

00:44:01,990 --> 00:43:59,520

world did have these striking parallels

1125

00:44:04,550 --> 00:44:02,000

because what you had was um in the

1126
00:44:06,790 --> 00:44:04,560
narrative of that movie a ufo crash in a

1127
00:44:09,030 --> 00:44:06,800
remote location a team sort of

1128
00:44:11,829 --> 00:44:09,040
uncovering the the wreckage um

1129
00:44:14,710 --> 00:44:11,839
recovering a body um and you've got the

1130
00:44:16,150 --> 00:44:14,720
press in that movie trying to expose the

1131
00:44:17,910 --> 00:44:16,160
story and the military trying to cover

1132
00:44:19,589 --> 00:44:17,920
it up so you've got some of these these

1133
00:44:20,870 --> 00:44:19,599
you know these broad parallels and which

1134
00:44:22,309 --> 00:44:20,880
have been observed by various

1135
00:44:23,670 --> 00:44:22,319
researchers and some speculate again

1136
00:44:26,230 --> 00:44:23,680
that this was an early attempt to kind

1137
00:44:27,990 --> 00:44:26,240
of leak some kind of truth

1138
00:44:30,630 --> 00:44:28,000

through hollywood there's a lot of

1139

00:44:32,630 --> 00:44:30,640

speculation about what role hollywood

1140

00:44:35,670 --> 00:44:32,640

has played in shaping popular

1141

00:44:37,670 --> 00:44:35,680

perceptions of ufos and whether or not

1142

00:44:39,750 --> 00:44:37,680

any of these movies contain factual

1143

00:44:41,270 --> 00:44:39,760

information kind of inside information

1144

00:44:43,030 --> 00:44:41,280

shall we say and whether or not this

1145

00:44:45,109 --> 00:44:43,040

information has been sort of seeded by

1146

00:44:47,270 --> 00:44:45,119

uh intelligence agencies by the military

1147

00:44:49,589 --> 00:44:47,280

etc um so

1148

00:44:51,109 --> 00:44:49,599

it's hard to draw conclusions when it

1149

00:44:54,470 --> 00:44:51,119

comes to the idea of a hollywood ufo

1150

00:44:56,150 --> 00:44:54,480

conspiracy um it's not so hard to to

1151
00:44:58,230 --> 00:44:56,160
make statements along the lines of yes

1152
00:45:01,349 --> 00:44:58,240
hollywood has certainly been um

1153
00:45:02,790 --> 00:45:01,359
influenced by by various branches

1154
00:45:05,670 --> 00:45:02,800
of officialdom when it comes to the

1155
00:45:07,109 --> 00:45:05,680
agenda that's that's harder to pin down

1156
00:45:08,470 --> 00:45:07,119
well of course if you want to look at

1157
00:45:11,030 --> 00:45:08,480
parallels

1158
00:45:14,309 --> 00:45:11,040
we go to close encounters of the third

1159
00:45:17,829 --> 00:45:14,319
kind it was loosely based on a book by

1160
00:45:20,470 --> 00:45:17,839
j allen heineck yeah

1161
00:45:21,270 --> 00:45:20,480
excuse me the ufo experience i believe

1162
00:45:23,670 --> 00:45:21,280
and

1163
00:45:25,030 --> 00:45:23,680

heinek appears towards the end of the

1164

00:45:27,510 --> 00:45:25,040

film where

1165

00:45:29,589 --> 00:45:27,520

the flying saucer is making its landing

1166

00:45:32,870 --> 00:45:29,599

approach and you see him

1167

00:45:34,950 --> 00:45:32,880

kind of striking his chin and you have

1168

00:45:37,430 --> 00:45:34,960

also other possibility

1169

00:45:40,309 --> 00:45:37,440

characters

1170

00:45:42,309 --> 00:45:40,319

that yeah well we have the francois

1171

00:45:44,950 --> 00:45:42,319

trifold character and the character's

1172

00:45:45,750 --> 00:45:44,960

name is claude

1173

00:45:48,069 --> 00:45:45,760

was they have lacombe

1174

00:45:49,750 --> 00:45:48,079

loosely based on jacques valley

1175

00:45:52,470 --> 00:45:49,760

well he was yeah he was based on jack

1176

00:45:53,829 --> 00:45:52,480

valet and um

1177

00:45:55,270 --> 00:45:53,839

you know

1178

00:45:56,790 --> 00:45:55,280

jacques valet

1179

00:45:57,829 --> 00:45:56,800

wanted to

1180

00:45:59,750 --> 00:45:57,839

uh

1181

00:46:01,829 --> 00:45:59,760

to convince spielberg to go down the

1182

00:46:03,910 --> 00:46:01,839

line of interdimensional uh beings

1183

00:46:05,589 --> 00:46:03,920

rather than extraterrestrial he

1184

00:46:07,030 --> 00:46:05,599

consulted with spielberg had lunch with

1185

00:46:08,950 --> 00:46:07,040

him during the production and

1186

00:46:10,550 --> 00:46:08,960

development of the movie and you know

1187

00:46:12,309 --> 00:46:10,560

because of course spielberg wanted

1188

00:46:13,910 --> 00:46:12,319

vale's perspective on it because of

1189

00:46:14,870 --> 00:46:13,920

course you know valet was and continues

1190

00:46:16,150 --> 00:46:14,880

to be

1191

00:46:18,069 --> 00:46:16,160

uh one of the most thoughtful and

1192

00:46:20,069 --> 00:46:18,079

influential people in the field and so

1193

00:46:21,750 --> 00:46:20,079

spielberg consulted with both highneck

1194

00:46:24,309 --> 00:46:21,760

who served as the official consultant on

1195

00:46:26,069 --> 00:46:24,319

the movie and then less formally with um

1196

00:46:27,670 --> 00:46:26,079

with with valet and vale

1197

00:46:30,630 --> 00:46:27,680

said you know stephen would be much more

1198

00:46:32,069 --> 00:46:30,640

interesting if if you were to have these

1199

00:46:34,069 --> 00:46:32,079

beings as being real but

1200

00:46:35,589 --> 00:46:34,079

interdimensional um rather than

1201
00:46:36,470 --> 00:46:35,599
extraterrestrial and spielberg said well

1202
00:46:38,550 --> 00:46:36,480
you know that's probably a more

1203
00:46:40,550 --> 00:46:38,560
interesting idea but the audiences are

1204
00:46:41,510 --> 00:46:40,560
expecting aliens in the more traditional

1205
00:46:43,589 --> 00:46:41,520
sense and so that's what we're going to

1206
00:46:44,550 --> 00:46:43,599
give them now the point is here the

1207
00:46:46,790 --> 00:46:44,560
movie

1208
00:46:48,309 --> 00:46:46,800
never specifies where these aliens are

1209
00:46:52,309 --> 00:46:48,319
from

1210
00:46:53,990 --> 00:46:52,319
absolutely

1211
00:46:54,790 --> 00:46:54,000
it doesn't specify i think the

1212
00:46:56,470 --> 00:46:54,800
assumption is that they're

1213
00:46:58,790 --> 00:46:56,480

extraterrestrial

1214

00:47:00,309 --> 00:46:58,800

i think when it comes to

1215

00:47:03,270 --> 00:47:00,319

interdimensional

1216

00:47:06,550 --> 00:47:03,280

the

1217

00:47:08,550 --> 00:47:06,560

you would be dealing with something

1218

00:47:10,710 --> 00:47:08,560

slightly more bizarre and

1219

00:47:12,230 --> 00:47:10,720

ethereal than than uh these kind of

1220

00:47:13,510 --> 00:47:12,240

physical being and technological craft

1221

00:47:14,630 --> 00:47:13,520

although what who has to say into

1222

00:47:16,870 --> 00:47:14,640

dimensional entities wouldn't be the

1223

00:47:17,910 --> 00:47:16,880

same so uh i think and again i think

1224

00:47:20,230 --> 00:47:17,920

when people

1225

00:47:22,230 --> 00:47:20,240

get into fights over extraterrestrials

1226
00:47:23,910 --> 00:47:22,240
versus interdimensionals it

1227
00:47:25,030 --> 00:47:23,920
seems like a really pointless kind of

1228
00:47:26,630 --> 00:47:25,040
fight

1229
00:47:28,309 --> 00:47:26,640
i mean i think most people would even

1230
00:47:30,069 --> 00:47:28,319
struggle to define what interdimensional

1231
00:47:31,190 --> 00:47:30,079
would even mean and and could

1232
00:47:33,589 --> 00:47:31,200
extraterrestrials also be

1233
00:47:35,349 --> 00:47:33,599
interdimensional well according to

1234
00:47:36,950 --> 00:47:35,359
you know um

1235
00:47:39,349 --> 00:47:36,960
according to speculative science then

1236
00:47:41,910 --> 00:47:39,359
then certainly that could be the case so

1237
00:47:44,630 --> 00:47:41,920
so i i just uh i don't tend to get

1238
00:47:47,270 --> 00:47:44,640

bogged down in these kinds of debates um

1239

00:47:49,349 --> 00:47:47,280

i i find it after 15 years of looking at

1240

00:47:51,030 --> 00:47:49,359

this subject i find it impossible to

1241

00:47:53,670 --> 00:47:51,040

draw any conclusions

1242

00:47:55,270 --> 00:47:53,680

about the nature of ufos what interested

1243

00:47:57,910 --> 00:47:55,280

me is the way

1244

00:47:59,349 --> 00:47:57,920

the aliens communicated with the people

1245

00:48:00,790 --> 00:47:59,359

they wanted

1246

00:48:02,710 --> 00:48:00,800

to take with them

1247

00:48:04,870 --> 00:48:02,720

this kind of technology sharing or

1248

00:48:08,309 --> 00:48:04,880

whatever so the richard dreyfuss roy

1249

00:48:10,630 --> 00:48:08,319

neary character and the melinda dillon

1250

00:48:13,510 --> 00:48:10,640

julian geiler character where

1251
00:48:14,710 --> 00:48:13,520
they receive subconscious

1252
00:48:15,829 --> 00:48:14,720
messages

1253
00:48:17,109 --> 00:48:15,839
that's right

1254
00:48:19,349 --> 00:48:17,119
where

1255
00:48:22,470 --> 00:48:19,359
obviously roy neary is

1256
00:48:24,309 --> 00:48:22,480
kind of making his mashed potatoes into

1257
00:48:26,470 --> 00:48:24,319
a mountain

1258
00:48:28,549 --> 00:48:26,480
where he's drawn to that place where

1259
00:48:30,790 --> 00:48:28,559
they try to reach out to him yeah they

1260
00:48:32,309 --> 00:48:30,800
call them implantees in the movie um

1261
00:48:34,549 --> 00:48:32,319
which of course are you know their

1262
00:48:37,109 --> 00:48:34,559
contact tees and everything but name uh

1263
00:48:38,549 --> 00:48:37,119

where they they as in as in real life

1264

00:48:41,190 --> 00:48:38,559

you know with with real-life so-called

1265

00:48:43,109 --> 00:48:41,200

contactees who claim to have telepathic

1266

00:48:44,950 --> 00:48:43,119

messages or implanted messages in their

1267

00:48:46,870 --> 00:48:44,960

in their subconscious or in their you

1268

00:48:48,390 --> 00:48:46,880

know in the depths of their brains um

1269

00:48:49,589 --> 00:48:48,400

they say the same occurs in close

1270

00:48:52,069 --> 00:48:49,599

encounters because of course steven

1271

00:48:53,750 --> 00:48:52,079

spielberg based his his screenplay on

1272

00:48:56,630 --> 00:48:53,760

ufology that was his primary influence

1273

00:48:58,309 --> 00:48:56,640

spielberg grew up as a ufo buff and he

1274

00:49:01,270 --> 00:48:58,319

was obsessed with the subject his first

1275

00:49:02,790 --> 00:49:01,280

movie as a 16 year old boy a

1276

00:49:04,470 --> 00:49:02,800

feature-length film which was released

1277

00:49:06,870 --> 00:49:04,480

locally in his in you know his local

1278

00:49:08,549 --> 00:49:06,880

cinema was called firelight and that was

1279

00:49:10,069 --> 00:49:08,559

about ufo abductions and that was the

1280

00:49:12,390 --> 00:49:10,079

blueprint for close encounters of the

1281

00:49:13,910 --> 00:49:12,400

third kind so steven spielberg was it

1282

00:49:15,670 --> 00:49:13,920

was a huge ufo buff he'd read a lot of

1283

00:49:17,190 --> 00:49:15,680

the literature and this was something he

1284

00:49:19,270 --> 00:49:17,200

treated very seriously he thought you

1285

00:49:21,589 --> 00:49:19,280

know he described the film as science

1286

00:49:24,230 --> 00:49:21,599

speculation rather than science fiction

1287

00:49:26,150 --> 00:49:24,240

and um so he everything in that movie is

1288

00:49:28,549 --> 00:49:26,160

inspired in some way by something that's

1289

00:49:31,910 --> 00:49:28,559

appeared in in the ufological literature

1290

00:49:33,109 --> 00:49:31,920

including the outbreak uh in 1973 in

1291

00:49:35,430 --> 00:49:33,119

indiana

1292

00:49:36,470 --> 00:49:35,440

of several events that were loosely

1293

00:49:38,549 --> 00:49:36,480

based

1294

00:49:39,910 --> 00:49:38,559

on for the movie

1295

00:49:41,670 --> 00:49:39,920

and um

1296

00:49:43,589 --> 00:49:41,680

especially the airliner scene at the

1297

00:49:44,870 --> 00:49:43,599

very beginning and of course the the

1298

00:49:48,470 --> 00:49:44,880

blackout

1299

00:49:51,270 --> 00:49:48,480

scene and um you can go back and trace

1300

00:49:54,230 --> 00:49:51,280

some very very similar type uh reports

1301
00:49:55,990 --> 00:49:54,240
from indiana in 73. so a lot of that was

1302
00:49:58,630 --> 00:49:56,000
actually based on real

1303
00:50:00,470 --> 00:49:58,640
uh ufo reports with you know

1304
00:50:01,829 --> 00:50:00,480
with the spielbergian sort of hollywood

1305
00:50:03,910 --> 00:50:01,839
twist or

1306
00:50:06,390 --> 00:50:03,920
um thread that kind of tied them all

1307
00:50:09,270 --> 00:50:06,400
together with the characters um and that

1308
00:50:11,349 --> 00:50:09,280
was film uh was was significant as well

1309
00:50:13,270 --> 00:50:11,359
in the context of um official

1310
00:50:14,870 --> 00:50:13,280
involvement or non-involvement shall we

1311
00:50:17,190 --> 00:50:14,880
say because steven spielberg did seek

1312
00:50:18,150 --> 00:50:17,200
the cooperation of the air force and

1313
00:50:19,910 --> 00:50:18,160

nasa

1314

00:50:21,510 --> 00:50:19,920

in order to cut costs and boost

1315

00:50:23,670 --> 00:50:21,520

authenticity

1316

00:50:25,829 --> 00:50:23,680

but the air force and nasa both denied

1317

00:50:27,670 --> 00:50:25,839

strongly denied their cooperation to him

1318

00:50:29,829 --> 00:50:27,680

on this film on the grounds that you

1319

00:50:31,430 --> 00:50:29,839

know the film was about ufos and

1320

00:50:33,910 --> 00:50:31,440

historically you know since the closure

1321

00:50:35,910 --> 00:50:33,920

of blue book in 1969 the air force had

1322

00:50:37,750 --> 00:50:35,920

been you know um

1323

00:50:40,309 --> 00:50:37,760

reaffirming its policy that they had no

1324

00:50:41,670 --> 00:50:40,319

interest in ufos and would not cooperate

1325

00:50:43,589 --> 00:50:41,680

on any

1326
00:50:45,589 --> 00:50:43,599
hollywood product which really engaged

1327
00:50:46,870 --> 00:50:45,599
with the subject especially a product

1328
00:50:49,670 --> 00:50:46,880
which put forward the idea that there

1329
00:50:51,109 --> 00:50:49,680
was a giant ufo conspiracy and so the

1330
00:50:53,589 --> 00:50:51,119
air force strongly denied its

1331
00:50:55,589 --> 00:50:53,599
cooperation to spielberg and then nasa

1332
00:50:57,430 --> 00:50:55,599
according to spielberg actually sent him

1333
00:50:59,030 --> 00:50:57,440
a 20-page letter

1334
00:51:00,549 --> 00:50:59,040
um requesting that he not make the movie

1335
00:51:02,309 --> 00:51:00,559
at all because they were they were

1336
00:51:04,230 --> 00:51:02,319
worried that it would uh spark a huge

1337
00:51:05,589 --> 00:51:04,240
wave of ufo sightings and that they and

1338
00:51:07,750 --> 00:51:05,599

nasa would have to deal with this and it

1339

00:51:10,549 --> 00:51:07,760

would make people freak out about ufos

1340

00:51:11,670 --> 00:51:10,559

like it like jaws had about sharks which

1341

00:51:13,349 --> 00:51:11,680

had been made two years earlier

1342

00:51:15,430 --> 00:51:13,359

spielberg made jaws which is at the time

1343

00:51:17,349 --> 00:51:15,440

the most successful film of all time

1344

00:51:19,430 --> 00:51:17,359

um style and then star wars would uh

1345

00:51:22,069 --> 00:51:19,440

would overtake it let's go into more of

1346

00:51:23,270 --> 00:51:22,079

this in our next segment with robbie

1347

00:51:25,270 --> 00:51:23,280

graham

1348

00:51:27,030 --> 00:51:25,280

silver screen saucers

1349

00:51:29,220 --> 00:51:27,040

with gene and chris you're in

1350

00:51:39,270 --> 00:51:29,230

the paracast

1351
00:51:42,790 --> 00:51:39,280
[Music]

1352
00:51:43,710 --> 00:51:42,800
you are listening to gcn

1353
00:51:45,170 --> 00:51:43,720
visit

1354
00:51:47,990 --> 00:51:45,180
gcnlive.com today

1355
00:51:49,990 --> 00:51:48,000
[Music]

1356
00:51:52,309 --> 00:51:50,000
attack of the rockoids has been well

1357
00:51:53,910 --> 00:51:52,319
received by critics and readers alike

1358
00:51:55,349 --> 00:51:53,920
it's a thrill-a-minute story you'll

1359
00:51:57,270 --> 00:51:55,359
never forget

1360
00:51:59,750 --> 00:51:57,280
a former u.s military intelligence

1361
00:52:02,309 --> 00:51:59,760
officer is haunted by intense dreams

1362
00:52:04,630 --> 00:52:02,319
about a beautiful woman pleading for his

1363
00:52:05,750 --> 00:52:04,640

help after a terrible battle in outer

1364

00:52:07,910 --> 00:52:05,760

space

1365

00:52:09,829 --> 00:52:07,920

but the dreams turn out to be true and

1366

00:52:12,549 --> 00:52:09,839

thrust him into a telepathic love affair

1367

00:52:15,030 --> 00:52:12,559

with a woman whose far away planet is

1368

00:52:17,510 --> 00:52:15,040

intent on destroying the earth

1369

00:52:19,990 --> 00:52:17,520

and now the gripping tale continues in

1370

00:52:22,549 --> 00:52:20,000

the coming of the protectors it's the

1371

00:52:24,710 --> 00:52:22,559

second book of the rockoids trilogy a

1372

00:52:27,030 --> 00:52:24,720

galaxy spanning adventure that pits our

1373

00:52:29,270 --> 00:52:27,040

hapless heroes against powerful

1374

00:52:31,190 --> 00:52:29,280

fanatical enemies that threaten the

1375

00:52:34,150 --> 00:52:31,200

lives of freedom-loving beings

1376
00:52:36,950 --> 00:52:34,160
everywhere attack of the rockoids and

1377
00:52:39,589 --> 00:52:36,960
the coming of the protectors classic

1378
00:52:40,470 --> 00:52:39,599
science fiction at its best available

1379
00:52:43,670 --> 00:52:40,480
now

1380
00:52:50,870 --> 00:52:43,680
for more details visit rockoids.com

1381
00:52:54,950 --> 00:52:52,870
are you worried about your mom or dad

1382
00:52:57,510 --> 00:52:54,960
living alone in their house

1383
00:53:00,069 --> 00:52:57,520
hi i'm joan lunden listen i know how

1384
00:53:02,390 --> 00:53:00,079
difficult it is to find senior care for

1385
00:53:05,349 --> 00:53:02,400
someone you love that's why i recommend

1386
00:53:07,190 --> 00:53:05,359
a free service called a place for mom

1387
00:53:09,109 --> 00:53:07,200
they are the nation's largest senior

1388
00:53:11,109 --> 00:53:09,119

living referral service

1389

00:53:13,270 --> 00:53:11,119

call a place for mom today

1390

00:53:15,589 --> 00:53:13,280

to receive free information on senior

1391

00:53:21,190 --> 00:53:15,599

living communities in your area call a

1392

00:53:26,309 --> 00:53:23,750

a place for mom offers free one-on-one

1393

00:53:28,390 --> 00:53:26,319

advice from local advisors and a

1394

00:53:30,549 --> 00:53:28,400

personalized list of senior living

1395

00:53:32,790 --> 00:53:30,559

communities you can visit if you have

1396

00:53:35,270 --> 00:53:32,800

questions about senior care for your mom

1397

00:53:36,549 --> 00:53:35,280

or dad there's a place for answers a

1398

00:53:39,349 --> 00:53:36,559

place for mom

1399

00:53:41,190 --> 00:53:39,359

minutes to get your free ebook on

1400

00:53:43,030 --> 00:53:41,200

financing senior care as well as free

1401
00:53:45,309 --> 00:53:43,040
information on senior living communities

1402
00:53:50,730 --> 00:53:45,319
in your area call

1403
00:53:50,740 --> 00:53:56,630
[Music]

1404
00:54:03,589 --> 00:53:59,910
welcome back to the paracast the gold

1405
00:54:04,790 --> 00:54:03,599
standard of paranormal radio

1406
00:54:11,589 --> 00:54:04,800
and now

1407
00:54:14,710 --> 00:54:13,430
with gene and chris on the power cast

1408
00:54:17,510 --> 00:54:14,720
we're talking about silver screen

1409
00:54:19,430 --> 00:54:17,520
saucers with robbie graham we also want

1410
00:54:21,750 --> 00:54:19,440
to talk about after the power cast our

1411
00:54:22,630 --> 00:54:21,760
other radio show we want you to hear the

1412
00:54:25,829 --> 00:54:22,640
show

1413
00:54:27,750 --> 00:54:25,839

because it's kind of a special thing

1414

00:54:29,190 --> 00:54:27,760

that if you're a powercast listener

1415

00:54:31,589 --> 00:54:29,200

you'll really dig

1416

00:54:33,030 --> 00:54:31,599

and to be able to download the show and

1417

00:54:34,150 --> 00:54:33,040

listen to it you have to be a member of

1418

00:54:38,150 --> 00:54:34,160

the powercastplus at

1419

00:54:42,630 --> 00:54:40,470

the powercast.com

1420

00:54:44,790 --> 00:54:42,640

the powercast plus we also give you the

1421

00:54:47,430 --> 00:54:44,800

ad free version of this show with more

1422

00:54:48,950 --> 00:54:47,440

features we're talking here about close

1423

00:54:51,190 --> 00:54:48,960

encounters of the third kind the

1424

00:54:53,030 --> 00:54:51,200

military evidently didn't want steven

1425

00:54:54,630 --> 00:54:53,040

spielberg to make it and by the way one

1426

00:54:57,990 --> 00:54:54,640

of the kids in the film was played by

1427

00:54:59,750 --> 00:54:58,000

someone named justin dreyfuss who is

1428

00:55:00,470 --> 00:54:59,760

richard dreyfuss nephew

1429

00:55:01,990 --> 00:55:00,480

yeah

1430

00:55:03,349 --> 00:55:02,000

but unfortunately he doesn't have much

1431

00:55:04,549 --> 00:55:03,359

in the way of credits i think he has

1432

00:55:07,589 --> 00:55:04,559

only one

1433

00:55:09,270 --> 00:55:07,599

more credit as an actor like ten years

1434

00:55:11,510 --> 00:55:09,280

later and other films it doesn't matter

1435

00:55:13,349 --> 00:55:11,520

so now a lot of rumors came about after

1436

00:55:14,870 --> 00:55:13,359

close encounters of the third kind that

1437

00:55:16,950 --> 00:55:14,880

this was really an effort by the

1438

00:55:19,589 --> 00:55:16,960

authorities to convey

1439

00:55:21,589 --> 00:55:19,599

the message that we were being visited

1440

00:55:23,910 --> 00:55:21,599

and that may to some degree have been

1441

00:55:26,549 --> 00:55:23,920

true but what you're saying sounds like

1442

00:55:28,710 --> 00:55:26,559

they wanted to be as far away from this

1443

00:55:30,790 --> 00:55:28,720

movie as possible first of all those

1444

00:55:33,270 --> 00:55:30,800

rumors were actually that they were

1445

00:55:35,510 --> 00:55:33,280

circulating even among the cast and crew

1446

00:55:37,670 --> 00:55:35,520

of the movie whilst it was shooting um

1447

00:55:39,270 --> 00:55:37,680

and that was evidenced in the close

1448

00:55:40,950 --> 00:55:39,280

encounters diary that was written by bob

1449

00:55:42,150 --> 00:55:40,960

balaban one of the actors in the movie

1450

00:55:45,670 --> 00:55:42,160

that was released shortly after the

1451
00:55:46,950 --> 00:55:45,680
film's release in 1977 you know balaban

1452
00:55:48,870 --> 00:55:46,960
recounted a time where they were all

1453
00:55:50,950 --> 00:55:48,880
sitting around the campfire basically in

1454
00:55:52,549 --> 00:55:50,960
alabama late one night after a hard

1455
00:55:54,309 --> 00:55:52,559
day's shoot all the cast and crew were

1456
00:55:56,390 --> 00:55:54,319
there and jl and hynek was delivering a

1457
00:55:58,390 --> 00:55:56,400
lecture on ufos someone talked about

1458
00:55:59,910 --> 00:55:58,400
this rumor that had been going around

1459
00:56:01,750 --> 00:55:59,920
that the film was actually part of an

1460
00:56:03,430 --> 00:56:01,760
acclimation process to you know to get

1461
00:56:04,789 --> 00:56:03,440
us used to the idea of that we're not

1462
00:56:07,270 --> 00:56:04,799
alone in the universe and there's some

1463
00:56:09,829 --> 00:56:07,280

kind of government sponsors of the film

1464

00:56:11,990 --> 00:56:09,839

and absolutely nothing to to corroborate

1465

00:56:13,750 --> 00:56:12,000

those rumors at all but as we know the

1466

00:56:16,230 --> 00:56:13,760

air force and nasa did deny their

1467

00:56:18,230 --> 00:56:16,240

cooperation at the same time playing

1468

00:56:19,750 --> 00:56:18,240

devil's advocate just because the air

1469

00:56:21,910 --> 00:56:19,760

force and nasa deny their cooperation

1470

00:56:23,990 --> 00:56:21,920

does not mean that for example the cia

1471

00:56:25,910 --> 00:56:24,000

or other shadowy agencies don't have an

1472

00:56:28,309 --> 00:56:25,920

alternate agenda where these films are

1473

00:56:30,150 --> 00:56:28,319

concerned um often these these agencies

1474

00:56:31,589 --> 00:56:30,160

work you know towards competing agendas

1475

00:56:33,829 --> 00:56:31,599

and they're very self-serving and often

1476
00:56:35,510 --> 00:56:33,839
they don't communicate so and certainly

1477
00:56:36,950 --> 00:56:35,520
when it comes to ufos there seems to be

1478
00:56:38,390 --> 00:56:36,960
a history of the cia not sharing

1479
00:56:41,109 --> 00:56:38,400
information with the air force and vice

1480
00:56:42,630 --> 00:56:41,119
versa um and that's just not just ufos i

1481
00:56:44,789 --> 00:56:42,640
mean that's just that's just across the

1482
00:56:47,750 --> 00:56:44,799
board which is why these agencies are so

1483
00:56:49,750 --> 00:56:47,760
ineffective often as a whole um

1484
00:56:51,670 --> 00:56:49,760
you know that's why society and uh and

1485
00:56:52,789 --> 00:56:51,680
politics is so chaotic because there's a

1486
00:56:54,950 --> 00:56:52,799
lot of miscommunication or

1487
00:56:56,870 --> 00:56:54,960
non-communication between agencies so

1488
00:56:58,069 --> 00:56:56,880

that doesn't discount the idea that

1489

00:56:59,910 --> 00:56:58,079

someone somewhere could have had the

1490

00:57:01,670 --> 00:56:59,920

idea of seeding it but it's not the

1491

00:57:03,750 --> 00:57:01,680

point is it's just not necessary for

1492

00:57:05,670 --> 00:57:03,760

them to have done to have done that um

1493

00:57:08,390 --> 00:57:05,680

because steven spielberg already already

1494

00:57:10,150 --> 00:57:08,400

had the material here he already had the

1495

00:57:11,670 --> 00:57:10,160

will and a desire to make this movie he

1496

00:57:13,829 --> 00:57:11,680

had the budget to do it he didn't need

1497

00:57:15,430 --> 00:57:13,839

funding from the cia he had funding from

1498

00:57:16,710 --> 00:57:15,440

columbia pictures

1499

00:57:17,829 --> 00:57:16,720

he was going to make this movie because

1500

00:57:19,510 --> 00:57:17,839

he'd already made the most successful

1501
00:57:21,190 --> 00:57:19,520
film of all time two years prior this

1502
00:57:23,510 --> 00:57:21,200
film was going to get made and spielberg

1503
00:57:25,670 --> 00:57:23,520
was the man to make it and if it did

1504
00:57:27,750 --> 00:57:25,680
further some shadowy agenda on the part

1505
00:57:29,750 --> 00:57:27,760
of some agency somewhere then i i think

1506
00:57:31,109 --> 00:57:29,760
that's entirely incidental you know

1507
00:57:33,670 --> 00:57:31,119
hollywood is first and foremost a

1508
00:57:35,190 --> 00:57:33,680
business it does what it wants except

1509
00:57:36,309 --> 00:57:35,200
when it doesn't

1510
00:57:38,069 --> 00:57:36,319
in the sense that there have been

1511
00:57:38,710 --> 00:57:38,079
examples over the years of censorship

1512
00:57:43,510 --> 00:57:38,720
and

1513
00:57:45,510 --> 00:57:43,520

scripts in line with with preferred

1514

00:57:46,950 --> 00:57:45,520

images of certain agencies and that

1515

00:57:48,549 --> 00:57:46,960

that's

1516

00:57:50,230 --> 00:57:48,559

and that refers to the you know to the

1517

00:57:52,069 --> 00:57:50,240

relationship between the department of

1518

00:57:54,390 --> 00:57:52,079

defense and hollywood which is very

1519

00:57:56,230 --> 00:57:54,400

strong and and historic where you have

1520

00:57:58,870 --> 00:57:56,240

the the pentagon working closely with

1521

00:58:00,710 --> 00:57:58,880

filmmakers across the board on all sorts

1522

00:58:01,750 --> 00:58:00,720

of genre pictures which depict the

1523

00:58:04,470 --> 00:58:01,760

military

1524

00:58:06,950 --> 00:58:04,480

in a positive britain

1525

00:58:09,190 --> 00:58:06,960

precisely precisely and and and some of

1526
00:58:11,589 --> 00:58:09,200
those cooperative efforts also extend to

1527
00:58:12,710 --> 00:58:11,599
the ufo subgenre as well so those are

1528
00:58:14,150 --> 00:58:12,720
the films that i'm particularly

1529
00:58:15,750 --> 00:58:14,160
interested in films like battleship

1530
00:58:17,270 --> 00:58:15,760
battle los angeles the transformers

1531
00:58:18,549 --> 00:58:17,280
franchise all of these films have

1532
00:58:20,150 --> 00:58:18,559
received full cooperation from the

1533
00:58:21,910 --> 00:58:20,160
department of defense and all have had

1534
00:58:23,589 --> 00:58:21,920
their scripts tampered with to a

1535
00:58:25,190 --> 00:58:23,599
significant degree

1536
00:58:26,309 --> 00:58:25,200
and that that of course raises questions

1537
00:58:27,910 --> 00:58:26,319
and about the extent to which these

1538
00:58:29,430 --> 00:58:27,920

films are manipulated euphorically

1539

00:58:31,829 --> 00:58:29,440

because those scripts are heavily

1540

00:58:35,589 --> 00:58:31,839

ethological and you also have uh the

1541

00:58:39,030 --> 00:58:35,599

curious parallel with the 2004-2005

1542

00:58:41,349 --> 00:58:39,040

serpo claim uh that's been promoted by

1543

00:58:43,270 --> 00:58:41,359

none other than richard doty and

1544

00:58:45,109 --> 00:58:43,280

and ken caston who we've repeatedly

1545

00:58:47,270 --> 00:58:45,119

asked to be on the show the serpo

1546

00:58:47,990 --> 00:58:47,280

scenario sounds like what happened to

1547

00:59:01,109 --> 00:58:48,000

the

1548

00:59:03,349 --> 00:59:01,119

stuff is is crap i mean it it surfaced

1549

00:59:05,589 --> 00:59:03,359

in a in a string of anonymous emails

1550

00:59:07,670 --> 00:59:05,599

essentially and this is 2005. so this is

1551
00:59:09,910 --> 00:59:07,680
decades after close encounters had been

1552
00:59:11,109 --> 00:59:09,920
made so what's more what's more likely

1553
00:59:12,549 --> 00:59:11,119
you know

1554
00:59:14,230 --> 00:59:12,559
is it that the serpo story was

1555
00:59:16,309 --> 00:59:14,240
influenced by a hollywood movie or vice

1556
00:59:17,829 --> 00:59:16,319
or vice versa the fact is that these

1557
00:59:19,270 --> 00:59:17,839
these emails and the surprise story

1558
00:59:20,950 --> 00:59:19,280
didn't emerge until decades after close

1559
00:59:23,349 --> 00:59:20,960
encounters the logical assumption is

1560
00:59:24,789 --> 00:59:23,359
that they were influenced by by a movie

1561
00:59:26,390 --> 00:59:24,799
yeah there's absolutely that's my point

1562
00:59:28,150 --> 00:59:26,400
exactly yeah there's absolutely nothing

1563
00:59:30,470 --> 00:59:28,160

whatsoever to corroborate that story

1564

00:59:32,710 --> 00:59:30,480

it's it's entirely absurd we also have

1565

00:59:34,309 --> 00:59:32,720

the the pop culture sort of almost

1566

00:59:36,470 --> 00:59:34,319

archetypal view

1567

00:59:39,829 --> 00:59:36,480

or kind of vision of what a flying

1568

00:59:42,230 --> 00:59:39,839

saucer is uh to this day that 50s kind

1569

00:59:44,789 --> 00:59:42,240

of sort of primitive conservative view

1570

00:59:46,309 --> 00:59:44,799

of the phenomenon is is reflected in in

1571

00:59:48,150 --> 00:59:46,319

thousands of photographs that have been

1572

00:59:49,990 --> 00:59:48,160

hoaxed over the years including the

1573

00:59:52,150 --> 00:59:50,000

infamous billy meyer shots the the

1574

00:59:53,829 --> 00:59:52,160

adamski shots earlier on

1575

00:59:56,069 --> 00:59:53,839

and we're still seeing that today in the

1576

00:59:57,990 --> 00:59:56,079

uh the kind of the send up to the to the

1577

01:00:02,470 --> 00:59:58,000

show here i mentioned that it's one of

1578

01:00:04,549 --> 01:00:02,480

the easiest ways for a ufo um analyst is

1579

01:00:07,109 --> 01:00:04,559

to look at the photograph and if there's

1580

01:00:09,589 --> 01:00:07,119

a resemblance to some of those pop

1581

01:00:11,910 --> 01:00:09,599

culture images you can almost discount

1582

01:00:13,910 --> 01:00:11,920

it it's not quite that simple because of

1583

01:00:16,630 --> 01:00:13,920

course the the description of the

1584

01:00:19,670 --> 01:00:16,640

archetypal flying saucer predates

1585

01:00:22,630 --> 01:00:19,680

hollywood's realization of that so you

1586

01:00:24,789 --> 01:00:22,640

had these very clear descriptions of the

1587

01:00:26,710 --> 01:00:24,799

the archetypal flying domed flying

1588

01:00:29,510 --> 01:00:26,720

saucer and even the the movements that

1589

01:00:31,910 --> 01:00:29,520

they make in air force documentation

1590

01:00:33,990 --> 01:00:31,920

from the late 1940s so before the flying

1591

01:00:36,309 --> 01:00:34,000

saucer movies were even made people were

1592

01:00:38,630 --> 01:00:36,319

reporting across the world

1593

01:00:41,190 --> 01:00:38,640

yes but i'm talking about angular motion

1594

01:00:42,950 --> 01:00:41,200

uh the dome or the bottom leading in in

1595

01:00:44,390 --> 01:00:42,960

the direction of travel which is how

1596

01:00:47,190 --> 01:00:44,400

most of these if not all of these

1597

01:00:49,589 --> 01:00:47,200

objects move whenever you see a a video

1598

01:00:51,589 --> 01:00:49,599

or a photograph of an object allegedly

1599

01:00:53,349 --> 01:00:51,599

moving edge on

1600

01:00:54,870 --> 01:00:53,359

you can pretty much discount it and that

1601
01:00:57,030 --> 01:00:54,880
comes from one of the top analysts in

1602
01:01:00,150 --> 01:00:57,040
the field who's been studying this for

1603
01:01:02,470 --> 01:01:00,160
over 50 years well i mean i discount all

1604
01:01:03,829 --> 01:01:02,480
modern photographic evidence bfos just

1605
01:01:05,589 --> 01:01:03,839
put it all in a big bag and throw it out

1606
01:01:07,670 --> 01:01:05,599
the window because it's it's entirely

1607
01:01:09,829 --> 01:01:07,680
pointless and it's a huge distraction

1608
01:01:11,510 --> 01:01:09,839
i'm only interested in in and only

1609
01:01:13,349 --> 01:01:11,520
peripherally interested now in

1610
01:01:15,589 --> 01:01:13,359
photographic evidence that predates the

1611
01:01:18,470 --> 01:01:15,599
digital era because that's harder to

1612
01:01:20,950 --> 01:01:18,480
fake anything in in this digital era now

1613
01:01:22,710 --> 01:01:20,960

is so easy to fake for the lay person

1614

01:01:24,230 --> 01:01:22,720

you can do it on your iphone that you

1615

01:01:27,270 --> 01:01:24,240

can waste your whole life trying to

1616

01:01:29,589 --> 01:01:27,280

analyze still and moving images of ufos

1617

01:01:30,870 --> 01:01:29,599

so much is uploaded to youtube on a

1618

01:01:33,030 --> 01:01:30,880

daily basis

1619

01:01:34,950 --> 01:01:33,040

uh it's just i mean some of it is

1620

01:01:36,309 --> 01:01:34,960

probably real so to speak in the sense

1621

01:01:37,910 --> 01:01:36,319

that people have perhaps some people

1622

01:01:40,069 --> 01:01:37,920

have captured a genuine unidentified

1623

01:01:42,789 --> 01:01:40,079

flying object but a lot of it is is

1624

01:01:45,030 --> 01:01:42,799

obviously hoaxed um and and it's just a

1625

01:01:47,270 --> 01:01:45,040

huge huge distraction and it's so easy

1626

01:01:48,630 --> 01:01:47,280

people to do so i so my position is just

1627

01:01:50,069 --> 01:01:48,640

you are never gonna get if you're

1628

01:01:52,710 --> 01:01:50,079

looking for proof

1629

01:01:54,549 --> 01:01:52,720

of a of a real mysterious phenomenon and

1630

01:01:56,870 --> 01:01:54,559

you you're looking for a smoking gun it

1631

01:01:58,549 --> 01:01:56,880

will never ever come in the form of

1632

01:02:02,230 --> 01:01:58,559

photographic evidence

1633

01:02:04,230 --> 01:02:02,240

there's some very good film and

1634

01:02:06,710 --> 01:02:04,240

and still images uh

1635

01:02:08,789 --> 01:02:06,720

you know from from the analog days that

1636

01:02:10,069 --> 01:02:08,799

uh yeah besides that those babies out

1637

01:02:11,990 --> 01:02:10,079

with the bath water no i know that which

1638

01:02:13,910 --> 01:02:12,000

is what i was saying so i so i so you

1639

01:02:16,150 --> 01:02:13,920

know earlier earlier photographic

1640

01:02:18,470 --> 01:02:16,160

imagery is is genuinely interesting some

1641

01:02:21,190 --> 01:02:18,480

of it is is really really powerful and

1642

01:02:22,870 --> 01:02:21,200

convincing um especially you know when

1643

01:02:24,950 --> 01:02:22,880

you can you know you can look at it and

1644

01:02:26,230 --> 01:02:24,960

some of that has been uh sometimes some

1645

01:02:27,829 --> 01:02:26,240

you know some of that footage has been

1646

01:02:28,870 --> 01:02:27,839

captured in the presence of multiple

1647

01:02:29,910 --> 01:02:28,880

witnesses

1648

01:02:31,030 --> 01:02:29,920

but even the ones that haven't been

1649

01:02:33,430 --> 01:02:31,040

captured in the presence of multiple

1650

01:02:35,510 --> 01:02:33,440

witnesses it's still very hard to fake

1651

01:02:37,589 --> 01:02:35,520

uh ufo footage some of it particularly

1652

01:02:39,349 --> 01:02:37,599

convincing footage um

1653

01:02:41,430 --> 01:02:39,359

in those earlier years and of course it

1654

01:02:43,430 --> 01:02:41,440

is possible to fake it obviously but

1655

01:02:45,589 --> 01:02:43,440

it's much more interesting as i say now

1656

01:02:47,030 --> 01:02:45,599

it's so easy to fake that the position

1657

01:02:49,270 --> 01:02:47,040

the logical position has to be that we

1658

01:02:51,270 --> 01:02:49,280

just have to ignore it all because

1659

01:02:53,030 --> 01:02:51,280

unless of course the footage is taken

1660

01:02:56,069 --> 01:02:53,040

today in the presence of like you know

1661

01:02:57,670 --> 01:02:56,079

500 people who all then are named and

1662

01:02:59,589 --> 01:02:57,680

then give their testimony to support the

1663

01:03:02,390 --> 01:02:59,599

authenticity of the footage

1664

01:03:04,789 --> 01:03:02,400

and as i say we live in in a visual age

1665

01:03:06,630 --> 01:03:04,799

now um where everything is real and

1666

01:03:08,630 --> 01:03:06,640

unreal and it's this age of hyper

1667

01:03:11,430 --> 01:03:08,640

reality and in that age you are never

1668

01:03:13,670 --> 01:03:11,440

going to get proof of ufos certainly in

1669

01:03:16,470 --> 01:03:13,680

in photographic evidence and and i would

1670

01:03:17,990 --> 01:03:16,480

argue that it's very hard to get uh

1671

01:03:20,870 --> 01:03:18,000

universally acceptable proof of a

1672

01:03:23,190 --> 01:03:20,880

phenomenon in this age at all in any

1673

01:03:24,309 --> 01:03:23,200

form because even if you were to have

1674

01:03:25,829 --> 01:03:24,319

so-called

1675

01:03:27,670 --> 01:03:25,839

you know official disclosure as it's

1676

01:03:30,870 --> 01:03:27,680

conceived by the likes of steve bassett

1677

01:03:32,470 --> 01:03:30,880

and stephen greer um even if that were

1678

01:03:33,990 --> 01:03:32,480

to happen

1679

01:03:36,549 --> 01:03:34,000

you would still have half the world's

1680

01:03:38,309 --> 01:03:36,559

population totally disbelieving it let's

1681

01:03:40,630 --> 01:03:38,319

break here let's break here robbie

1682

01:03:47,589 --> 01:03:40,640

graham with gene and chris you're in the

1683

01:03:52,789 --> 01:03:50,390

do you need a website well you can get a

1684

01:03:55,670 --> 01:03:52,799

great deal on hosting services with

1685

01:03:57,430 --> 01:03:55,680

namecheap's legendary coupon code

1686

01:03:59,430 --> 01:03:57,440

they're offering substantial hosting

1687

01:04:02,789 --> 01:03:59,440

discounts on shared hosting business

1688

01:04:05,349 --> 01:04:02,799

hosting vps hosting reseller hosting and

1689

01:04:07,670 --> 01:04:05,359

even dedicated servers name cheap is

1690

01:04:11,109 --> 01:04:07,680

preferred by millions it's backed by a

1691

01:04:13,510 --> 01:04:11,119

money back guarantee use the coupon code

1692

01:04:17,109 --> 01:04:13,520

legendary to cash in on this special

1693

01:04:18,950 --> 01:04:17,119

deal at namecheap.comnamecheap.com

1694

01:04:20,950 --> 01:04:18,960

first game attack of the rockoids and it

1695

01:04:22,309 --> 01:04:20,960

was a critically acclaimed success and

1696

01:04:24,230 --> 01:04:22,319

now there is the coming of the

1697

01:04:26,390 --> 01:04:24,240

protectors a former military

1698

01:04:28,549 --> 01:04:26,400

intelligence man is contacted by a space

1699

01:04:31,190 --> 01:04:28,559

woman in a dream a dream that turns out

1700

01:04:32,789 --> 01:04:31,200

to be a nightmare because evil forces on

1701

01:04:34,950 --> 01:04:32,799

her distant planet are planning to

1702

01:04:37,589 --> 01:04:34,960

conquer the earth this is gripping

1703

01:04:39,430 --> 01:04:37,599

science fiction of the classic kind

1704

01:04:41,390 --> 01:04:39,440

attack of the rockoids and the coming of

1705

01:04:44,349 --> 01:04:41,400

the protectors find out more at

1706

01:04:46,950 --> 01:04:44,359

rockooids.com that's rockoids

1707

01:04:49,910 --> 01:04:46,960

r-o-c-k-o-i-d-s dot com

1708

01:04:51,270 --> 01:04:49,920

hi peter vercaro for paranormaldate.com

1709

01:04:53,349 --> 01:04:51,280

are you looking for love in all the

1710

01:04:56,270 --> 01:04:53,359

wrong places now you have a chance to

1711

01:04:58,549 --> 01:04:56,280

change that by signing it for free at

1712

01:05:00,390 --> 01:04:58,559

paranormaldate.com this incredible

1713

01:05:02,150 --> 01:05:00,400

dating site puts people of like minds

1714

01:05:04,789 --> 01:05:02,160

together people who are interested in

1715

01:05:08,190 --> 01:05:04,799

the strange the unusual mysteries ghosts

1716

01:05:10,549 --> 01:05:08,200

ufos and the afterlife and so much more

1717

01:05:12,710 --> 01:05:10,559

paranormaldate.com was developed for you

1718

01:05:15,190 --> 01:05:12,720

people seeking a viable alternative to

1719

01:05:17,990 --> 01:05:15,200

the other dating services you can join

1720

01:05:19,750 --> 01:05:18,000

for free by going to paranormaldate.com

1721

01:05:21,990 --> 01:05:19,760

and if you decide you like it and want

1722

01:05:24,870 --> 01:05:22,000

to connect with people use the code

1723

01:05:27,029 --> 01:05:24,880

george for a substantial discount mark

1724

01:05:28,470 --> 01:05:27,039

rawlings president of paranormaldate.com

1725

01:05:30,789 --> 01:05:28,480

says so many people hunger to share

1726

01:05:33,029 --> 01:05:30,799

their experiences about the paranormal

1727

01:05:35,430 --> 01:05:33,039

the unexplainable or the afterlife and

1728

01:05:37,190 --> 01:05:35,440

so much more and this is the source for

1729

01:05:38,710 --> 01:05:37,200

them to meet and share that common

1730

01:05:40,990 --> 01:05:38,720

interest so sign up for free at

1731

01:05:45,430 --> 01:05:41,000

paranormaldate.com

1732

01:05:49,029 --> 01:05:45,440

george if you decide to connect with

1733

01:05:51,190 --> 01:05:50,150

paid non-attorney spokesperson adam

1734

01:05:52,150 --> 01:05:51,200

polaski of the valencia law firm with

1735

01:05:53,109 --> 01:05:52,160

principal office and used to texas is

1736

01:05:54,150 --> 01:05:53,119

the attorney responsible for the content

1737

01:05:55,029 --> 01:05:54,160

of this ad this ad is not legal advice

1738

01:05:56,230 --> 01:05:55,039

and the choice of a lawyer should not be

1739

01:05:57,430 --> 01:05:56,240

solely on advertisement services may not

1740

01:05:59,589 --> 01:05:57,440

be available in all states attention

1741

01:06:01,510 --> 01:05:59,599

xarelto users if you or a loved one took

1742

01:06:03,109 --> 01:06:01,520

xarelto and suffered a serious bleeding

1743

01:06:05,109 --> 01:06:03,119

event you may be entitled to financial

1744

01:06:06,390 --> 01:06:05,119

compensation xarelto is a popular

1745

01:06:07,990 --> 01:06:06,400

prescription blood thinner used to

1746

01:06:09,349 --> 01:06:08,000

prevent blood clots and protect patients

1747

01:06:10,789 --> 01:06:09,359

from strokes these serious bleeding

1748

01:06:12,549 --> 01:06:10,799

events have led to numerous cases of

1749

01:06:16,309 --> 01:06:12,559

hospitalization and even death phone

1750

01:06:17,029 --> 01:06:16,319

lines are open 24 7. call 800-261-0937

1751

01:06:19,510 --> 01:06:17,039

that's

1752

01:06:21,510 --> 01:06:19,520

two six one zero nine three seven

1753

01:06:23,270 --> 01:06:21,520

hi i'm dr joel wallick veterinarian and

1754

01:06:25,109 --> 01:06:23,280

naturopathic physician the dead doctors

1755

01:06:26,789 --> 01:06:25,119

don't lie guy with an important message

1756

01:06:28,630 --> 01:06:26,799

take charge of your health do not

1757

01:06:31,029 --> 01:06:28,640

continue to blindly follow the system

1758

01:06:32,789 --> 01:06:31,039

that has failed us all i appreciate gcn

1759

01:06:34,710 --> 01:06:32,799

listeners because you're open-minded and

1760

01:06:37,029 --> 01:06:34,720

intelligent if our system is so great

1761

01:06:39,349 --> 01:06:37,039

why is it that the united states the usa

1762

01:06:41,190 --> 01:06:39,359

ranks nearly 60th worldwide longevity

1763

01:06:42,870 --> 01:06:41,200

and number one in obesity all the while

1764

01:06:44,549 --> 01:06:42,880

we spend more money than all the other

1765

01:06:46,230 --> 01:06:44,559

countries combined annually on

1766

01:06:48,150 --> 01:06:46,240

unnecessary health care procedures and

1767

01:06:50,150 --> 01:06:48,160

toxic drugs it doesn't take much to get

1768

01:06:51,990 --> 01:06:50,160

on track not with the government or

1769

01:06:53,589 --> 01:06:52,000

pharmaceutical companies but rather you

1770

01:06:55,109 --> 01:06:53,599

in control of your own health with a

1771

01:06:57,349 --> 01:06:55,119

basic understanding of nutrition and

1772

01:06:59,589 --> 01:06:57,359

supplementation fdei longevity has the

1773

01:07:01,589 --> 01:06:59,599

finest quality health sports and energy

1774

01:07:03,430 --> 01:07:01,599

supplements available gcn listeners are

1775

01:07:05,750 --> 01:07:03,440

invited to join our team of people who

1776

01:07:07,270 --> 01:07:05,760

want to stay healthy well into old age

1777

01:07:09,190 --> 01:07:07,280

we are currently looking for specialists

1778

01:07:10,870 --> 01:07:09,200

to represent fdi youngjit and save

1779

01:07:12,829 --> 01:07:10,880

america to buy products at wholesale

1780

01:07:16,309 --> 01:07:12,839

prices or join our business team go to

1781

01:07:18,710 --> 01:07:16,319

gcnteam.com that's gcnteam.com support

1782

01:07:20,390 --> 01:07:18,720

gcn get healthy

1783

01:07:23,430 --> 01:07:20,400

serious investors and traders want to

1784

01:07:25,589 --> 01:07:23,440

make 81 return in 60 seconds use the

1785

01:07:27,270 --> 01:07:25,599

same secret algorithm professional hedge

1786

01:07:29,109 --> 01:07:27,280

fund managers use to make billions of

1787

01:07:30,549 --> 01:07:29,119

dollars of profits turn two hundred and

1788

01:07:31,910 --> 01:07:30,559

fifty dollars into forty nine hundred

1789

01:07:34,150 --> 01:07:31,920

three dollars just seven clicks of a

1790

01:07:35,510 --> 01:07:34,160

mouse our tool is so simple that my 82

1791

01:07:38,069 --> 01:07:35,520

year old grandmother can use it to make

1792

01:07:40,950 --> 01:07:38,079

insane stock market profits go to big

1793

01:07:42,710 --> 01:07:40,960

buck riches dot com watch the free video

1794

01:07:44,270 --> 01:07:42,720

before the hedge funds make us take it

1795

01:07:46,150 --> 01:07:44,280

down go to

1796

01:07:47,349 --> 01:07:46,160

bigbuckriches.com from the robert allen

1797

01:07:50,950 --> 01:07:47,359

system current returns not indicative of

1798

01:07:55,589 --> 01:07:53,190

we'd like to hear from you if you have a

1799

01:07:59,190 --> 01:07:55,599

comment or question about the paracast

1800

01:08:02,470 --> 01:07:59,200

send it to news at the paracast.com

1801
01:08:04,309 --> 01:08:02,480
that's news at theparecast.com

1802
01:08:06,789 --> 01:08:04,319
and don't forget to visit our famous

1803
01:08:11,270 --> 01:08:06,799
paracast community forums at

1804
01:08:14,309 --> 01:08:12,950
now robbie i wanted to get back to

1805
01:08:16,709 --> 01:08:14,319
something here just

1806
01:08:18,470 --> 01:08:16,719
related to what was going on earlier

1807
01:08:21,510 --> 01:08:18,480
the movie close encounters are the third

1808
01:08:22,470 --> 01:08:21,520
kind did spielberg ever think of maybe

1809
01:08:24,709 --> 01:08:22,480
doing

1810
01:08:26,550 --> 01:08:24,719
a sequel where we see what happened to

1811
01:08:28,709 --> 01:08:26,560
the earth people who went on this

1812
01:08:29,669 --> 01:08:28,719
foreign exchange program and then we

1813
01:08:31,189 --> 01:08:29,679

noticed

1814

01:08:33,430 --> 01:08:31,199

as he progressed

1815

01:08:35,189 --> 01:08:33,440

he did e.t the extraterrestrial where we

1816

01:08:36,709 --> 01:08:35,199

have the childlike

1817

01:08:38,709 --> 01:08:36,719

friendly alien

1818

01:08:40,870 --> 01:08:38,719

and then we have later on

1819

01:08:43,110 --> 01:08:40,880

where he remakes the war of the worlds

1820

01:08:45,189 --> 01:08:43,120

about evil aliens

1821

01:08:47,510 --> 01:08:45,199

so but let's start at the beginning here

1822

01:08:49,590 --> 01:08:47,520

did he ever think of a sequel to close

1823

01:08:50,950 --> 01:08:49,600

encounters as far as i'm aware spielberg

1824

01:08:52,789 --> 01:08:50,960

never really considered a sequel to it

1825

01:08:55,349 --> 01:08:52,799

what he did do is he released a

1826

01:08:58,229 --> 01:08:55,359

director's cut a special edition in uh

1827

01:08:59,829 --> 01:08:58,239

in about 1980 uh just a few years after

1828

01:09:01,510 --> 01:08:59,839

it was originally released

1829

01:09:04,309 --> 01:09:01,520

he was almost forced to do he didn't

1830

01:09:05,990 --> 01:09:04,319

want to yeah he tacked on this this uh

1831

01:09:07,829 --> 01:09:06,000

this really crappy ending where you saw

1832

01:09:09,749 --> 01:09:07,839

inside the mother ship and you know of

1833

01:09:11,430 --> 01:09:09,759

course the appeal of the original movie

1834

01:09:13,110 --> 01:09:11,440

was that you see richard dreyfuss go on

1835

01:09:15,269 --> 01:09:13,120

to the onto the mothership but you don't

1836

01:09:17,510 --> 01:09:15,279

see what's inside and so it's left to

1837

01:09:19,910 --> 01:09:17,520

the imaginations it's about you

1838

01:09:21,030 --> 01:09:19,920

fulfilling your own fantasy essentially

1839

01:09:22,550 --> 01:09:21,040
and that was that was part of the

1840

01:09:24,070 --> 01:09:22,560
brilliance of the movie

1841

01:09:25,910 --> 01:09:24,080
and he completely ruined it with a

1842

01:09:27,349 --> 01:09:25,920
special edition where he showed

1843

01:09:28,789 --> 01:09:27,359
the inside of the spaceship and that

1844

01:09:30,390 --> 01:09:28,799
just kind of shatters the illusion it's

1845

01:09:33,349 --> 01:09:30,400
like oh yeah it's a spaceship so

1846

01:09:37,189 --> 01:09:33,359
spielberg regretted doing that um

1847

01:09:40,630 --> 01:09:37,199
when he did et actually he did

1848

01:09:41,990 --> 01:09:40,640
think about making a sequel to et and uh

1849

01:09:43,749 --> 01:09:42,000
some information about this has come out

1850

01:09:46,149 --> 01:09:43,759
over the last few years

1851
01:09:47,910 --> 01:09:46,159
and et originally was going to be a very

1852
01:09:49,510 --> 01:09:47,920
different movie that the film that

1853
01:09:51,269 --> 01:09:49,520
spielberg originally had conceived of

1854
01:09:53,510 --> 01:09:51,279
was not the cuddly one that we know

1855
01:09:55,350 --> 01:09:53,520
today um it was actually going to be

1856
01:09:57,709 --> 01:09:55,360
loosely inspired by the

1857
01:10:01,110 --> 01:09:57,719
again a real ufological incident from

1858
01:10:03,110 --> 01:10:01,120
1955 the kelly hopkinsville kind of farm

1859
01:10:04,709 --> 01:10:03,120
siege invasion of as i say of the mid

1860
01:10:06,950 --> 01:10:04,719
1950s where you had

1861
01:10:09,350 --> 01:10:06,960
the family who were besieged so by

1862
01:10:11,590 --> 01:10:09,360
so-called uh little imp like aliens and

1863
01:10:12,950 --> 01:10:11,600

and um and this was this is a you know a

1864

01:10:14,550 --> 01:10:12,960

famous case at the time and that was the

1865

01:10:17,110 --> 01:10:14,560

case that actually gave rise to the

1866

01:10:19,270 --> 01:10:17,120

little green men term in popular culture

1867

01:10:20,390 --> 01:10:19,280

so that was going to be an influence on

1868

01:10:22,149 --> 01:10:20,400

the on the

1869

01:10:24,310 --> 01:10:22,159

film that would later become et but it

1870

01:10:25,110 --> 01:10:24,320

wasn't until spielberg brought in his

1871

01:10:29,430 --> 01:10:25,120

friend

1872

01:10:30,550 --> 01:10:29,440

at the time of harrison ford to write

1873

01:10:32,390 --> 01:10:30,560

this script

1874

01:10:34,229 --> 01:10:32,400

um for you know she said look this

1875

01:10:36,070 --> 01:10:34,239

should be about this and and then it was

1876
01:10:38,070 --> 01:10:36,080
very you know so so what what actually

1877
01:10:39,590 --> 01:10:38,080
it came to be came to be realized was

1878
01:10:41,750 --> 01:10:39,600
was quite different from what they'd

1879
01:10:42,790 --> 01:10:41,760
originally conceived um

1880
01:10:44,790 --> 01:10:42,800
so it's basically gonna be more of a

1881
01:10:46,630 --> 01:10:44,800
horror film and then he they did

1882
01:10:48,470 --> 01:10:46,640
conceive of a sequel which again was

1883
01:10:50,630 --> 01:10:48,480
going to be more of a more of a scary

1884
01:10:51,910 --> 01:10:50,640
horror film um and that never came to

1885
01:10:54,310 --> 01:10:51,920
fruition thank goodness because it would

1886
01:10:55,590 --> 01:10:54,320
have been terrible i think

1887
01:10:57,350 --> 01:10:55,600
but then

1888
01:10:59,189 --> 01:10:57,360

in one other thing too spielberg

1889

01:11:01,350 --> 01:10:59,199

actually wanted close encounters to be

1890

01:11:03,510 --> 01:11:01,360

his first major film but he couldn't get

1891

01:11:05,990 --> 01:11:03,520

funding for it that's right because jaws

1892

01:11:08,550 --> 01:11:06,000

seemed to be such a slam dunk

1893

01:11:10,950 --> 01:11:08,560

obvious choice uh and

1894

01:11:12,709 --> 01:11:10,960

you know the resulting success then gave

1895

01:11:14,070 --> 01:11:12,719

him the cachet and

1896

01:11:16,149 --> 01:11:14,080

in the hollywood cloud to go ahead and

1897

01:11:17,910 --> 01:11:16,159

get close encounters made that's right

1898

01:11:19,590 --> 01:11:17,920

he was as i say he was obsessed with the

1899

01:11:21,270 --> 01:11:19,600

subject this was this was a cathartic

1900

01:11:22,870 --> 01:11:21,280

movie for him it was it was kind of

1901

01:11:24,790 --> 01:11:22,880

welling up inside him throughout his

1902

01:11:26,310 --> 01:11:24,800

childhood and teen years and i say the

1903

01:11:28,950 --> 01:11:26,320

very first low budget film he made was

1904

01:11:32,550 --> 01:11:28,960

was was a ufo movie and then he he did

1905

01:11:34,790 --> 01:11:32,560

some tv work um and he his first feature

1906

01:11:37,189 --> 01:11:34,800

film was was well his first tv movie was

1907

01:11:39,030 --> 01:11:37,199

jewel in the early 1970s and then he

1908

01:11:40,950 --> 01:11:39,040

made the sugarland express which was his

1909

01:11:42,950 --> 01:11:40,960

first feature film which kind of was

1910

01:11:45,830 --> 01:11:42,960

critically acclaimed but it was not a

1911

01:11:47,750 --> 01:11:45,840

success at all financially and then uh

1912

01:11:49,990 --> 01:11:47,760

finally had huge success with them with

1913

01:11:52,070 --> 01:11:50,000

jaws in 1975 and then that allowed him

1914

01:11:53,750 --> 01:11:52,080

as you say to to fulfill his dream of

1915

01:11:55,590 --> 01:11:53,760

making his ufo movie which is close

1916

01:11:57,350 --> 01:11:55,600

encounters you know he even he even

1917

01:11:58,790 --> 01:11:57,360

wouldn't budge on on the title you know

1918

01:12:00,950 --> 01:11:58,800

he was determined to call this film

1919

01:12:03,270 --> 01:12:00,960

close encounters the third kind a phrase

1920

01:12:05,910 --> 01:12:03,280

at the time that was not known to the

1921

01:12:07,669 --> 01:12:05,920

general public and it was you know an

1922

01:12:09,030 --> 01:12:07,679

explicitly ufological phrase that was

1923

01:12:11,590 --> 01:12:09,040

coined by jail and heineck and his

1924

01:12:13,350 --> 01:12:11,600

classification system for ufos

1925

01:12:14,870 --> 01:12:13,360

and so spielberg you know was insistent

1926

01:12:16,229 --> 01:12:14,880

on calling it close encounters the third

1927

01:12:17,590 --> 01:12:16,239

kind this really worried columbia

1928

01:12:18,870 --> 01:12:17,600

pictures but yeah they said look he got

1929

01:12:20,229 --> 01:12:18,880

one push back

1930

01:12:21,510 --> 01:12:20,239

yeah you know they said no one knows

1931

01:12:22,870 --> 01:12:21,520

what the hell a close encounter of the

1932

01:12:24,709 --> 01:12:22,880

third kind is it sounds vaguely

1933

01:12:27,189 --> 01:12:24,719

pornographic shall we call it something

1934

01:12:28,790 --> 01:12:27,199

else and so but he stuck to it because

1935

01:12:31,189 --> 01:12:28,800

he had he had a huge amount of creative

1936

01:12:33,270 --> 01:12:31,199

power at that point and continues to

1937

01:12:35,430 --> 01:12:33,280

and then as we see over the decades he's

1938

01:12:37,430 --> 01:12:35,440

continued to to make movies and tv shows

1939

01:12:39,910 --> 01:12:37,440

about ufos because you know he continues

1940

01:12:42,149 --> 01:12:39,920

to be interested let's move on to the

1941

01:12:44,310 --> 01:12:42,159

x-files and we think of the x-files

1942

01:12:46,709 --> 01:12:44,320

putting in all the ufo conspiracies in

1943

01:12:49,750 --> 01:12:46,719

one place but then we have this peculiar

1944

01:12:52,310 --> 01:12:49,760

aspect of the revitalize x-files they

1945

01:12:55,350 --> 01:12:52,320

came back for a six-episode run

1946

01:12:58,229 --> 01:12:55,360

with i think mixed success for fox and

1947

01:13:00,310 --> 01:12:58,239

suddenly the ufo conspiracy

1948

01:13:01,430 --> 01:13:00,320

returns to roswell where they did

1949

01:13:03,590 --> 01:13:01,440

recover

1950

01:13:05,430 --> 01:13:03,600

alien technology supposedly but

1951

01:13:06,470 --> 01:13:05,440

everything else was a conspiracy by the

1952

01:13:08,950 --> 01:13:06,480

government

1953

01:13:11,110 --> 01:13:08,960

as opposed to an e.t conspiracy

1954

01:13:13,189 --> 01:13:11,120

any thoughts about this change

1955

01:13:16,310 --> 01:13:13,199

so the original x-files series ended in

1956

01:13:18,630 --> 01:13:16,320

uh 2002 i think off the top of my head

1957

01:13:21,750 --> 01:13:18,640

but it ran for around nine seasons and

1958

01:13:23,910 --> 01:13:21,760

ended in 2002 and of course you know for

1959

01:13:26,950 --> 01:13:23,920

that original series carter and his team

1960

01:13:28,630 --> 01:13:26,960

of writers they drew directly explicitly

1961

01:13:30,709 --> 01:13:28,640

from from various subcultures and

1962

01:13:32,630 --> 01:13:30,719

especially the ufo subculture

1963

01:13:35,270 --> 01:13:32,640

and almost everything that had been

1964

01:13:37,990 --> 01:13:35,280

debated in ufology somehow found its way

1965

01:13:39,990 --> 01:13:38,000

into x-files again it was an example of

1966

01:13:42,070 --> 01:13:40,000

hollywood acting as a parasite towards

1967

01:13:43,510 --> 01:13:42,080

an existing ufo subculture

1968

01:13:45,990 --> 01:13:43,520

and then what happened was that

1969

01:13:47,510 --> 01:13:46,000

subculture became popularized through

1970

01:13:49,350 --> 01:13:47,520

the genre of science fiction and the

1971

01:13:51,350 --> 01:13:49,360

medium of tv

1972

01:13:53,350 --> 01:13:51,360

and the the you know

1973

01:13:54,550 --> 01:13:53,360

whatever facts there were whatever the

1974

01:13:56,950 --> 01:13:54,560

truth there was to some of these

1975

01:13:59,270 --> 01:13:56,960

original uh reports and debates and

1976

01:14:01,270 --> 01:13:59,280

encounters was was blurred

1977

01:14:03,750 --> 01:14:01,280

and kind of muddied through through the

1978

01:14:06,390 --> 01:14:03,760

the process of hollywoodization um and

1979

01:14:08,870 --> 01:14:06,400

now what happened in the interim between

1980

01:14:11,750 --> 01:14:08,880

the end of the old x-files and the start

1981

01:14:15,510 --> 01:14:11,760

of the new one was you had a new

1982

01:14:18,709 --> 01:14:15,520

generation of conspiracy

1983

01:14:20,149 --> 01:14:18,719

law of conspiracy theorists i suppose

1984

01:14:22,390 --> 01:14:20,159

now i don't use the you know i use the

1985

01:14:24,550 --> 01:14:22,400

word the word in a totally non-political

1986

01:14:26,149 --> 01:14:24,560

sense you know the word conspiracy

1987

01:14:27,750 --> 01:14:26,159

theorist has been sown with negative

1988

01:14:29,669 --> 01:14:27,760

connotations but what literally means is

1989

01:14:31,669 --> 01:14:29,679

people who theorize about conspiracies

1990

01:14:33,510 --> 01:14:31,679

and of course conspiracies are real in

1991

01:14:35,350 --> 01:14:33,520

the sense that they have demonstrably

1992

01:14:37,990 --> 01:14:35,360

shaped some history you know

1993

01:14:39,430 --> 01:14:38,000

significantly conspiracies do happen and

1994

01:14:41,270 --> 01:14:39,440

to theorize about them makes you a

1995

01:14:42,390 --> 01:14:41,280

conspiracy theorist but but certainly

1996

01:14:44,630 --> 01:14:42,400

not mad

1997

01:14:47,030 --> 01:14:44,640

so what chris carter and his guys have

1998

01:14:49,110 --> 01:14:47,040

observed in the years since the original

1999

01:14:51,110 --> 01:14:49,120

x-files ended is a new generation of

2000

01:14:54,470 --> 01:14:51,120

conspiracy theorists

2001

01:14:56,550 --> 01:14:54,480

merging different conspiratorial threads

2002

01:15:00,709 --> 01:14:56,560

into a sort of a unified

2003

01:15:03,189 --> 01:15:00,719

world conspiracy view um and and 911 has

2004

01:15:05,990 --> 01:15:03,199

played a huge part in this and theories

2005

01:15:08,950 --> 01:15:06,000

and debates around around 9 11 the new

2006

01:15:09,830 --> 01:15:08,960

world order and illuminati and all of

2007

01:15:11,990 --> 01:15:09,840

these different things which have

2008

01:15:14,310 --> 01:15:12,000

started to become much more prevalent in

2009

01:15:16,390 --> 01:15:14,320

the age of the internet where ideas are

2010

01:15:18,630 --> 01:15:16,400

shared more freely and quickly this

2011

01:15:20,149 --> 01:15:18,640

started to only arise just after the

2012

01:15:21,510 --> 01:15:20,159

x-files had finished so they kind of

2013

01:15:23,990 --> 01:15:21,520

missed out on that in the original

2014

01:15:25,189 --> 01:15:24,000

series so what you have what you've seen

2015

01:15:28,229 --> 01:15:25,199

since then is all of these different

2016

01:15:29,750 --> 01:15:28,239

threads start to expand and merge and

2017

01:15:31,110 --> 01:15:29,760

different conspiracy theories come to

2018

01:15:34,149 --> 01:15:31,120

the fore not necessarily different ones

2019

01:15:35,669 --> 01:15:34,159

but different takes on old old ideas

2020

01:15:39,590 --> 01:15:35,679

and what you've had is is somehow

2021

01:15:41,189 --> 01:15:39,600

ufology being mixed with 911 and and and

2022

01:15:43,910 --> 01:15:41,199

all sorts of different aspects of you

2023

01:15:45,830 --> 01:15:43,920

know mk ultra mind control um and so

2024

01:15:47,430 --> 01:15:45,840

you've got a whole new generation of

2025

01:15:49,510 --> 01:15:47,440

people who

2026

01:15:51,510 --> 01:15:49,520

not only interested in one conspiracy

2027

01:15:52,950 --> 01:15:51,520

but in multiple conspiracies and and in

2028

01:15:54,870 --> 01:15:52,960

unifying all of these conspiracy

2029

01:15:57,189 --> 01:15:54,880

theories and that was a great appeal to

2030

01:15:58,870 --> 01:15:57,199

chris carter for this new

2031

01:16:00,630 --> 01:15:58,880

this new series of the x-files and

2032

01:16:03,189 --> 01:16:00,640

that's reflected in in the narrative

2033

01:16:04,550 --> 01:16:03,199

that he's spun there so that's why

2034

01:16:06,630 --> 01:16:04,560

you're seeing what you've seen in the

2035

01:16:09,510 --> 01:16:06,640

new x-files well i'll tell you once

2036

01:16:11,990 --> 01:16:09,520

again i really wasn't enamored of this i

2037

01:16:14,630 --> 01:16:12,000

loved the original series but i thought

2038

01:16:17,830 --> 01:16:14,640

especially the final episode the six

2039

01:16:19,669 --> 01:16:17,840

episode run it created the need for

2040

01:16:22,149 --> 01:16:19,679

another episode and i guess that will

2041

01:16:24,390 --> 01:16:22,159

come next year they can reach contracts

2042

01:16:26,149 --> 01:16:24,400

with the principal players i don't know

2043

01:16:28,970 --> 01:16:26,159

robbie graham with gene and chris you're

2044

01:16:39,990 --> 01:16:28,980

in the paracast

2045

01:16:44,750 --> 01:16:43,510

thank you for listening to gcn

2046

01:16:47,590 --> 01:16:44,760

be sure to visit

2047

01:16:49,350 --> 01:16:47,600

gcnlive.com today

2048

01:16:52,390 --> 01:16:49,360

so serious investors and traders want to

2049

01:16:54,550 --> 01:16:52,400

make 81 return in 60 seconds use the

2050

01:16:56,229 --> 01:16:54,560

same secret algorithm professional hedge

2051
01:16:58,870 --> 01:16:56,239
fund managers use to make billions of

2052
01:17:00,790 --> 01:16:58,880
dollars of profits turn 250 dollars into

2053
01:17:03,110 --> 01:17:00,800
4 900 three dollars just seven clicks of

2054
01:17:04,550 --> 01:17:03,120
a mouse our tool is so simple that my 82

2055
01:17:07,550 --> 01:17:04,560
year old grandmother can use it to make

2056
01:17:09,910 --> 01:17:07,560
insane stock market profits go to

2057
01:17:11,669 --> 01:17:09,920
bigbuckriches.com watch the free video

2058
01:17:13,229 --> 01:17:11,679
before the hedge funds make us take it

2059
01:17:15,110 --> 01:17:13,239
down go to

2060
01:17:16,390 --> 01:17:15,120
bigbuckriches.com from the robert allen

2061
01:17:18,390 --> 01:17:16,400
system current returns not indicative of

2062
01:17:20,390 --> 01:17:18,400
future results worried about lead

2063
01:17:22,229 --> 01:17:20,400

fluoride and other contaminants in your

2064

01:17:24,870 --> 01:17:22,239

drinking water get a pro pure with the

2065

01:17:27,110 --> 01:17:24,880

pro 1g 2.0 cleanable reusable filter and

2066

01:17:29,030 --> 01:17:27,120

remove up to 200 contaminants drink

2067

01:17:31,110 --> 01:17:29,040

water the way nature meant it to be

2068

01:17:32,790 --> 01:17:31,120

clean crisp and refreshing see the

2069

01:17:34,870 --> 01:17:32,800

complete line of propure products

2070

01:17:36,790 --> 01:17:34,880

including the new pro max shower filter

2071

01:17:38,790 --> 01:17:36,800

there's a pro pure for you visit your

2072

01:17:39,550 --> 01:17:38,800

authorized pro pure dealer for details

2073

01:17:42,510 --> 01:17:39,560

or

2074

01:17:50,910 --> 01:17:42,520

propureusa.com that's

2075

01:17:54,470 --> 01:17:52,550

800-544-3533 that could save you

2076

01:17:57,350 --> 01:17:54,480

hundreds of dollars a year a woman named

2077

01:18:00,390 --> 01:17:57,360

linda just called her husband ray has a

2078

01:18:02,390 --> 01:18:00,400

300 000 group life insurance policy but

2079

01:18:04,550 --> 01:18:02,400

is changing jobs and can't take it with

2080

01:18:06,070 --> 01:18:04,560

him well i am partially shocked the

2081

01:18:08,310 --> 01:18:06,080

highly rated term life insurance

2082

01:18:10,550 --> 01:18:08,320

companies we represent and found ray who

2083

01:18:14,310 --> 01:18:10,560

is 41 and takes medication to control

2084

01:18:16,790 --> 01:18:14,320

his cholesterol a 10-year 500 000 policy

2085

01:18:18,950 --> 01:18:16,800

for under 26 dollars a month that's

2086

01:18:21,350 --> 01:18:18,960

almost twice the coverage for less than

2087

01:18:23,189 --> 01:18:21,360

half of what he had paid if select quote

2088

01:18:25,270 --> 01:18:23,199

hasn't shopped for your life insurance

2089

01:18:30,470 --> 01:18:25,280

you're probably paying too much

2090

01:18:30,480 --> 01:18:38,950

that's 1-800-403-4885

2091

01:18:43,510 --> 01:18:40,550

to 1-800-403-4885

2092

01:18:45,270 --> 01:18:43,520

we shop you save get full details in the

2093

01:18:46,310 --> 01:18:45,280

example policy slow hot.com commercials

2094

01:18:47,510 --> 01:18:46,320

your price could vary depending on your

2095

01:18:49,510 --> 01:18:47,520

health issuing company and other factors

2096

01:18:51,830 --> 01:18:49,520

not available in all states looking for

2097

01:18:53,830 --> 01:18:51,840

that edge during those intimate moments

2098

01:18:56,790 --> 01:18:53,840

we see many ads for enhancement but the

2099

01:18:58,630 --> 01:18:56,800

side effects include death at gcn team

2100

01:19:00,390 --> 01:18:58,640

we should change the healthy body brain

2101

01:19:02,070 --> 01:19:00,400

and heart pack to the healthy libido

2102

01:19:03,830 --> 01:19:02,080

pack the brain and heart are not the

2103

01:19:06,390 --> 01:19:03,840

only organs that require a healthy

2104

01:19:09,030 --> 01:19:06,400

vascular system for proper blood flow at

2105

01:19:12,310 --> 01:19:09,040

the right moment go to gcnteam.com or

2106

01:19:20,070 --> 01:19:15,350

that's 877-878-4203

2107

01:19:24,149 --> 01:19:22,070

are you worried about your mom or dad

2108

01:19:26,790 --> 01:19:24,159

living alone in their house

2109

01:19:29,270 --> 01:19:26,800

hi i'm joan lunden listen i know how

2110

01:19:31,590 --> 01:19:29,280

difficult it is to find senior care for

2111

01:19:34,550 --> 01:19:31,600

someone you love that's why i recommend

2112

01:19:36,390 --> 01:19:34,560

a free service called a place for mom

2113

01:19:38,310 --> 01:19:36,400

they are the nation's largest senior

2114

01:19:40,390 --> 01:19:38,320

living referral service

2115

01:19:42,470 --> 01:19:40,400

call a place for mom today

2116

01:19:44,790 --> 01:19:42,480

to receive free information on senior

2117

01:19:50,390 --> 01:19:44,800

living communities in your area call a

2118

01:19:55,510 --> 01:19:52,950

a place for mom offers free one-on-one

2119

01:19:57,590 --> 01:19:55,520

advice from local advisors and a

2120

01:19:59,750 --> 01:19:57,600

personalized list of senior living

2121

01:20:01,990 --> 01:19:59,760

communities you can visit if you have

2122

01:20:04,470 --> 01:20:02,000

questions about senior care for your mom

2123

01:20:05,750 --> 01:20:04,480

or dad there's a place for answers a

2124

01:20:08,550 --> 01:20:05,760

place for mom

2125

01:20:10,390 --> 01:20:08,560

minutes to get your free ebook on

2126

01:20:12,229 --> 01:20:10,400

financing senior care as well as free

2127

01:20:14,510 --> 01:20:12,239

information on senior living communities

2128

01:20:19,170 --> 01:20:14,520

in your area call

2129

01:20:22,870 --> 01:20:21,110

[Music]

2130

01:20:24,709 --> 01:20:22,880

december

2131

01:20:27,910 --> 01:20:24,719

1941

2132

01:20:30,390 --> 01:20:27,920

a date which will live in infamy

2133

01:20:32,470 --> 01:20:30,400

remember pearl harbor now you can buy

2134

01:20:34,709 --> 01:20:32,480

for the first time ever the 75th

2135

01:20:36,790 --> 01:20:34,719

anniversary pearl harbor legal tender

2136

01:20:39,870 --> 01:20:36,800

solid gold coin from the u.s money

2137

01:20:42,630 --> 01:20:39,880

reserve call

2138

01:20:44,550 --> 01:20:42,640

1-800-329-6700 right now or go online to

2139

01:20:54,310 --> 01:20:44,560

usmoneyreserve.com

2140

01:20:59,430 --> 01:20:56,950

hey this is marie d jones the author of

2141

01:21:02,070 --> 01:20:59,440

this book is from the future

2142

01:21:10,149 --> 01:21:02,080

and you are listening to the paracast

2143

01:21:14,070 --> 01:21:11,910

with gene and chris on the power cast

2144

01:21:16,070 --> 01:21:14,080

robbie graham we're talking about silver

2145

01:21:17,590 --> 01:21:16,080

screen sausage which also includes your

2146

01:21:20,070 --> 01:21:17,600

tv screen

2147

01:21:21,830 --> 01:21:20,080

silver or not chris you know since we

2148

01:21:24,149 --> 01:21:21,840

were talking about conspiracies robbie

2149

01:21:26,550 --> 01:21:24,159

in the last segment there's a couple

2150

01:21:28,790 --> 01:21:26,560

three questions on here we sort of

2151

01:21:30,950 --> 01:21:28,800

touched on the subject of possible

2152

01:21:33,510 --> 01:21:30,960

government involvement behind the scenes

2153

01:21:35,669 --> 01:21:33,520

or maybe more overtly with the ufo

2154

01:21:37,990 --> 01:21:35,679

subject but dave m wants to know how

2155

01:21:39,430 --> 01:21:38,000

closely is the ufo topic in hollywood

2156

01:21:41,669 --> 01:21:39,440

movies and tv

2157

01:21:45,270 --> 01:21:41,679

controlled by government agencies such

2158

01:21:47,750 --> 01:21:45,280

as the cia and mulvaney wants to know

2159

01:21:49,430 --> 01:21:47,760

about uh your view

2160

01:21:51,990 --> 01:21:49,440

and he'd be interested to know how you

2161

01:21:56,870 --> 01:21:52,000

uh view possible links between hollywood

2162

01:22:01,669 --> 01:21:59,270

that may be manipulating uh public

2163

01:22:03,430 --> 01:22:01,679

perceptions of ufos and of course then

2164

01:22:06,070 --> 01:22:03,440

there's the obvious follow-up question

2165

01:22:07,430 --> 01:22:06,080

of if if they are to what end

2166

01:22:09,350 --> 01:22:07,440

yeah that's the harder question to

2167

01:22:10,870 --> 01:22:09,360

answer what as i say what we can say

2168

01:22:13,030 --> 01:22:10,880

definitively as a matter of historical

2169

01:22:14,629 --> 01:22:13,040

record is that the cia and the

2170

01:22:16,790 --> 01:22:14,639

department of defense and various other

2171

01:22:19,270 --> 01:22:16,800

branches have officialed them have uh

2172

01:22:21,830 --> 01:22:19,280

you know historically had a close

2173

01:22:23,990 --> 01:22:21,840

relationship or a very strong interest

2174

01:22:26,470 --> 01:22:24,000

in hollywood for obvious reasons because

2175

01:22:28,149 --> 01:22:26,480

they recognize that hollywood shapes

2176

01:22:30,470 --> 01:22:28,159

popular perceptions of

2177

01:22:31,910 --> 01:22:30,480

of our world on any subject hollywood

2178

01:22:33,910 --> 01:22:31,920

fills the gaps in our knowledge of the

2179

01:22:35,189 --> 01:22:33,920

world was what the film director ken

2180

01:22:37,350 --> 01:22:35,199

russell once said and that's a really

2181

01:22:39,030 --> 01:22:37,360

profoundly true statement hollywood

2182

01:22:40,390 --> 01:22:39,040

fills the gaps in our knowledge of the

2183

01:22:42,590 --> 01:22:40,400

world it really is true because

2184

01:22:44,790 --> 01:22:42,600

hollywood serves to narrativize and

2185

01:22:46,470 --> 01:22:44,800

contextualize the events and debates and

2186

01:22:48,390 --> 01:22:46,480

processes that constitute our

2187

01:22:50,390 --> 01:22:48,400

frustratingly non-narrative world you

2188

01:22:52,470 --> 01:22:50,400

know life rarely makes sense but movies

2189

01:22:54,149 --> 01:22:52,480

usually do when we take comfort in that

2190

01:22:55,350 --> 01:22:54,159

but the problem is is that you know

2191

01:22:56,950 --> 01:22:55,360

movies aren't real life they're

2192

01:22:58,629 --> 01:22:56,960

reflections of it they're snapshots of

2193

01:23:00,149 --> 01:22:58,639

it and they're skewed and distorted

2194

01:23:02,550 --> 01:23:00,159

through the ideological framework of the

2195

01:23:04,950 --> 01:23:02,560

people who've made them but we take them

2196

01:23:07,110 --> 01:23:04,960

on some subconscious level as being

2197

01:23:09,189 --> 01:23:07,120

representative of of the world in which

2198

01:23:10,229 --> 01:23:09,199

we live so so that's that's problematic

2199

01:23:11,990 --> 01:23:10,239

especially when it comes to something

2200

01:23:14,149 --> 01:23:12,000

like ufos as i say because that's

2201
01:23:15,510 --> 01:23:14,159
already rejected from consensus reality

2202
01:23:18,390 --> 01:23:15,520
and we don't really know what to believe

2203
01:23:20,950 --> 01:23:18,400
about ufos and in the in the absence of

2204
01:23:22,870 --> 01:23:20,960
solid facts we are forced to believe one

2205
01:23:24,550 --> 01:23:22,880
thing or another because all we have is

2206
01:23:26,790 --> 01:23:24,560
belief when it comes to ufos even the

2207
01:23:29,350 --> 01:23:26,800
people who have experienced ufos

2208
01:23:31,590 --> 01:23:29,360
directly in a profound way

2209
01:23:33,430 --> 01:23:31,600
still themselves don't understand what

2210
01:23:34,870 --> 01:23:33,440
they've what they've experienced and

2211
01:23:36,470 --> 01:23:34,880
that's been my experience of speaking to

2212
01:23:37,990 --> 01:23:36,480
a lot of people who who have had these

2213
01:23:40,390 --> 01:23:38,000

experiences they've experienced

2214

01:23:42,470 --> 01:23:40,400

something it's profoundly affect their

2215

01:23:43,270 --> 01:23:42,480

lives but they themselves are struggling

2216

01:23:44,550 --> 01:23:43,280

to make sense of what they've

2217

01:23:46,629 --> 01:23:44,560

experienced and so they filter their

2218

01:23:48,550 --> 01:23:46,639

experience through pop cultural channels

2219

01:23:49,669 --> 01:23:48,560

because that's the easiest thing to do

2220

01:23:51,110 --> 01:23:49,679

and there are no there are no

2221

01:23:52,870 --> 01:23:51,120

explanations for coming from official

2222

01:23:55,430 --> 01:23:52,880

them so therefore you have to to look

2223

01:23:57,590 --> 01:23:55,440

elsewhere for answers and

2224

01:23:59,590 --> 01:23:57,600

so so when it comes to the cia for

2225

01:24:02,070 --> 01:23:59,600

example the cia has been involved in

2226
01:24:05,669 --> 01:24:02,080
hollywood in a covert capacity since the

2227
01:24:08,470 --> 01:24:05,679
early 1950s and they were involved in

2228
01:24:10,950 --> 01:24:08,480
monitoring and seeding the narratives of

2229
01:24:14,149 --> 01:24:10,960
a whole host of genre pictures westerns

2230
01:24:16,390 --> 01:24:14,159
melodramas you know musicals comedies

2231
01:24:18,229 --> 01:24:16,400
throughout the 1950s 60s and beyond and

2232
01:24:19,910 --> 01:24:18,239
they were really bringing scripts in

2233
01:24:21,990 --> 01:24:19,920
line with with

2234
01:24:23,990 --> 01:24:22,000
the cia's preferred image of the united

2235
01:24:26,149 --> 01:24:24,000
states and they were trying to project a

2236
01:24:29,110 --> 01:24:26,159
particular image of america and american

2237
01:24:31,030 --> 01:24:29,120
foreign policy to foreign audiences

2238
01:24:33,110 --> 01:24:31,040

so there's there's numerous examples of

2239

01:24:36,790 --> 01:24:33,120

this and this is john frankenheimer

2240

01:24:39,430 --> 01:24:36,800

right and and but i mean in 1950s um the

2241

01:24:41,990 --> 01:24:39,440

head of censorship at paramount studios

2242

01:24:43,910 --> 01:24:42,000

was a guy called luigi larashi and he

2243

01:24:45,990 --> 01:24:43,920

was actually a cia asset this wasn't

2244

01:24:49,110 --> 01:24:46,000

known until decades later it was

2245

01:24:50,709 --> 01:24:49,120

uncovered by a british academic um

2246

01:24:52,310 --> 01:24:50,719

but at the time you had as i say so you

2247

01:24:54,629 --> 01:24:52,320

had one of the key most influential

2248

01:24:57,110 --> 01:24:54,639

people in in paramount studios

2249

01:24:58,950 --> 01:24:57,120

actively working for the cia to

2250

01:25:00,950 --> 01:24:58,960

to bring scripts in line

2251

01:25:02,550 --> 01:25:00,960

um now of course

2252

01:25:04,149 --> 01:25:02,560

it's safe to say that if these changes

2253

01:25:06,149 --> 01:25:04,159

were being made to all sorts of genre

2254

01:25:09,030 --> 01:25:06,159

pictures on what you would think would

2255

01:25:10,870 --> 01:25:09,040

be fairly mundane issues then it's

2256

01:25:12,790 --> 01:25:10,880

probably fair to say that these these

2257

01:25:14,629 --> 01:25:12,800

changes were also being made to the ufo

2258

01:25:16,390 --> 01:25:14,639

subgenre which was a hugely popular

2259

01:25:18,229 --> 01:25:16,400

maybe that kind of dominated the science

2260

01:25:20,390 --> 01:25:18,239

fiction genre at the time

2261

01:25:22,629 --> 01:25:20,400

but when it comes to definitive examples

2262

01:25:25,110 --> 01:25:22,639

of ci manipulation of early

2263

01:25:26,550 --> 01:25:25,120

ufo products it's hard to state anything

2264

01:25:28,229 --> 01:25:26,560

with certainty because the cia is

2265

01:25:30,709 --> 01:25:28,239

notorious for not leaving a paper trail

2266

01:25:34,070 --> 01:25:30,719

they consciously you know have nothing

2267

01:25:35,590 --> 01:25:34,080

on paper so so to not kind of give their

2268

01:25:37,430 --> 01:25:35,600

illegal activities away because they're

2269

01:25:38,870 --> 01:25:37,440

not supposed to operate on american soil

2270

01:25:41,350 --> 01:25:38,880

um so

2271

01:25:42,790 --> 01:25:41,360

so uh so the cia in the early as i say

2272

01:25:46,310 --> 01:25:42,800

it was it was cover it wasn't until the

2273

01:25:47,510 --> 01:25:46,320

mid 1990s that the cia started to work

2274

01:25:49,910 --> 01:25:47,520

openly with hollywood and they

2275

01:25:52,310 --> 01:25:49,920

established a media liaison office

2276

01:25:53,750 --> 01:25:52,320

and what they did was they started to

2277

01:25:56,229 --> 01:25:53,760

create relationships with hollywood

2278

01:25:58,070 --> 01:25:56,239

producers directors writers and they

2279

01:26:00,709 --> 01:25:58,080

encouraged hollywood to

2280

01:26:02,229 --> 01:26:00,719

where possible depict the cia in a pub

2281

01:26:04,229 --> 01:26:02,239

in a more positive light and the goal

2282

01:26:06,149 --> 01:26:04,239

was to increase recruitment and

2283

01:26:08,629 --> 01:26:06,159

retention of personnel but at the same

2284

01:26:10,709 --> 01:26:08,639

time this relationship also opened the

2285

01:26:12,470 --> 01:26:10,719

doors for script manipulation and and

2286

01:26:14,470 --> 01:26:12,480

general monitoring and manipulation of

2287

01:26:16,470 --> 01:26:14,480

these movies the relationship between

2288

01:26:18,149 --> 01:26:16,480

the the department of defense the

2289

01:26:20,550 --> 01:26:18,159

pentagon and hollywood is different to

2290

01:26:22,790 --> 01:26:20,560

the cia in that it historically has been

2291

01:26:26,070 --> 01:26:22,800

more open and continues to be more open

2292

01:26:27,270 --> 01:26:26,080

um and more brazen uh shall we say uh

2293

01:26:28,390 --> 01:26:27,280

you know that

2294

01:26:30,310 --> 01:26:28,400

when i say backed i don't mean

2295

01:26:32,629 --> 01:26:30,320

financially although it does it does it

2296

01:26:34,229 --> 01:26:32,639

just essentially equate to that because

2297

01:26:37,270 --> 01:26:34,239

you know if a filmmaker

2298

01:26:39,270 --> 01:26:37,280

filmmaker requires tanks and troops and

2299

01:26:41,110 --> 01:26:39,280

hardware for their war movie or their

2300

01:26:43,510 --> 01:26:41,120

action movie they have two choices they

2301

01:26:44,950 --> 01:26:43,520

can create it in a computer or through

2302

01:26:46,550 --> 01:26:44,960

the props department which costs a lot

2303

01:26:47,910 --> 01:26:46,560

of money or they can approach the

2304

01:26:48,790 --> 01:26:47,920

military who will give it to them for

2305

01:26:51,030 --> 01:26:48,800

free

2306

01:26:53,270 --> 01:26:51,040

on the grounds that the military

2307

01:26:55,910 --> 01:26:53,280

themselves can then insert themselves

2308

01:26:57,669 --> 01:26:55,920

into the production and influence it and

2309

01:26:59,750 --> 01:26:57,679

and gear it towards recruitment and

2310

01:27:01,830 --> 01:26:59,760

propaganda now

2311

01:27:03,750 --> 01:27:01,840

this was nowhere near as blatant as it

2312

01:27:05,830 --> 01:27:03,760

was during world war ii

2313

01:27:07,910 --> 01:27:05,840

where there was direct involvement they

2314

01:27:10,390 --> 01:27:07,920

even had hollywood stars

2315

01:27:12,550 --> 01:27:10,400

appear in movies designed to encourage

2316

01:27:14,790 --> 01:27:12,560

patriotism and support for

2317

01:27:17,110 --> 01:27:14,800

america's military effort for example i

2318

01:27:19,430 --> 01:27:17,120

saw this one movie featuring the late

2319

01:27:21,830 --> 01:27:19,440

superman star george reeves where he

2320

01:27:25,510 --> 01:27:21,840

plays a soldier who was captured by the

2321

01:27:27,830 --> 01:27:25,520

enemy and bravely goes to his death

2322

01:27:29,669 --> 01:27:27,840

and this was supposed to say okay no

2323

01:27:33,189 --> 01:27:29,679

matter what happens look at this

2324

01:27:35,270 --> 01:27:33,199

patriotic american who gave his life for

2325

01:27:37,669 --> 01:27:35,280

his country that kind of thing superman

2326

01:27:41,110 --> 01:27:37,679

for example speaking of superman he

2327

01:27:43,030 --> 01:27:41,120

fought nazis during world war ii

2328

01:27:44,709 --> 01:27:43,040

i mean it's the same today it's even

2329

01:27:46,390 --> 01:27:44,719

more brazen i would say

2330

01:27:48,070 --> 01:27:46,400

i mean if you if you watch if you can

2331

01:27:50,149 --> 01:27:48,080

bear to watch movies like battleship or

2332

01:27:52,149 --> 01:27:50,159

battle los angeles uh trying the

2333

01:27:55,990 --> 01:27:52,159

transformers franchise you know these

2334

01:27:59,750 --> 01:27:56,000

are uber uber patriotic uh products uh

2335

01:28:01,910 --> 01:27:59,760

jingoistic even and uh the the dialogue

2336

01:28:03,510 --> 01:28:01,920

is so awful and you might think why is

2337

01:28:05,189 --> 01:28:03,520

the dialogue so often that's because you

2338

01:28:06,550 --> 01:28:05,199

know a substantial chunk of the dialogue

2339

01:28:08,149 --> 01:28:06,560

has actually been written by pentagon

2340

01:28:10,149 --> 01:28:08,159

staffers

2341

01:28:12,550 --> 01:28:10,159

i mean that's no no that's that that's a

2342

01:28:14,950 --> 01:28:12,560

fact um what what they do is they they

2343

01:28:17,750 --> 01:28:14,960

reserve the right to

2344

01:28:19,430 --> 01:28:17,760

see every draft of the script and they

2345

01:28:21,669 --> 01:28:19,440

have their own staffers

2346

01:28:22,870 --> 01:28:21,679

go through with a pen and they highlight

2347

01:28:24,870 --> 01:28:22,880

anything that they deem to be

2348

01:28:26,790 --> 01:28:24,880

objectionable or

2349

01:28:29,030 --> 01:28:26,800

in any way might pay the military in an

2350

01:28:30,390 --> 01:28:29,040

unfavorable light and then even beyond

2351

01:28:32,229 --> 01:28:30,400

that they can even

2352

01:28:33,830 --> 01:28:32,239

you know see a representation of a

2353

01:28:35,910 --> 01:28:33,840

particular issue which is of interest to

2354

01:28:38,310 --> 01:28:35,920

them like national security or foreign

2355

01:28:39,669 --> 01:28:38,320

policy and they can suggest alterations

2356

01:28:40,629 --> 01:28:39,679

there as well so they'll highlight the

2357

01:28:43,030 --> 01:28:40,639

problems

2358

01:28:44,470 --> 01:28:43,040

and then they will write dialogue

2359

01:28:46,070 --> 01:28:44,480

for the you know for the production and

2360

01:28:48,310 --> 01:28:46,080

say we we recommend that you use this

2361

01:28:50,310 --> 01:28:48,320

instead now the filmmakers then have the

2362

01:28:51,590 --> 01:28:50,320

choice of saying no we won't do that

2363

01:28:54,070 --> 01:28:51,600

because it's crap and we want to make

2364

01:28:55,430 --> 01:28:54,080

our own movie in which case the pentagon

2365

01:28:57,110 --> 01:28:55,440

reserves the right to say okay you don't

2366

01:28:57,990 --> 01:28:57,120

get our hardware anymore so the point is

2367

01:28:59,590 --> 01:28:58,000

is that once they enter their

2368

01:29:01,750 --> 01:28:59,600

contractual agreement with with the

2369

01:29:04,149 --> 01:29:01,760

pentagon basically they're signing away

2370

01:29:06,149 --> 01:29:04,159

the their creative rights to their movie

2371

01:29:07,510 --> 01:29:06,159

and they really have to follow any

2372

01:29:08,790 --> 01:29:07,520

suggestion that the pentagon puts

2373

01:29:10,229 --> 01:29:08,800

forward at that point once they sign

2374

01:29:12,790 --> 01:29:10,239

that contract well especially if they've

2375

01:29:15,189 --> 01:29:12,800

requested help with uh right with

2376

01:29:16,470 --> 01:29:15,199

airplanes uh you know any sort of

2377

01:29:18,390 --> 01:29:16,480

vehicles that sort of thing the

2378

01:29:20,390 --> 01:29:18,400

inclusion of footage from bases that

2379

01:29:22,229 --> 01:29:20,400

sort of thing so they do kind of sit in

2380

01:29:23,189 --> 01:29:22,239

the driver's seat but i'll tell you you

2381

01:29:24,790 --> 01:29:23,199

talk about

2382

01:29:26,470 --> 01:29:24,800

bad hollywood scripts

2383

01:29:28,390 --> 01:29:26,480

almost every major hollywood movie that

2384

01:29:31,110 --> 01:29:28,400

comes out now with very few exceptions

2385

01:29:32,950 --> 01:29:31,120

feature you know one word uh answers

2386

01:29:34,790 --> 01:29:32,960

three word questions

2387

01:29:36,950 --> 01:29:34,800

uh grunts

2388

01:29:38,470 --> 01:29:36,960

you know as responses

2389

01:29:41,030 --> 01:29:38,480

and it seems to be dumbed down to the

2390

01:29:42,709 --> 01:29:41,040

lowest common denominator uh in terms of

2391

01:29:45,830 --> 01:29:42,719

the cultural languaging

2392

01:29:47,510 --> 01:29:45,840

it just to me it's uh it's

2393

01:29:49,270 --> 01:29:47,520

i don't know it's very

2394

01:29:51,110 --> 01:29:49,280

well it's about i mean it's i mean

2395

01:29:53,110 --> 01:29:51,120

that's just yeah that's just a cultural

2396

01:29:54,870 --> 01:29:53,120

trend i think it's um it's the same you

2397

01:29:56,550 --> 01:29:54,880

know these films are all about spectacle

2398

01:29:59,350 --> 01:29:56,560

now especially in the age of special

2399

01:30:02,070 --> 01:29:59,360

effects and um uh you know dialogue is

2400

01:30:04,550 --> 01:30:02,080

secondary to to to image

2401

01:30:07,110 --> 01:30:04,560

and uh and as i said it's kind of really

2402

01:30:09,270 --> 01:30:07,120

over spectacle and uh

2403

01:30:11,110 --> 01:30:09,280

i don't know i mean these i agree i mean

2404

01:30:12,790 --> 01:30:11,120

that most of what comes out of hollywood

2405

01:30:15,270 --> 01:30:12,800

in terms of so-called blockbusters is

2406

01:30:18,870 --> 01:30:15,280

like to me almost unwatchable well i

2407

01:30:20,629 --> 01:30:18,880

won't get into batman v superman

2408

01:30:22,390 --> 01:30:20,639

at all but i'll give you this spoiler

2409

01:30:24,229 --> 01:30:22,400

i'm going to do it i don't care

2410

01:30:25,350 --> 01:30:24,239

they kill superman at the end of the

2411

01:30:29,990 --> 01:30:25,360

movie

2412

01:30:39,990 --> 01:30:30,000

we got robbie graham with gene and chris

2413

01:30:47,590 --> 01:30:43,510

thank you for listening to gcn

2414

01:30:49,430 --> 01:30:47,600

be sure to visit gcnlive.com today

2415

01:30:51,830 --> 01:30:49,440

graphic converter is the image

2416

01:30:54,709 --> 01:30:51,840

manipulation tool for the rest of us it

2417

01:30:56,870 --> 01:30:54,719

does not use any database you get full

2418

01:30:59,430 --> 01:30:56,880

control of all your files want to view

2419

01:31:02,149 --> 01:30:59,440

the images of a folder drag it into

2420

01:31:04,470 --> 01:31:02,159

graphic inverter and a powerful browser

2421

01:31:06,550 --> 01:31:04,480

opens up to show your image files you

2422

01:31:08,870 --> 01:31:06,560

could use it for slideshows you could

2423

01:31:11,430 --> 01:31:08,880

use it to import images from digital

2424

01:31:13,350 --> 01:31:11,440

cameras or from scanners need to do some

2425

01:31:15,990 --> 01:31:13,360

image editing you can do that too in

2426

01:31:18,550 --> 01:31:16,000

graphic inverter also print catalogs

2427

01:31:20,950 --> 01:31:18,560

convert from so many formats i can't

2428

01:31:23,270 --> 01:31:20,960

even list them download now to see if

2429

01:31:26,310 --> 01:31:23,280

graphic inverter is good for you like

2430

01:31:28,310 --> 01:31:26,320

one and a half million other users guess

2431

01:31:30,950 --> 01:31:28,320

what you could save money when you buy

2432

01:31:33,669 --> 01:31:30,960

graphic inverter use the coupon code

2433

01:31:35,750 --> 01:31:33,679

night owl use the coupon code nighthow

2434

01:31:38,310 --> 01:31:35,760

to get a special price for graphic

2435

01:31:42,830 --> 01:31:38,320

inverter go to lemkesoft.com

2436

01:31:47,669 --> 01:31:42,840

that's l e m k e soft dot com

2437

01:31:52,390 --> 01:31:49,350

serious investors and traders want to

2438

01:31:54,470 --> 01:31:52,400

make 81 return in 60 seconds use the

2439

01:31:56,229 --> 01:31:54,480

same secret algorithm professional hedge

2440

01:31:59,510 --> 01:31:56,239

fund managers use to make billions of

2441

01:32:00,870 --> 01:31:59,520

dollars of profits turn 250 into 4 900

2442

01:32:03,030 --> 01:32:00,880

three dollars just seven clicks of a

2443

01:32:04,470 --> 01:32:03,040

mouse our tool is so simple that my 82

2444

01:32:07,470 --> 01:32:04,480

year old grandmother can use it to make

2445

01:32:09,830 --> 01:32:07,480

insane stock market profits go to

2446

01:32:11,590 --> 01:32:09,840

bigbuckriches.com watch the free video

2447

01:32:13,149 --> 01:32:11,600

before the hedge funds make us take it

2448

01:32:15,030 --> 01:32:13,159

down go to

2449

01:32:16,310 --> 01:32:15,040

bigbuckriches.com from the robert allen

2450

01:32:17,830 --> 01:32:16,320

system current returns not indicative of

2451

01:32:19,350 --> 01:32:17,840

future results

2452

01:32:21,270 --> 01:32:19,360

this is dan pilla do you have the irs

2453

01:32:23,110 --> 01:32:21,280

money you can't pay are tax debts

2454

01:32:25,430 --> 01:32:23,120

crippling you i've defended people from

2455

01:32:27,510 --> 01:32:25,440

the irs for over 30 years i've helped

2456

01:32:28,950 --> 01:32:27,520

thousands and i can help you too i wrote

2457

01:32:30,629 --> 01:32:28,960

the book on irs settlement and i'm

2458

01:32:34,310 --> 01:32:30,639

telling you there's no such thing as a

2459

01:32:36,550 --> 01:32:34,320

hopeless case call 834 no tax to finally

2460

01:32:38,070 --> 01:32:36,560

get free of irs debt with the irs's new

2461

01:32:40,950 --> 01:32:38,080

programs there's never been a better

2462

01:32:44,790 --> 01:32:40,960

time to solve your problem call 834 no

2463

01:32:49,110 --> 01:32:44,800

tax that's 800 34 no tax on my website

2464

01:32:54,629 --> 01:32:52,310

oh 10 000 or more to the irs get on

2465

01:32:57,030 --> 01:32:54,639

board with the tax admiral don't take on

2466

01:32:59,590 --> 01:32:57,040

the irs alone i'll cut penalties and

2467

01:33:02,310 --> 01:32:59,600

reduce your overall tax bill sometimes i

2468

01:33:04,310 --> 01:33:02,320

can even get it zeroed out completely

2469

01:33:06,550 --> 01:33:04,320

we're an a-rated company helping people

2470

01:33:09,030 --> 01:33:06,560

clean up their mess with the irs if you

2471

01:33:11,390 --> 01:33:09,040

owe 10 000 or more then call the tax

2472

01:33:13,189 --> 01:33:11,400

admiral call

2473

01:33:19,830 --> 01:33:13,199

800-287-7180 again that's

2474

01:33:24,149 --> 01:33:21,430

this is a healthcare alert from the pain

2475

01:33:25,910 --> 01:33:24,159

relief hotline if you a family member or

2476

01:33:27,910 --> 01:33:25,920

a loved one suffers from knee back

2477

01:33:29,590 --> 01:33:27,920

shoulder or ankle pain and have medicare

2478

01:33:31,750 --> 01:33:29,600

as your primary insurance we've got

2479

01:33:33,910 --> 01:33:31,760

great news you don't have to suffer any

2480

01:33:35,590 --> 01:33:33,920

longer you can immediately qualify for a

2481

01:33:37,830 --> 01:33:35,600

pain relieving brace at little or no

2482

01:33:40,510 --> 01:33:37,840

cost to you by calling our 24 7 pain

2483

01:33:42,870 --> 01:33:40,520

relief hotline at

2484

01:33:45,110 --> 01:33:42,880

866-389-0620 delivery is free and all

2485

01:33:47,030 --> 01:33:45,120

paperwork is handled for you if you are

2486

01:33:49,750 --> 01:33:47,040

on medicare and have knee back shoulder

2487

01:33:51,590 --> 01:33:49,760

or ankle pain don't wait you can qualify

2488

01:33:53,510 --> 01:33:51,600

to immediately receive a pain relieving

2489

01:33:57,390 --> 01:33:53,520

brace at little or no cost by calling

2490

01:33:59,510 --> 01:33:57,400

our 24 7 pain hotline now at

2491

01:34:01,669 --> 01:33:59,520

866-389-0620 our representatives are

2492

01:34:03,669 --> 01:34:01,679

standing by 24 7 to take your call and

2493

01:34:05,590 --> 01:34:03,679

rush you your pain relieving brace at

2494

01:34:07,430 --> 01:34:05,600

little or no cost to you shipping is

2495

01:34:11,189 --> 01:34:07,440

free and all paperwork is handled for

2496

01:34:14,310 --> 01:34:11,199

you just call 866-389-0620

2497

01:34:19,270 --> 01:34:14,320

that's 866-389-0620

2498

01:34:23,830 --> 01:34:22,149

this is david cordani ceo of cigna

2499

01:34:25,270 --> 01:34:23,840

for more than 20 years cigna has worked

2500

01:34:27,990 --> 01:34:25,280

with the march of dimes to address

2501

01:34:29,430 --> 01:34:28,000

premature births in the u.s

2502

01:34:31,430 --> 01:34:29,440

premature births cause horrible

2503

01:34:32,550 --> 01:34:31,440

suffering and cost billions of dollars

2504

01:34:34,229 --> 01:34:32,560

each year

2505

01:34:35,669 --> 01:34:34,239

that's why cigna is committed to raising

2506

01:34:37,830 --> 01:34:35,679

funds and awareness through our

2507

01:34:40,390 --> 01:34:37,840

employees family and friends to improve

2508

01:34:42,310 --> 01:34:40,400

the health of moms and babies

2509

01:34:44,550 --> 01:34:42,320

please join us in supporting the march

2510

01:34:46,810 --> 01:34:44,560

for babies start your team today at

2511

01:34:55,350 --> 01:34:46,820

marchforbabies.org

2512

01:34:57,430 --> 01:34:55,360

[Music]

2513

01:35:01,189 --> 01:34:57,440

hi it's grant cameron from presidential

2514

01:35:09,189 --> 01:35:01,199

ufo.com you're listening to the paracast

2515

01:35:13,590 --> 01:35:11,110

okay with gina and chris robbie graham

2516

01:35:15,030 --> 01:35:13,600

talking about silver screen saucers now

2517

01:35:18,550 --> 01:35:15,040

when we're talking about military

2518

01:35:22,470 --> 01:35:18,560

influence of movies particularly sci-fi

2519

01:35:24,629 --> 01:35:22,480

ufo oriented movies etc what about 1996

2520

01:35:27,030 --> 01:35:24,639

independence day because there's a lot

2521

01:35:28,870 --> 01:35:27,040

of military presence there but they also

2522

01:35:31,189 --> 01:35:28,880

visit area 51

2523

01:35:33,910 --> 01:35:31,199

where supposedly they are holding aliens

2524

01:35:35,669 --> 01:35:33,920

on ice and they have a flying saucer did

2525

01:35:38,390 --> 01:35:35,679

the military at all

2526

01:35:40,950 --> 01:35:38,400

get involved in that movie they did not

2527

01:35:42,390 --> 01:35:40,960

well what happened was the the producer

2528

01:35:44,070 --> 01:35:42,400

dean devlin approached

2529

01:35:45,750 --> 01:35:44,080

the pentagon for their assistance on the

2530

01:35:46,629 --> 01:35:45,760

movie for obvious reasons because it you

2531

01:35:48,870 --> 01:35:46,639

know

2532

01:35:51,030 --> 01:35:48,880

reasons that filmmakers approach

2533

01:35:53,590 --> 01:35:51,040

hollywood they requested the assessments

2534

01:35:54,709 --> 01:35:53,600

of the military and the military said

2535

01:35:56,149 --> 01:35:54,719

you know they read the script and they

2536

01:35:57,910 --> 01:35:56,159

said well we've highlighted a number of

2537

01:35:59,830 --> 01:35:57,920

problems with the script some of them

2538

01:36:00,950 --> 01:35:59,840

were unrelated to ufos some of them were

2539

01:36:03,750 --> 01:36:00,960

just general

2540

01:36:05,350 --> 01:36:03,760

uh points of accuracy or inaccuracy but

2541

01:36:07,189 --> 01:36:05,360

the the sticking point they said was

2542

01:36:09,430 --> 01:36:07,199

that look we cannot assist you

2543

01:36:11,030 --> 01:36:09,440

if you don't remove all references to

2544

01:36:12,629 --> 01:36:11,040

area 51 and roswell they said those are

2545

01:36:13,910 --> 01:36:12,639

the sticking points

2546

01:36:16,070 --> 01:36:13,920

and you know the filmmaker said well we

2547

01:36:17,910 --> 01:36:16,080

can't we can't remove references to area

2548

01:36:19,189 --> 01:36:17,920

51 and roswell because they're central

2549

01:36:21,669 --> 01:36:19,199

to the narrative

2550

01:36:23,110 --> 01:36:21,679

so to their credit the the filmmakers

2551
01:36:24,470 --> 01:36:23,120
went their own way without the pentagon

2552
01:36:25,510 --> 01:36:24,480
and they made everything with special

2553
01:36:27,669 --> 01:36:25,520
effects

2554
01:36:29,669 --> 01:36:27,679
now what happened there was that the

2555
01:36:32,070 --> 01:36:29,679
pentagon missed out on a huge

2556
01:36:35,110 --> 01:36:32,080
opportunity to propagandize and to

2557
01:36:37,030 --> 01:36:35,120
recruit and they watched this film

2558
01:36:38,470 --> 01:36:37,040
become the most successful film of the

2559
01:36:39,830 --> 01:36:38,480
year and one of the most successful

2560
01:36:41,750 --> 01:36:39,840
films of the decade and now it's about

2561
01:36:43,669 --> 01:36:41,760
to spawn a sequel this summer

2562
01:36:45,189 --> 01:36:43,679
um and so

2563
01:36:47,189 --> 01:36:45,199

what they i think what they realized

2564

01:36:50,390 --> 01:36:47,199

there was because they denied their

2565

01:36:51,510 --> 01:36:50,400

cooperation on ufological grounds

2566

01:36:53,030 --> 01:36:51,520

they they missed out on a huge

2567

01:36:54,390 --> 01:36:53,040

opportunity to propaganda so i think

2568

01:36:57,030 --> 01:36:54,400

what happened

2569

01:36:58,709 --> 01:36:57,040

following that was they had a sit down

2570

01:37:01,350 --> 01:36:58,719

at the pentagon or at the hollywood

2571

01:37:02,790 --> 01:37:01,360

liaison office in los angeles and they

2572

01:37:05,430 --> 01:37:02,800

said look we really need to

2573

01:37:07,270 --> 01:37:05,440

to rethink our position on hollywood's

2574

01:37:09,590 --> 01:37:07,280

engagement with this subject basically

2575

01:37:10,470 --> 01:37:09,600

they sat down i think in in los angeles

2576

01:37:13,830 --> 01:37:10,480

and they

2577

01:37:15,510 --> 01:37:13,840

made the decision to be more open to

2578

01:37:17,510 --> 01:37:15,520

hollywood filmmakers when it comes to

2579

01:37:18,950 --> 01:37:17,520

depictions of ufos

2580

01:37:21,430 --> 01:37:18,960

and so

2581

01:37:24,310 --> 01:37:21,440

you had this flat out denial of

2582

01:37:26,390 --> 01:37:24,320

cooperation in 1996 on independence day

2583

01:37:28,310 --> 01:37:26,400

but then the very you know the the

2584

01:37:31,510 --> 01:37:28,320

following year um you had full

2585

01:37:33,750 --> 01:37:31,520

cooperation granted to the tv production

2586

01:37:36,229 --> 01:37:33,760

of stargate the tv show stargate which

2587

01:37:38,070 --> 01:37:36,239

ran for 10 years sg-1

2588

01:37:39,510 --> 01:37:38,080

and that show rather received the full

2589

01:37:40,790 --> 01:37:39,520

cooperation of the pentagon and the u.s

2590

01:37:43,189 --> 01:37:40,800

space command

2591

01:37:44,790 --> 01:37:43,199

and so obviously there had been some

2592

01:37:46,950 --> 01:37:44,800

kind of a conversation where they said

2593

01:37:49,350 --> 01:37:46,960

we have to end our decades-long policy

2594

01:37:51,990 --> 01:37:49,360

of non-cooperation with you for with

2595

01:37:52,870 --> 01:37:52,000

ufothean productions if we want to

2596

01:37:55,350 --> 01:37:52,880

one

2597

01:37:57,669 --> 01:37:55,360

propagandize more effectively but two if

2598

01:38:00,229 --> 01:37:57,679

we want to have any input at all

2599

01:38:02,070 --> 01:38:00,239

uh in hollywood on how

2600

01:38:03,590 --> 01:38:02,080

filmmakers actually depict a subject

2601

01:38:05,750 --> 01:38:03,600

which we ourselves historically have

2602

01:38:07,990 --> 01:38:05,760

been interested in and have a historical

2603

01:38:09,430 --> 01:38:08,000

engagement with then we need to actually

2604

01:38:11,910 --> 01:38:09,440

insert ourselves into these productions

2605

01:38:14,070 --> 01:38:11,920

and therefore we need to be more open to

2606

01:38:15,189 --> 01:38:14,080

to you know to you know we have to just

2607

01:38:16,790 --> 01:38:15,199

say look we don't care that it's about

2608

01:38:18,070 --> 01:38:16,800

ufos in fact

2609

01:38:19,669 --> 01:38:18,080

we want to be involved because it's

2610

01:38:21,350 --> 01:38:19,679

about ufos and therefore we can actually

2611

01:38:22,790 --> 01:38:21,360

manipulate popular perceptions of our

2612

01:38:24,950 --> 01:38:22,800

historical engagement with this

2613

01:38:26,149 --> 01:38:24,960

phenomenon it's not about you know as

2614

01:38:29,030 --> 01:38:26,159

far as the department of defense is

2615

01:38:31,510 --> 01:38:29,040

concerned i don't really see any agenda

2616

01:38:33,109 --> 01:38:31,520

to to acclimate or to to sow a

2617

01:38:35,030 --> 01:38:33,119

particular message

2618

01:38:36,790 --> 01:38:35,040

other than and this is a clear message

2619

01:38:39,270 --> 01:38:36,800

that you can identify across um

2620

01:38:41,430 --> 01:38:39,280

pentagon-backed ufo movies and ufo theme

2621

01:38:44,229 --> 01:38:41,440

productions over the years very clearly

2622

01:38:45,350 --> 01:38:44,239

what you see is is these scripts which

2623

01:38:47,830 --> 01:38:45,360

have been

2624

01:38:49,350 --> 01:38:47,840

partially written by pentagon staffers

2625

01:38:51,590 --> 01:38:49,360

they depict

2626

01:38:53,430 --> 01:38:51,600

a united states military

2627

01:38:57,430 --> 01:38:53,440

which is historically

2628

01:38:59,910 --> 01:38:57,440

oblivious to ufo reality so the

2629

01:39:01,189 --> 01:38:59,920

militaries and governments in these in

2630

01:39:04,149 --> 01:39:01,199

these or especially the militaries

2631

01:39:06,149 --> 01:39:04,159

rather in these um productions

2632

01:39:09,189 --> 01:39:06,159

such as um

2633

01:39:11,510 --> 01:39:09,199

such as battle los angeles transformers

2634

01:39:13,590 --> 01:39:11,520

battleship they they don't have a

2635

01:39:15,510 --> 01:39:13,600

historical involvement in a ufo cover-up

2636

01:39:16,310 --> 01:39:15,520

so when the aliens arrive and invade

2637

01:39:17,750 --> 01:39:16,320

earth

2638

01:39:19,669 --> 01:39:17,760

the department of defense is as

2639

01:39:21,350 --> 01:39:19,679

surprised as anyone they've got no

2640

01:39:22,310 --> 01:39:21,360

aliens in the basement

2641

01:39:24,629 --> 01:39:22,320

um

2642

01:39:26,709 --> 01:39:24,639

and in transformers

2643

01:39:28,070 --> 01:39:26,719

so basically they're kind of rewriting

2644

01:39:29,350 --> 01:39:28,080

their their official history when it

2645

01:39:31,030 --> 01:39:29,360

comes to ufos they're saying we don't

2646

01:39:33,430 --> 01:39:31,040

have an official engagement with this

2647

01:39:34,790 --> 01:39:33,440

subject historically and there is no

2648

01:39:37,030 --> 01:39:34,800

cover-up so that's that's kind of the

2649

01:39:40,310 --> 01:39:37,040

subtext of these films which they back

2650

01:39:42,550 --> 01:39:40,320

but in transformers in 2007

2651
01:39:44,390 --> 01:39:42,560
what you have is a very labored scene in

2652
01:39:45,669 --> 01:39:44,400
which the secretary of defense played by

2653
01:39:48,709 --> 01:39:45,679
john voight

2654
01:39:50,310 --> 01:39:48,719
discovers to his horror that a secret

2655
01:39:52,310 --> 01:39:50,320
quasi-governmental

2656
01:39:53,430 --> 01:39:52,320
agency and this is key not the actual

2657
01:39:55,270 --> 01:39:53,440
department of defense but a

2658
01:39:57,109 --> 01:39:55,280
quasi-governmental agency called sector

2659
01:39:58,070 --> 01:39:57,119
7 which is clearly inspired by majestic

2660
01:40:00,950 --> 01:39:58,080
12

2661
01:40:04,070 --> 01:40:00,960
has been secretly

2662
01:40:05,669 --> 01:40:04,080
concealing ufo and alien reality from

2663
01:40:07,669 --> 01:40:05,679

the president and from the secretary of

2664

01:40:09,030 --> 01:40:07,679

defense himself and when john voight the

2665

01:40:10,550 --> 01:40:09,040

secretary of defense in the movie learns

2666

01:40:12,229 --> 01:40:10,560

of this he's horrified he's outraged how

2667

01:40:14,070 --> 01:40:12,239

can you keep a frozen alien in the

2668

01:40:17,109 --> 01:40:14,080

basement blah blah blah blah and

2669

01:40:17,990 --> 01:40:17,119

this is so blatantly you know in service

2670

01:40:20,229 --> 01:40:18,000

of the

2671

01:40:22,629 --> 01:40:20,239

current department of defense you know

2672

01:40:24,470 --> 01:40:22,639

and and it's interesting that that point

2673

01:40:26,310 --> 01:40:24,480

that position is carried through in all

2674

01:40:27,590 --> 01:40:26,320

of these narratives which are backed by

2675

01:40:29,910 --> 01:40:27,600

the department of defense when it comes

2676

01:40:31,910 --> 01:40:29,920

to ufos they're not really interested in

2677

01:40:33,830 --> 01:40:31,920

in painting a particular picture of the

2678

01:40:36,229 --> 01:40:33,840

phenomenon itself other than hostile

2679

01:40:37,750 --> 01:40:36,239

obviously but they are interested in

2680

01:40:39,669 --> 01:40:37,760

rewriting their own historical

2681

01:40:41,430 --> 01:40:39,679

engagement with the subject

2682

01:40:42,790 --> 01:40:41,440

so the military in these cases they're

2683

01:40:44,149 --> 01:40:42,800

the good guys

2684

01:40:46,550 --> 01:40:44,159

and when

2685

01:40:47,990 --> 01:40:46,560

policies aren't followed these are the

2686

01:40:50,390 --> 01:40:48,000

outliers

2687

01:40:52,870 --> 01:40:50,400

these are the ones going rogue

2688

01:40:55,189 --> 01:40:52,880

now with regard to the sequel called

2689

01:40:56,950 --> 01:40:55,199

independence day resurgence the sequel

2690

01:40:59,109 --> 01:40:56,960

which is coming out this year

2691

01:41:00,870 --> 01:40:59,119

is it the same thing or did the military

2692

01:41:03,189 --> 01:41:00,880

cooperate with

2693

01:41:04,629 --> 01:41:03,199

mr emmerich and dean devon

2694

01:41:07,030 --> 01:41:04,639

you've caught me out here because i

2695

01:41:08,950 --> 01:41:07,040

haven't caught up that far um it's

2696

01:41:10,870 --> 01:41:08,960

something that i need to look into

2697

01:41:12,629 --> 01:41:10,880

others may know the answer to that uh

2698

01:41:14,470 --> 01:41:12,639

it's something i will be looking at

2699

01:41:16,149 --> 01:41:14,480

quite seriously and obviously as the

2700

01:41:19,030 --> 01:41:16,159

film approaches doing some articles on

2701

01:41:20,550 --> 01:41:19,040

it i i suspect that they may well have

2702

01:41:22,149 --> 01:41:20,560

approached and they'll be stupid not to

2703

01:41:23,590 --> 01:41:22,159

do but at the same time they may well

2704

01:41:24,950 --> 01:41:23,600

have learned from the past mistakes and

2705

01:41:26,470 --> 01:41:24,960

and would rather not go through that

2706

01:41:28,070 --> 01:41:26,480

again um you know because you know

2707

01:41:29,830 --> 01:41:28,080

military involvement in these films is

2708

01:41:31,590 --> 01:41:29,840

not essential these films get made

2709

01:41:33,750 --> 01:41:31,600

without without the military and they

2710

01:41:35,030 --> 01:41:33,760

and and often filmmakers prefer not to

2711

01:41:36,950 --> 01:41:35,040

have to engage with the military on

2712

01:41:39,270 --> 01:41:36,960

these things because they do have to

2713

01:41:40,790 --> 01:41:39,280

give up some creative control so dean

2714

01:41:41,750 --> 01:41:40,800

devlin and roland emerick now you know

2715

01:41:43,750 --> 01:41:41,760

they're at a different point in their

2716

01:41:45,590 --> 01:41:43,760

careers um this film is going to get

2717

01:41:46,950 --> 01:41:45,600

made without the military you know

2718

01:41:48,950 --> 01:41:46,960

because

2719

01:41:50,310 --> 01:41:48,960

it's it's become a cultural phenomenon

2720

01:41:52,390 --> 01:41:50,320

so i doubt there's going to be much

2721

01:41:53,910 --> 01:41:52,400

military involvement but i could be

2722

01:41:54,870 --> 01:41:53,920

wrong don't quote me on that i could be

2723

01:41:56,709 --> 01:41:54,880

wrong

2724

01:41:59,669 --> 01:41:56,719

just for everyone's reference the movie

2725

01:42:00,790 --> 01:41:59,679

will be released june 24th

2726

01:42:01,750 --> 01:42:00,800

this year

2727

01:42:03,270 --> 01:42:01,760

okay

2728

01:42:04,550 --> 01:42:03,280

so let's see what happens and a lot of

2729

01:42:06,709 --> 01:42:04,560

the originals

2730

01:42:08,470 --> 01:42:06,719

actors are there except for will smith

2731

01:42:09,750 --> 01:42:08,480

yeah but someone is in there who plays

2732

01:42:11,830 --> 01:42:09,760

the son

2733

01:42:13,669 --> 01:42:11,840

of the will smith character from the

2734

01:42:15,189 --> 01:42:13,679

previous movie he's not in there because

2735

01:42:16,709 --> 01:42:15,199

he doesn't he says he doesn't like to do

2736

01:42:20,070 --> 01:42:16,719

ensemble pieces

2737

01:42:22,149 --> 01:42:20,080

now he's uh he's too big

2738

01:42:23,990 --> 01:42:22,159

then we have jeff goldblum

2739

01:42:26,310 --> 01:42:24,000

in this movie

2740

01:42:28,070 --> 01:42:26,320

we have judd hirsch again brent spiner

2741

01:42:30,149 --> 01:42:28,080

who is he was killed off in the last

2742

01:42:32,310 --> 01:42:30,159

movie i can't figure out how they got

2743

01:42:35,109 --> 01:42:32,320

him back and they also have liam

2744

01:42:37,910 --> 01:42:35,119

hemsworth who is the brother of thor for

2745

01:42:39,990 --> 01:42:37,920

his chris hemsworth his younger brother

2746

01:42:42,790 --> 01:42:40,000

appears in this film so we'll see i saw

2747

01:42:44,709 --> 01:42:42,800

the coming attractions it seems okay

2748

01:42:46,229 --> 01:42:44,719

i had fun with the original film

2749

01:42:47,910 --> 01:42:46,239

i'm sure it'll be very entertaining i

2750

01:42:49,510 --> 01:42:47,920

mean as again you know if you can kind

2751
01:42:51,430 --> 01:42:49,520
of forgive the

2752
01:42:54,629 --> 01:42:51,440
the almost

2753
01:42:56,310 --> 01:42:54,639
ridiculously comical um patriotism of

2754
01:42:58,229 --> 01:42:56,320
the first movie and the jingoistic

2755
01:42:59,510 --> 01:42:58,239
nature of it it's it is hugely

2756
01:43:01,590 --> 01:42:59,520
entertaining rolling memory makes

2757
01:43:03,270 --> 01:43:01,600
entertaining films very cheesy old

2758
01:43:05,109 --> 01:43:03,280
school kind of films but entertaining

2759
01:43:06,470 --> 01:43:05,119
films and i'm sure it will be an

2760
01:43:08,149 --> 01:43:06,480
entertaining movie it'll be interesting

2761
01:43:11,430 --> 01:43:08,159
to see the extent to which they engage

2762
01:43:13,830 --> 01:43:11,440
with the further ufological mythology um

2763
01:43:15,590 --> 01:43:13,840

which has evolved since um since the

2764

01:43:18,149 --> 01:43:15,600

last movie as as chris carter did with

2765

01:43:19,669 --> 01:43:18,159

the x-files so so and you know that's

2766

01:43:21,030 --> 01:43:19,679

that's the trend that we're seeing now

2767

01:43:23,510 --> 01:43:21,040

is is as a

2768

01:43:26,310 --> 01:43:23,520

as more and more filmmakers are engaging

2769

01:43:28,870 --> 01:43:26,320

with with uh with an existing and and

2770

01:43:31,109 --> 01:43:28,880

richer ufological subculture and they're

2771

01:43:33,270 --> 01:43:31,119

consciously drawing from it and

2772

01:43:35,590 --> 01:43:33,280

being very parasitic towards it and that

2773

01:43:37,830 --> 01:43:35,600

the you know so so what

2774

01:43:40,470 --> 01:43:37,840

what fact there is underlying this

2775

01:43:41,830 --> 01:43:40,480

phenomenon in in in early reports has

2776

01:43:42,709 --> 01:43:41,840

just become so

2777

01:43:46,229 --> 01:43:42,719

um

2778

01:43:48,070 --> 01:43:46,239

uh it's been so uh kind of mashed up

2779

01:43:50,550 --> 01:43:48,080

through through this medium that it's

2780

01:43:51,990 --> 01:43:50,560

very hard to identify um you know the

2781

01:43:53,750 --> 01:43:52,000

fact from the fantasy now and that's and

2782

01:43:55,990 --> 01:43:53,760

that's really the focus of what i do and

2783

01:43:57,990 --> 01:43:56,000

it's it's trying to kind of uh pull

2784

01:44:00,629 --> 01:43:58,000

apart these threads where possible and

2785

01:44:02,149 --> 01:44:00,639

um it's often not possible but it's it's

2786

01:44:03,830 --> 01:44:02,159

i think it's important to try and i

2787

01:44:06,229 --> 01:44:03,840

think it's important to engage as i say

2788

01:44:08,310 --> 01:44:06,239

more generally with with with ufo theme

2789

01:44:10,870 --> 01:44:08,320

productions as not something that's

2790

01:44:13,030 --> 01:44:10,880

peripheral to ufology you know a lot of

2791

01:44:14,790 --> 01:44:13,040

people interested in ufos are interested

2792

01:44:16,390 --> 01:44:14,800

in in ufo movies but they're not in a

2793

01:44:17,990 --> 01:44:16,400

direct way they see them as fluff they

2794

01:44:21,350 --> 01:44:18,000

see them as peripheral to the ufo

2795

01:44:23,430 --> 01:44:21,360

subject and having no real bearing on on

2796

01:44:25,750 --> 01:44:23,440

youth logical occurrences of belief or

2797

01:44:28,229 --> 01:44:25,760

debate and that's very far from the

2798

01:44:30,629 --> 01:44:28,239

truth you know these films have had a

2799

01:44:32,070 --> 01:44:30,639

huge cultural impact and they've they've

2800

01:44:34,390 --> 01:44:32,080

influenced us on a subconscious

2801

01:44:37,750 --> 01:44:34,400

subconscious level for decades and i

2802

01:44:40,310 --> 01:44:37,760

think that ufo movies and tv shows ufo

2803

01:44:42,629 --> 01:44:40,320

entertainment is is central to our

2804

01:44:45,109 --> 01:44:42,639

misunderstanding of this phenomenon

2805

01:44:47,990 --> 01:44:45,119

we'll continue talking about ufo movies

2806

01:44:51,590 --> 01:44:48,000

of course in our next segment one

2807

01:44:53,830 --> 01:44:51,600

question being how have we misunderstood

2808

01:44:55,669 --> 01:44:53,840

the ufo mystery because of all those

2809

01:44:57,830 --> 01:44:55,679

films we'll get into that in a few

2810

01:44:59,910 --> 01:44:57,840

moments robbie graham is writing about

2811

01:45:01,750 --> 01:44:59,920

silver screen saucers and we want to

2812

01:45:03,350 --> 01:45:01,760

tell you about after the powercast our

2813

01:45:06,310 --> 01:45:03,360

second radio show

2814

01:45:09,590 --> 01:45:06,320

and to get the show you have to join the

2815

01:45:10,390 --> 01:45:09,600

powercastplus at plus.thepowercast.com

2816

01:45:14,709 --> 01:45:10,400

p

2817

01:45:16,950 --> 01:45:14,719

the features

2818

01:45:19,350 --> 01:45:16,960

sign up it's cheap you know like mad

2819

01:45:20,950 --> 01:45:19,360

magazine our price cheap this is cheap

2820

01:45:28,470 --> 01:45:20,960

with gene and chris you're in the

2821

01:45:28,480 --> 01:45:33,109

thank you for listening to gcn

2822

01:45:37,590 --> 01:45:34,030

visit

2823

01:45:41,430 --> 01:45:39,350

first game attack of the rockoids and it

2824

01:45:42,709 --> 01:45:41,440

was a critically acclaimed success and

2825

01:45:44,629 --> 01:45:42,719

now there is the coming of the

2826

01:45:46,870 --> 01:45:44,639

protectors a former military

2827

01:45:49,030 --> 01:45:46,880

intelligence man is contacted by a space

2828

01:45:51,590 --> 01:45:49,040

woman in a dream a dream that turns out

2829

01:45:53,270 --> 01:45:51,600

to be a nightmare because evil forces on

2830

01:45:55,430 --> 01:45:53,280

her distant planet are planning to

2831

01:45:57,990 --> 01:45:55,440

conquer the earth this is gripping

2832

01:45:59,830 --> 01:45:58,000

science fiction of the classic kind

2833

01:46:01,870 --> 01:45:59,840

attack of the rockoids and the coming of

2834

01:46:04,750 --> 01:46:01,880

the protectors find out more at

2835

01:46:07,189 --> 01:46:04,760

rockoids.com that's rockoids

2836

01:46:09,590 --> 01:46:07,199

r-o-c-k-o-i-d-s dot com

2837

01:46:12,390 --> 01:46:09,600

as you know neighbors web hosting can be

2838

01:46:13,270 --> 01:46:12,400

pretty cheap but not all hosting is the

2839

01:46:16,310 --> 01:46:13,280

same

2840

01:46:19,109 --> 01:46:16,320

dreamhost wins best of awards year after

2841

01:46:21,270 --> 01:46:19,119

year you get unlimited disk space

2842

01:46:23,750 --> 01:46:21,280

unlimited bandwidth and even the

2843

01:46:26,709 --> 01:46:23,760

low-cost plans put your sights on

2844

01:46:29,270 --> 01:46:26,719

high-performance ssds want to know more

2845

01:46:31,109 --> 01:46:29,280

about what dreamhost has to offer go to

2846

01:46:33,270 --> 01:46:31,119

technical.com

2847

01:46:36,390 --> 01:46:33,280

host once again that's

2848

01:46:36,400 --> 01:46:39,350

host

2849

01:46:43,430 --> 01:46:41,030

ted anderson telling you about jordan

2850

01:46:45,590 --> 01:46:43,440

rubin's beyond organic green fed raw

2851
01:46:47,510 --> 01:46:45,600
cheddar artesian cheese featuring whole

2852
01:46:50,070 --> 01:46:47,520
milk created through ancient dairy

2853
01:46:52,470 --> 01:46:50,080
breeding unpasteurized untreated whole

2854
01:46:54,709 --> 01:46:52,480
milk on the same farm the cow's graze

2855
01:46:57,590 --> 01:46:54,719
containing natural sources of omega-3s

2856
01:47:00,070 --> 01:46:57,600
cla protein calcium probiotics and

2857
01:47:02,070 --> 01:47:00,080
enzymes i have never tasted cheese this

2858
01:47:05,629 --> 01:47:02,080
good and you need to try it contact your

2859
01:47:09,270 --> 01:47:05,639
youngevity distributor or call

2860
01:47:11,109 --> 01:47:09,280
877-878-4203 or go to gcnteam.com

2861
01:47:13,189 --> 01:47:11,119
you haven't experienced yogurt until

2862
01:47:15,430 --> 01:47:13,199
you've tried a mossy embodying health

2863
01:47:17,669 --> 01:47:15,440

and flavor in a true whole milk green

2864

01:47:19,590 --> 01:47:17,679

fed dairy beverage every sip pays homage

2865

01:47:21,189 --> 01:47:19,600

to our old world cows and the ancient

2866

01:47:23,590 --> 01:47:21,199

culturing methods their milk benefits

2867

01:47:26,070 --> 01:47:23,600

from with over 30 probiotics amasi's

2868

01:47:27,830 --> 01:47:26,080

undeniably nutritious refined cultured

2869

01:47:30,229 --> 01:47:27,840

sensation bolsters your health and

2870

01:47:32,390 --> 01:47:30,239

awakens your passion for dairy a mossy

2871

01:47:34,149 --> 01:47:32,400

so good and you need to try it contact

2872

01:47:36,629 --> 01:47:34,159

your youngevity distributor or call 877

2873

01:47:46,390 --> 01:47:36,639

877-878-4203

2874

01:47:53,270 --> 01:47:49,590

welcome back to the paracast the gold

2875

01:47:54,550 --> 01:47:53,280

standard of paranormal radio

2876

01:48:01,990 --> 01:47:54,560

and now

2877

01:48:06,709 --> 01:48:05,350

okay so robbie graham how has our

2878

01:48:09,750 --> 01:48:06,719

perception

2879

01:48:10,550 --> 01:48:09,760

of ufos perhaps been distorted

2880

01:48:13,750 --> 01:48:10,560

by

2881

01:48:15,350 --> 01:48:13,760

the culture generated from ufo themed

2882

01:48:17,350 --> 01:48:15,360

movies

2883

01:48:19,510 --> 01:48:17,360

well it's difficult to say i mean i i

2884

01:48:21,830 --> 01:48:19,520

think well i mean when it comes to

2885

01:48:23,430 --> 01:48:21,840

to entertainment media and ufos i think

2886

01:48:25,830 --> 01:48:23,440

you have to look at cinema as having a

2887

01:48:27,910 --> 01:48:25,840

particularly unique power it does have

2888

01:48:29,910 --> 01:48:27,920

this ability to detach us from our

2889

01:48:31,750 --> 01:48:29,920

physical environment and transport us to

2890

01:48:33,669 --> 01:48:31,760

this other more vivid realm of

2891

01:48:37,750 --> 01:48:33,679

perception where everything is

2892

01:48:39,350 --> 01:48:37,760

is unreal yet real illusory yet real so

2893

01:48:41,109 --> 01:48:39,360

in film studies anything that exists

2894

01:48:43,189 --> 01:48:41,119

within the world of the film is is known

2895

01:48:44,709 --> 01:48:43,199

as digesis so the cinema screen is

2896

01:48:47,510 --> 01:48:44,719

supposed to separate the world of the

2897

01:48:50,070 --> 01:48:47,520

characters from our so-called real world

2898

01:48:51,590 --> 01:48:50,080

but actually this digestive so the world

2899

01:48:53,430 --> 01:48:51,600

seeps through the screen and into our

2900

01:48:54,870 --> 01:48:53,440

world and into our subconscious and it

2901

01:48:57,510 --> 01:48:54,880

does become part of our reality and it

2902

01:48:59,430 --> 01:48:57,520

does inform our beliefs and our view of

2903

01:49:00,390 --> 01:48:59,440

the world to an extent subconsciously

2904

01:49:01,430 --> 01:49:00,400

and cumulatively

2905

01:49:03,270 --> 01:49:01,440

over time

2906

01:49:05,590 --> 01:49:03,280

and i think that key to movies power as

2907

01:49:08,229 --> 01:49:05,600

i said earlier is that movies do

2908

01:49:10,390 --> 01:49:08,239

have this slick neatly packaged way of

2909

01:49:12,310 --> 01:49:10,400

narrativizing of making sense of the

2910

01:49:13,990 --> 01:49:12,320

world around us they can textualize the

2911

01:49:15,189 --> 01:49:14,000

events and the debates and the processes

2912

01:49:17,189 --> 01:49:15,199

of our world

2913

01:49:18,790 --> 01:49:17,199

and no matter what the subject and

2914

01:49:20,070 --> 01:49:18,800

regardless of how much that subject has

2915

01:49:21,830 --> 01:49:20,080

already been written about and debated

2916

01:49:23,830 --> 01:49:21,840

once hollywood has got its hands on it

2917

01:49:25,830 --> 01:49:23,840

once it's been hollywoodized

2918

01:49:27,510 --> 01:49:25,840

it is embedded into the popular

2919

01:49:30,709 --> 01:49:27,520

consciousness and it's it's it's

2920

01:49:33,270 --> 01:49:30,719

imprinted on our psyche so symbiosis sir

2921

01:49:34,229 --> 01:49:33,280

it's art imitating life imitating art it

2922

01:49:35,990 --> 01:49:34,239

is and

2923

01:49:37,350 --> 01:49:36,000

it that's very much how it's become what

2924

01:49:39,590 --> 01:49:37,360

you can say

2925

01:49:40,870 --> 01:49:39,600

you know very clearly is that

2926

01:49:43,750 --> 01:49:40,880

people have been seeing unidentified

2927

01:49:45,830 --> 01:49:43,760

flying in objects in one form or form or

2928

01:49:48,070 --> 01:49:45,840

another in the skies for millennia

2929

01:49:50,629 --> 01:49:48,080

but the modern ufo phenomenon as we

2930

01:49:52,229 --> 01:49:50,639

understand it today began in 1947 or at

2931

01:49:53,669 --> 01:49:52,239

least in the early 1940s with the

2932

01:49:56,470 --> 01:49:53,679

through fighter phenomenon and then kind

2933

01:49:57,910 --> 01:49:56,480

of manifested in the more clearly in the

2934

01:49:59,990 --> 01:49:57,920

form of flying discs although flying

2935

01:50:01,990 --> 01:50:00,000

discs are also reported in the early 40s

2936

01:50:04,470 --> 01:50:02,000

anyway in the late 1940s

2937

01:50:05,990 --> 01:50:04,480

we had flying sources um it was only a

2938

01:50:07,669 --> 01:50:06,000

very short time after that that

2939

01:50:09,270 --> 01:50:07,679

hollywood began to engage with this

2940

01:50:10,550 --> 01:50:09,280

cultural hysteria and it wasn't just a

2941

01:50:12,790 --> 01:50:10,560

cultural hysteria as well it was a

2942

01:50:13,590 --> 01:50:12,800

political hysteria as we as we now know

2943

01:50:15,270 --> 01:50:13,600

you know

2944

01:50:17,350 --> 01:50:15,280

the american government and numerous

2945

01:50:18,709 --> 01:50:17,360

governments were very concerned about

2946

01:50:20,229 --> 01:50:18,719

these reports

2947

01:50:23,109 --> 01:50:20,239

so it was something that was sprung from

2948

01:50:25,430 --> 01:50:23,119

my lived historical reality hollywood

2949

01:50:26,870 --> 01:50:25,440

this fantastical medium then began to

2950

01:50:29,590 --> 01:50:26,880

engage with this

2951

01:50:32,229 --> 01:50:29,600

and they drew from existing beliefs

2952

01:50:34,149 --> 01:50:32,239

debates ideas terminology

2953

01:50:35,910 --> 01:50:34,159

and they incorporated these things into

2954

01:50:38,709 --> 01:50:35,920

their fictional narratives

2955

01:50:40,070 --> 01:50:38,719

in the process they fictionalized them

2956

01:50:42,149 --> 01:50:40,080

and then you start to have life

2957

01:50:43,990 --> 01:50:42,159

informing art informing life and filming

2958

01:50:45,830 --> 01:50:44,000

art and it becomes this this this

2959

01:50:47,830 --> 01:50:45,840

ongoing process where it's hard to kind

2960

01:50:49,590 --> 01:50:47,840

of pin down what influenced what and

2961

01:50:51,350 --> 01:50:49,600

when could you remind me of the question

2962

01:50:52,629 --> 01:50:51,360

you asked me

2963

01:50:54,470 --> 01:50:52,639

what was the question well it's art

2964

01:50:57,109 --> 01:50:54,480

imitating life or life imitating art

2965

01:50:59,030 --> 01:50:57,119

there is like a self-perpetuating

2966

01:50:59,990 --> 01:50:59,040

symbiosis going on

2967

01:51:02,470 --> 01:51:00,000

one

2968

01:51:04,629 --> 01:51:02,480

reality seems to be building upon

2969

01:51:06,629 --> 01:51:04,639

the cultural programming and the

2970

01:51:09,189 --> 01:51:06,639

cultural programming in turn

2971

01:51:11,189 --> 01:51:09,199

seems to be driving uh you know the the

2972

01:51:13,669 --> 01:51:11,199

subjects uh i think your example of the

2973

01:51:14,470 --> 01:51:13,679

reboot of of the x-files and of course

2974

01:51:20,550 --> 01:51:14,480

the

2975

01:51:22,950 --> 01:51:20,560

pointed out

2976
01:51:25,109 --> 01:51:22,960
the level of understanding and awareness

2977
01:51:26,550 --> 01:51:25,119
in the average viewer people seem to be

2978
01:51:28,870 --> 01:51:26,560
more informed now even though they're

2979
01:51:29,910 --> 01:51:28,880
ill-informed in my in my view they're

2980
01:51:32,709 --> 01:51:29,920
right sure

2981
01:51:35,030 --> 01:51:32,719
so so yeah so what we can say about

2982
01:51:36,229 --> 01:51:35,040
hollywood is that it simplifies there is

2983
01:51:37,750 --> 01:51:36,239
a phenomenon okay whether it's a

2984
01:51:39,669 --> 01:51:37,760
cultural phenomenon or an ontological

2985
01:51:41,589 --> 01:51:39,679
phenomenon i i think i think it's a bit

2986
01:51:43,669 --> 01:51:41,599
of both i think people

2987
01:51:45,750 --> 01:51:43,679
certainly in my experience who who who

2988
01:51:47,669 --> 01:51:45,760

i've spoken with uh you know over the

2989

01:51:49,910 --> 01:51:47,679

years have had utterly profound

2990

01:51:51,430 --> 01:51:49,920

experiences and on some level this

2991

01:51:54,229 --> 01:51:51,440

phenomenon seems to be

2992

01:51:56,790 --> 01:51:54,239

objectively kind of measurable although

2993

01:51:58,310 --> 01:51:56,800

albeit very fleetingly and in a kind of

2994

01:52:00,229 --> 01:51:58,320

a way that mocks us

2995

01:52:01,589 --> 01:52:00,239

but but there is something underlying

2996

01:52:02,709 --> 01:52:01,599

this which i think is genuinely

2997

01:52:05,669 --> 01:52:02,719

anomalous

2998

01:52:07,350 --> 01:52:05,679

now what hollywood does is it simplifies

2999

01:52:09,270 --> 01:52:07,360

this anomalous phenomenon through its

3000

01:52:12,790 --> 01:52:09,280

narratives and through its iconographic

3001
01:52:15,830 --> 01:52:12,800
imagery into something that's digestible

3002
01:52:18,550 --> 01:52:15,840
and processable for for everyone really

3003
01:52:20,390 --> 01:52:18,560
um and it it filters this this bizarre

3004
01:52:22,870 --> 01:52:20,400
complex multifaceted phenomenon through

3005
01:52:24,870 --> 01:52:22,880
the filter of the science fiction genre

3006
01:52:27,109 --> 01:52:24,880
and through the specifically the

3007
01:52:28,390 --> 01:52:27,119
extraterrestrial hypothesis rightly or

3008
01:52:29,669 --> 01:52:28,400
wrongly

3009
01:52:32,149 --> 01:52:29,679
and so this then brings us to the

3010
01:52:34,629 --> 01:52:32,159
question of ufo origins and nature what

3011
01:52:36,149 --> 01:52:34,639
what underlies the phenomenon what is it

3012
01:52:38,470 --> 01:52:36,159
this is something that i have the luxury

3013
01:52:41,350 --> 01:52:38,480

of not engaging with literally because

3014

01:52:44,149 --> 01:52:41,360

my job as i see it is to be kind of a a

3015

01:52:46,950 --> 01:52:44,159

cultural commentator um is i look at

3016

01:52:48,629 --> 01:52:46,960

hollywood's engagement with a phenomenon

3017

01:52:50,390 --> 01:52:48,639

and try to assess the extent to which

3018

01:52:52,790 --> 01:52:50,400

hollywood's engagement has affected our

3019

01:52:54,470 --> 01:52:52,800

perceptions of this phenomenon i don't

3020

01:52:56,310 --> 01:52:54,480

attempt to draw conclusions about the

3021

01:52:57,750 --> 01:52:56,320

nature of the phenomenon itself and i

3022

01:52:59,910 --> 01:52:57,760

think that anyone who attempts to draw

3023

01:53:03,430 --> 01:52:59,920

solid conclusions or at least reaches a

3024

01:53:04,870 --> 01:53:03,440

conclusion is deluded because

3025

01:53:07,109 --> 01:53:04,880

it defies

3026

01:53:09,270 --> 01:53:07,119

our understanding we are nowhere close

3027

01:53:11,109 --> 01:53:09,280

to it now that's not to say the

3028

01:53:13,350 --> 01:53:11,119

extraterrestrial intelligences are not

3029

01:53:15,189 --> 01:53:13,360

involved they may very well be you know

3030

01:53:17,270 --> 01:53:15,199

we know the i mean on the face of it the

3031

01:53:18,870 --> 01:53:17,280

extraterrestrial hypothesis has

3032

01:53:20,310 --> 01:53:18,880

considerable merit

3033

01:53:22,070 --> 01:53:20,320

you know i underst you know a lot of

3034

01:53:23,830 --> 01:53:22,080

people have raised serious objections to

3035

01:53:25,109 --> 01:53:23,840

it and for understandable reasons but at

3036

01:53:27,109 --> 01:53:25,119

the same time

3037

01:53:29,669 --> 01:53:27,119

mainstream science tells us that we live

3038

01:53:31,589 --> 01:53:29,679

in a universe that's bursting with with

3039

01:53:34,470 --> 01:53:31,599

other planetary bodies

3040

01:53:36,229 --> 01:53:34,480

inhabitable star systems

3041

01:53:37,910 --> 01:53:36,239

and if the laws of evolution are

3042

01:53:40,390 --> 01:53:37,920

universal then it's utterly

3043

01:53:43,270 --> 01:53:40,400

inconceivable that life will not have

3044

01:53:44,790 --> 01:53:43,280

evolved on other planets in the universe

3045

01:53:48,709 --> 01:53:44,800

and given the age of the universe the

3046

01:53:50,149 --> 01:53:48,719

13.7 billion years it's also extremely

3047

01:53:52,470 --> 01:53:50,159

hard to believe that that life will not

3048

01:53:54,629 --> 01:53:52,480

have evolved into you know intelligent

3049

01:53:55,990 --> 01:53:54,639

beings who who could far surpass us

3050

01:53:58,870 --> 01:53:56,000

technologically

3051
01:54:01,109 --> 01:53:58,880
so given those facts and given again

3052
01:54:03,669 --> 01:54:01,119
theoretical sciences um

3053
01:54:05,350 --> 01:54:03,679
ideas about hyperspatial travel and

3054
01:54:07,510 --> 01:54:05,360
interdimensionality

3055
01:54:10,550 --> 01:54:07,520
certainly in theory and i stress in

3056
01:54:11,990 --> 01:54:10,560
theory it's possible that other you know

3057
01:54:14,310 --> 01:54:12,000
beings from elsewhere in the universe

3058
01:54:15,830 --> 01:54:14,320
have visited us and may be actively

3059
01:54:17,830 --> 01:54:15,840
visiting us the extraterrestrial

3060
01:54:20,629 --> 01:54:17,840
hypothesis is not absurd

3061
01:54:21,510 --> 01:54:20,639
when applied to to ufos but at the same

3062
01:54:23,350 --> 01:54:21,520
time

3063
01:54:25,030 --> 01:54:23,360

given what people report at a grassroots

3064

01:54:27,669 --> 01:54:25,040

level about ufos

3065

01:54:30,070 --> 01:54:27,679

it would seem that the ufo phenomena is

3066

01:54:31,430 --> 01:54:30,080

far weirder than just extraterrestrial

3067

01:54:33,189 --> 01:54:31,440

visitation

3068

01:54:36,470 --> 01:54:33,199

i think we can agree that it is far

3069

01:54:37,990 --> 01:54:36,480

weirder and and may go far beyond that

3070

01:54:39,990 --> 01:54:38,000

um

3071

01:54:41,750 --> 01:54:40,000

and it challenges us on levels that we

3072

01:54:43,990 --> 01:54:41,760

you know just are really terrifying to

3073

01:54:45,990 --> 01:54:44,000

think about and so

3074

01:54:47,990 --> 01:54:46,000

so i i don't draw conclusions i say the

3075

01:54:49,750 --> 01:54:48,000

extra the eth should we say

3076

01:54:51,510 --> 01:54:49,760

extraterrestrial hypothesis

3077

01:54:52,950 --> 01:54:51,520

is appealing on certain levels but

3078

01:54:55,270 --> 01:54:52,960

problematic

3079

01:54:56,790 --> 01:54:55,280

as well and uh

3080

01:54:59,270 --> 01:54:56,800

i don't rule anything out when it comes

3081

01:55:02,149 --> 01:54:59,280

to ufos i don't draw conclusions i know

3082

01:55:04,629 --> 01:55:02,159

that it's utterly stumped me and and i i

3083

01:55:07,030 --> 01:55:04,639

don't expect to have any answers to it

3084

01:55:08,629 --> 01:55:07,040

uh anytime soon and again this brings us

3085

01:55:10,550 --> 01:55:08,639

back to this idea of disclosure where

3086

01:55:12,390 --> 01:55:10,560

the people keep you know the the the

3087

01:55:15,430 --> 01:55:12,400

disclosure movement is a

3088

01:55:16,790 --> 01:55:15,440

is a a religion within a religion

3089

01:55:19,750 --> 01:55:16,800

and you think

3090

01:55:22,149 --> 01:55:19,760

and it's and it's

3091

01:55:23,589 --> 01:55:22,159

it's uh you know it's built on it's

3092

01:55:27,109 --> 01:55:23,599

built on

3093

01:55:29,030 --> 01:55:27,119

you know the idea of of um saviordom and

3094

01:55:33,189 --> 01:55:29,040

and it has all the key ingredients of

3095

01:55:35,510 --> 01:55:33,199

any of any kind of popular religion and

3096

01:55:37,430 --> 01:55:35,520

you know it's it's it's it's it's you i

3097

01:55:38,790 --> 01:55:37,440

get the appeal of it i've been there and

3098

01:55:40,629 --> 01:55:38,800

i think a lot of people who have been in

3099

01:55:42,550 --> 01:55:40,639

this field long enough kind of can see

3100

01:55:43,990 --> 01:55:42,560

the appeal of it but

3101
01:55:48,629 --> 01:55:44,000
well especially when you're formulating

3102
01:55:52,870 --> 01:55:50,229
and um

3103
01:55:55,589 --> 01:55:52,880
and but you know it's it's it's very

3104
01:55:57,910 --> 01:55:55,599
like you know i just don't see

3105
01:56:00,870 --> 01:55:57,920
you know what what's to disclose how do

3106
01:56:04,149 --> 01:56:00,880
you you know what's to disclose and this

3107
01:56:06,709 --> 01:56:04,159
takes me back again to to um

3108
01:56:08,550 --> 01:56:06,719
uh to one of your comments about

3109
01:56:09,750 --> 01:56:08,560
close encounters of the third kind where

3110
01:56:11,510 --> 01:56:09,760
you you know you mentioned that it was

3111
01:56:13,750 --> 01:56:11,520
interesting that the

3112
01:56:15,910 --> 01:56:13,760
uh the intelligences in the film they

3113
01:56:18,550 --> 01:56:15,920

make contact at a grassroots level they

3114

01:56:20,070 --> 01:56:18,560

they contact these implantees and this

3115

01:56:21,990 --> 01:56:20,080

is actually a really this is really

3116

01:56:22,870 --> 01:56:22,000

annoying to official them in the movie

3117

01:56:24,229 --> 01:56:22,880

because

3118

01:56:25,669 --> 01:56:24,239

they don't want them there you know so

3119

01:56:27,669 --> 01:56:25,679

these guys have all been drawn

3120

01:56:30,070 --> 01:56:27,679

individually to this site of contact at

3121

01:56:31,830 --> 01:56:30,080

devil's tower and this is unbeknownst to

3122

01:56:34,149 --> 01:56:31,840

the military who want their own private

3123

01:56:37,430 --> 01:56:34,159

communion with these beings and they

3124

01:56:38,390 --> 01:56:37,440

were invited right but they were invited

3125

01:56:39,189 --> 01:56:38,400

right so

3126
01:56:41,030 --> 01:56:39,199
so

3127
01:56:42,070 --> 01:56:41,040
this this uh

3128
01:56:44,629 --> 01:56:42,080
you know

3129
01:56:46,709 --> 01:56:44,639
i just don't the phenomenon itself

3130
01:56:48,390 --> 01:56:46,719
whatever it is doesn't seem to have

3131
01:56:52,070 --> 01:56:48,400
much interest in

3132
01:56:54,470 --> 01:56:52,080
in you know making mass contact it seems

3133
01:56:58,310 --> 01:56:54,480
to flit in and out of people's lives

3134
01:57:01,910 --> 01:56:58,320
individual levels confuses people

3135
01:57:03,350 --> 01:57:01,920
wows people terrifies people and kind of

3136
01:57:04,629 --> 01:57:03,360
pushes people to explore different

3137
01:57:06,629 --> 01:57:04,639
avenues

3138
01:57:08,709 --> 01:57:06,639

but it doesn't seem to have any interest

3139

01:57:10,950 --> 01:57:08,719

in in making mass contact in the style

3140

01:57:14,390 --> 01:57:10,960

of a typical hollywood movie

3141

01:57:15,669 --> 01:57:14,400

so i you know obviously

3142

01:57:18,149 --> 01:57:15,679

the america

3143

01:57:20,390 --> 01:57:18,159

simplification but let's say the

3144

01:57:22,870 --> 01:57:20,400

american government has studied this

3145

01:57:24,390 --> 01:57:22,880

phenomenon over the years to some level

3146

01:57:26,629 --> 01:57:24,400

we've got to do a break here with robbie

3147

01:57:28,560 --> 01:57:26,639

graham and jean and chris you're in the

3148

01:57:37,189 --> 01:57:28,570

barricade

3149

01:57:42,310 --> 01:57:39,589

if you're fascinated by ufos ancient

3150

01:57:44,629 --> 01:57:42,320

aliens archaeological mysteries ghost

3151

01:57:46,870 --> 01:57:44,639

hunting atlantis and any other

3152

01:57:49,990 --> 01:57:46,880

paranormal topic as we are be sure to

3153

01:57:53,109 --> 01:57:50,000

check out ap magazine.info each month

3154

01:57:55,669 --> 01:57:53,119

since 1985 it has presented the latest

3155

01:57:58,790 --> 01:57:55,679

research by top researchers like andrew

3156

01:58:00,550 --> 01:57:58,800

cullens brad steiger and many others and

3157

01:58:02,709 --> 01:58:00,560

contains interviews with such leading

3158

01:58:04,629 --> 01:58:02,719

personalities as jacques valet check

3159

01:58:07,109 --> 01:58:04,639

click on one of their banners and check

3160

01:58:09,510 --> 01:58:07,119

out apmagazine.info

3161

01:58:12,310 --> 01:58:09,520

as you know neighbors web hosting can be

3162

01:58:13,189 --> 01:58:12,320

pretty cheap but not all hosting is the

3163

01:58:16,229 --> 01:58:13,199

same

3164

01:58:17,109 --> 01:58:16,239

dreamhost wins best of awards year after

3165

01:58:19,669 --> 01:58:17,119

year

3166

01:58:22,310 --> 01:58:19,679

you get unlimited disk space unlimited

3167

01:58:25,910 --> 01:58:22,320

bandwidth and even the low-cost plans

3168

01:58:27,750 --> 01:58:25,920

put your sights on high-performance ssds

3169

01:58:31,030 --> 01:58:27,760

want to know more about what dreamhost

3170

01:58:33,189 --> 01:58:31,040

has to offer go to technical.com

3171

01:58:36,310 --> 01:58:33,199

host once again that's

3172

01:58:40,229 --> 01:58:38,229

host

3173

01:58:42,390 --> 01:58:40,239

are you worried about your mom or dad

3174

01:58:44,950 --> 01:58:42,400

living alone in their house

3175

01:58:47,430 --> 01:58:44,960

hi i'm joan lunden listen i know how

3176

01:58:49,750 --> 01:58:47,440

difficult it is to find senior care for

3177

01:58:52,709 --> 01:58:49,760

someone you love that's why i recommend

3178

01:58:54,629 --> 01:58:52,719

a free service called a place for mom

3179

01:58:56,470 --> 01:58:54,639

they are the nation's largest senior

3180

01:58:58,550 --> 01:58:56,480

living referral service

3181

01:59:00,629 --> 01:58:58,560

call a place for mom today

3182

01:59:02,950 --> 01:59:00,639

to receive free information on senior

3183

01:59:08,550 --> 01:59:02,960

living communities in your area call a

3184

01:59:13,669 --> 01:59:11,189

a place for mom offers free one-on-one

3185

01:59:15,750 --> 01:59:13,679

advice from local advisors and a

3186

01:59:17,910 --> 01:59:15,760

personalized list of senior living

3187

01:59:20,149 --> 01:59:17,920

communities you can visit if you have

3188

01:59:22,629 --> 01:59:20,159

questions about senior care for your mom

3189

01:59:24,950 --> 01:59:22,639

or dad there's a place for answers a

3190

01:59:26,310 --> 01:59:24,960

place for mom call a place for mom in

3191

01:59:28,149 --> 01:59:26,320

the next 10 minutes to get your free

3192

01:59:29,830 --> 01:59:28,159

ebook on financing senior care as well

3193

01:59:32,750 --> 01:59:29,840

as free information on senior living

3194

01:59:38,870 --> 01:59:32,760

communities in your area call

3195

01:59:41,510 --> 01:59:40,070

so you've got to take a state

3196

01:59:43,510 --> 01:59:41,520

construction license exam or

3197

01:59:45,589 --> 01:59:43,520

certification can't decide on what books

3198

01:59:47,589 --> 01:59:45,599

or what chapters to study discover right

3199

01:59:50,030 --> 01:59:47,599

now how you can eliminate unnecessary

3200

01:59:52,390 --> 01:59:50,040

books and wasted study time at

3201
01:59:54,790 --> 01:59:52,400
contractorexam.com our study materials

3202
01:59:57,030 --> 01:59:54,800
zero in on state required test topics in

3203
01:59:58,709 --> 01:59:57,040
an effective multiple choice format so

3204
02:00:00,790 --> 01:59:58,719
whether you're a plumber electrician

3205
02:00:02,109 --> 02:00:00,800
general contractor or other construction

3206
02:00:03,910 --> 02:00:02,119
related trade

3207
02:00:06,990 --> 02:00:03,920
contractorexam.com will help get you

3208
02:00:09,030 --> 02:00:07,000
prepared visit us at

3209
02:00:11,030 --> 02:00:09,040
www.contractorexam.com today i'm nick

3210
02:00:12,550 --> 02:00:11,040
sowleski a select quote agent with a

3211
02:00:14,470 --> 02:00:12,560
true story that could save you hundreds

3212
02:00:17,589 --> 02:00:14,480
of dollars a year a woman named linda

3213
02:00:20,229 --> 02:00:17,599

just called her husband ray has a 300

3214

02:00:22,629 --> 02:00:20,239

000 group life insurance policy but is

3215

02:00:24,470 --> 02:00:22,639

changing jobs and can't take it with him

3216

02:00:26,229 --> 02:00:24,480

well i am partially shot the highly

3217

02:00:28,950 --> 02:00:26,239

rated term life insurance companies we

3218

02:00:30,390 --> 02:00:28,960

represent and found ray who is 41 and

3219

02:00:34,229 --> 02:00:30,400

takes medication to control his

3220

02:00:37,430 --> 02:00:34,239

cholesterol a 10-year 500 000 policy for

3221

02:00:39,510 --> 02:00:37,440

under 26 a month that's almost twice the

3222

02:00:41,589 --> 02:00:39,520

coverage for less than half of what he

3223

02:00:43,589 --> 02:00:41,599

had paid if select quote hasn't shopped

3224

02:00:44,950 --> 02:00:43,599

for your life insurance you're probably

3225

02:00:50,149 --> 02:00:44,960

paying too much

3226

02:00:52,950 --> 02:00:50,820

that's

3227

02:00:54,310 --> 02:00:52,960

[Music]

3228

02:00:59,350 --> 02:00:56,790

one eight hundred four zero three four

3229

02:01:02,629 --> 02:00:59,360

eight eight five or go to select quote

3230

02:01:04,550 --> 02:01:02,639

dot com we shop you save get full

3231

02:01:05,510 --> 02:01:04,560

details in the example policy slogan.com

3232

02:01:06,629 --> 02:01:05,520

commercials your price could vary

3233

02:01:07,830 --> 02:01:06,639

depending on your health issuing company

3234

02:01:10,470 --> 02:01:07,840

and other factors not available in all

3235

02:01:12,390 --> 02:01:10,480

states are your google search results

3236

02:01:14,550 --> 02:01:12,400

killing you unflattering content in

3237

02:01:16,229 --> 02:01:14,560

blogs news articles online reviews

3238

02:01:18,470 --> 02:01:16,239

social media or other sources can

3239

02:01:21,270 --> 02:01:18,480

jeopardize your reputation your business

3240

02:01:23,270 --> 02:01:21,280

and your livelihood let reputation.com

3241

02:01:25,109 --> 02:01:23,280

help our patented technology will make

3242

02:01:27,350 --> 02:01:25,119

the truth about you more visible while

3243

02:01:29,669 --> 02:01:27,360

pushing down unwanted negative content

3244

02:01:31,270 --> 02:01:29,679

improve your google search results call

3245

02:01:33,070 --> 02:01:31,280

reputation.com

3246

02:01:40,550 --> 02:01:33,080

at

3247

02:01:45,270 --> 02:01:42,870

we'd like to hear from you if you have a

3248

02:01:48,870 --> 02:01:45,280

comment or question about the paracast

3249

02:01:52,070 --> 02:01:48,880

send it to news at theparacast.com

3250

02:01:53,910 --> 02:01:52,080

that's news at the paracast.com

3251

02:01:56,390 --> 02:01:53,920

and don't forget to visit our famous

3252

02:02:00,709 --> 02:01:56,400

paracast community forums at

3253

02:02:04,550 --> 02:02:02,149

i don't know what chris said there when

3254

02:02:06,229 --> 02:02:04,560

he said the power cast but that's okay

3255

02:02:07,030 --> 02:02:06,239

we have robbie graham joining us this

3256

02:02:08,470 --> 02:02:07,040

week

3257

02:02:09,910 --> 02:02:08,480

so robbie would you continue your

3258

02:02:12,070 --> 02:02:09,920

remarks

3259

02:02:13,430 --> 02:02:12,080

um so so let's say the american

3260

02:02:15,510 --> 02:02:13,440

government has

3261

02:02:17,350 --> 02:02:15,520

studied the phenomenon historically and

3262

02:02:19,510 --> 02:02:17,360

and we know that's the case um but we

3263

02:02:21,350 --> 02:02:19,520

don't know how deeply a lot of that is

3264

02:02:23,189 --> 02:02:21,360

speculation but we know that lister did

3265

02:02:25,109 --> 02:02:23,199

it you know to some extent

3266

02:02:27,350 --> 02:02:25,119

but what conclusions is to be drawn a

3267

02:02:29,750 --> 02:02:27,360

lot of what the ufo community thinks it

3268

02:02:31,669 --> 02:02:29,760

knows about the american government's

3269

02:02:33,830 --> 02:02:31,679

relationship to this phenomenon has been

3270

02:02:35,589 --> 02:02:33,840

the result demonstrably of

3271

02:02:37,750 --> 02:02:35,599

disinformation efforts tracing back to

3272

02:02:40,229 --> 02:02:37,760

the early 1980s the late 1970s early

3273

02:02:42,629 --> 02:02:40,239

1980s disinformation efforts on the part

3274

02:02:46,229 --> 02:02:42,639

of air force intelligence and the cia to

3275

02:02:47,750 --> 02:02:46,239

sew a particular idea into a subculture

3276

02:02:50,550 --> 02:02:47,760

which would then eventually bleed into

3277

02:02:53,350 --> 02:02:50,560

pop culture and it creates uh an image

3278

02:02:55,750 --> 02:02:53,360

of a american power structure

3279

02:02:57,510 --> 02:02:55,760

which is deeply um

3280

02:02:59,030 --> 02:02:57,520

engaged with with this subject you know

3281

02:03:00,950 --> 02:02:59,040

so so

3282

02:03:03,830 --> 02:03:00,960

it puts across an image of an american

3283

02:03:06,149 --> 02:03:03,840

military for example who have treaties

3284

02:03:07,189 --> 02:03:06,159

with super advanced extraterrestrial

3285

02:03:08,950 --> 02:03:07,199

entities

3286

02:03:11,510 --> 02:03:08,960

and it gives the impression that they

3287

02:03:12,950 --> 02:03:11,520

are working hand in hand in secret bases

3288

02:03:14,709 --> 02:03:12,960

and the aliens are sharing the

3289

02:03:16,870 --> 02:03:14,719

technology with the us military

3290

02:03:18,470 --> 02:03:16,880

exclusively that the american military

3291

02:03:21,510 --> 02:03:18,480

have successfully reverse engineered

3292

02:03:23,510 --> 02:03:21,520

this technology and are applying it

3293

02:03:26,310 --> 02:03:23,520

this gives the impression

3294

02:03:27,990 --> 02:03:26,320

on a sort of a drip drips

3295

02:03:29,030 --> 02:03:28,000

kind of a non-direct way to foreign

3296

02:03:30,390 --> 02:03:29,040

powers

3297

02:03:31,830 --> 02:03:30,400

that the american military is not to be

3298

02:03:33,510 --> 02:03:31,840

messed with because as we know foreign

3299

02:03:34,870 --> 02:03:33,520

powers have also historically looked

3300

02:03:36,950 --> 02:03:34,880

into this phenomenon and have treated it

3301
02:03:38,390 --> 02:03:36,960
seriously especially the russian

3302
02:03:41,109 --> 02:03:38,400
what i'm hearing here is you're saying

3303
02:03:42,870 --> 02:03:41,119
that uh it sounds like disinformation of

3304
02:03:44,950 --> 02:03:42,880
the kind you're describing

3305
02:03:46,510 --> 02:03:44,960
has been latched on to by people that

3306
02:03:48,790 --> 02:03:46,520
have this

3307
02:03:50,550 --> 02:03:48,800
semi-religious fervor

3308
02:03:51,990 --> 02:03:50,560
for the government to come clean and

3309
02:03:54,070 --> 02:03:52,000
it's almost like the government's

3310
02:03:55,910 --> 02:03:54,080
created a monster so in other words the

3311
02:03:58,310 --> 02:03:55,920
disclosure movement is reacting to the

3312
02:04:00,790 --> 02:03:58,320
disinformation and has created this kind

3313
02:04:03,189 --> 02:04:00,800

of weird sort of riptide effect that the

3314

02:04:04,870 --> 02:04:03,199

government's having to do

3315

02:04:06,709 --> 02:04:04,880

that's it you've got it you've got it i

3316

02:04:09,189 --> 02:04:06,719

think that's that's very much it's blow

3317

02:04:11,430 --> 02:04:09,199

back to use the cia term oh here's a

3318

02:04:13,669 --> 02:04:11,440

question from william strathman and he's

3319

02:04:15,350 --> 02:04:13,679

wondering outside the us and hollywood

3320

02:04:17,510 --> 02:04:15,360

have other governments influence their

3321

02:04:19,270 --> 02:04:17,520

own film industry in regards to ufos or

3322

02:04:22,149 --> 02:04:19,280

the paranormal and he gives a rough

3323

02:04:24,229 --> 02:04:22,159

example to clarify perhaps mi5 and

3324

02:04:26,310 --> 02:04:24,239

quarter mass in the pit or i would add

3325

02:04:28,870 --> 02:04:26,320

uh the original movie solaris and the

3326

02:04:31,030 --> 02:04:28,880

kgb it's a really great question and one

3327

02:04:33,830 --> 02:04:31,040

that i wish i could answer um

3328

02:04:36,310 --> 02:04:33,840

because my again my focus has been so

3329

02:04:38,470 --> 02:04:36,320

heavily on on hollywood that i've i've

3330

02:04:40,550 --> 02:04:38,480

really neglected the film industries

3331

02:04:42,550 --> 02:04:40,560

despite being british but what i can say

3332

02:04:44,390 --> 02:04:42,560

on the uk front is that you know we

3333

02:04:46,550 --> 02:04:44,400

really don't we like to think we have a

3334

02:04:48,310 --> 02:04:46,560

film industry but we really don't um

3335

02:04:49,910 --> 02:04:48,320

it's not to the extent you can actually

3336

02:04:53,109 --> 02:04:49,920

call it an industry

3337

02:04:55,350 --> 02:04:53,119

it's kind of a semi-industry um and we

3338

02:04:58,310 --> 02:04:55,360

don't make many genre films well you

3339

02:05:00,229 --> 02:04:58,320

know the history of british cinema is we

3340

02:05:02,629 --> 02:05:00,239

have a history of making socially

3341

02:05:04,550 --> 02:05:02,639

reflective films dramas we don't make

3342

02:05:05,589 --> 02:05:04,560

many science fiction films certainly as

3343

02:05:06,950 --> 02:05:05,599

the years have progressed we've been

3344

02:05:09,189 --> 02:05:06,960

involved in a lot of science fiction

3345

02:05:11,030 --> 02:05:09,199

films and had cross productions but

3346

02:05:12,790 --> 02:05:11,040

historically we don't have many science

3347

02:05:13,910 --> 02:05:12,800

fiction films we don't have many ufo

3348

02:05:15,030 --> 02:05:13,920

themed movies although you mentioned

3349

02:05:16,629 --> 02:05:15,040

quaker mass in the pit and there are

3350

02:05:17,990 --> 02:05:16,639

others there are a number of examples

3351
02:05:19,830 --> 02:05:18,000
over the years there's another one from

3352
02:05:21,109 --> 02:05:19,840
1969 called the body steelers as well

3353
02:05:22,870 --> 02:05:21,119
which is actually the first alien

3354
02:05:24,550 --> 02:05:22,880
abduction movie ever

3355
02:05:26,390 --> 02:05:24,560
but certainly the uk

3356
02:05:28,310 --> 02:05:26,400
film industry has a very different

3357
02:05:30,310 --> 02:05:28,320
relationship with official them than the

3358
02:05:31,109 --> 02:05:30,320
american industry the american industry

3359
02:05:33,030 --> 02:05:31,119
does

3360
02:05:35,189 --> 02:05:33,040
our film industry is much smaller and

3361
02:05:37,430 --> 02:05:35,199
our military is not smaller obviously as

3362
02:05:40,310 --> 02:05:37,440
well and the relationship is different

3363
02:05:42,149 --> 02:05:40,320

at the same time there are examples of

3364

02:05:44,629 --> 02:05:42,159

mi5 and things like that having

3365

02:05:46,070 --> 02:05:44,639

influenced um the content of productions

3366

02:05:48,310 --> 02:05:46,080

and i think there are some examples when

3367

02:05:49,990 --> 02:05:48,320

it comes to the james bond films as well

3368

02:05:52,310 --> 02:05:50,000

so the james bond films though are

3369

02:05:54,950 --> 02:05:52,320

produced by american companies even

3370

02:05:56,390 --> 02:05:54,960

though people from the uk are involved

3371

02:05:59,109 --> 02:05:56,400

that's right so a lot of what we a lot

3372

02:06:00,629 --> 02:05:59,119

of what we think of as as british films

3373

02:06:03,030 --> 02:06:00,639

are really not british films i mean it

3374

02:06:04,950 --> 02:06:03,040

depends on your definition of

3375

02:06:06,550 --> 02:06:04,960

what a national film is

3376

02:06:08,470 --> 02:06:06,560

sometimes our films will be populated

3377

02:06:10,310 --> 02:06:08,480

with with british actors but produced

3378

02:06:12,229 --> 02:06:10,320

entirely with american funds for example

3379

02:06:14,229 --> 02:06:12,239

largely with american funds and through

3380

02:06:16,310 --> 02:06:14,239

an american distributor

3381

02:06:18,790 --> 02:06:16,320

so is it british or is it american but

3382

02:06:21,189 --> 02:06:18,800

no the the short answer is is that we

3383

02:06:23,589 --> 02:06:21,199

don't really have a history of making uh

3384

02:06:26,310 --> 02:06:23,599

ufo themed productions in this country

3385

02:06:28,550 --> 02:06:26,320

um and it's certainly not movies the

3386

02:06:30,149 --> 02:06:28,560

relationship is not to the extent that

3387

02:06:31,669 --> 02:06:30,159

it is in america although certainly

3388

02:06:33,350 --> 02:06:31,679

there have been efforts in various

3389

02:06:34,870 --> 02:06:33,360

different genres um

3390

02:06:37,189 --> 02:06:34,880

to kind of monitor and manipulate

3391

02:06:39,589 --> 02:06:37,199

because any government in any country

3392

02:06:41,189 --> 02:06:39,599

recognizes the influence and power of

3393

02:06:43,830 --> 02:06:41,199

entertainment media and of hollywood and

3394

02:06:45,750 --> 02:06:43,840

of a movie generally uh this power to

3395

02:06:48,629 --> 02:06:45,760

narrative issues

3396

02:06:50,310 --> 02:06:48,639

what wasn't the original uh ufo tv show

3397

02:06:52,149 --> 02:06:50,320

wasn't that a british production uh in

3398

02:06:54,550 --> 02:06:52,159

the uh mid 60s

3399

02:06:57,990 --> 02:06:56,470

and again what was the name of the

3400

02:07:01,750 --> 02:06:58,000

purple hair chick that i was in love

3401
02:07:02,790 --> 02:07:01,760
with as a kid glad you're asking me now

3402
02:07:06,470 --> 02:07:02,800
i'm gonna

3403
02:07:09,669 --> 02:07:07,910
i was kind of joking

3404
02:07:12,069 --> 02:07:09,679
we're gonna have to

3405
02:07:13,910 --> 02:07:12,079
but i remember that there was some kind

3406
02:07:15,589 --> 02:07:13,920
of fear-mongering going on in that show

3407
02:07:17,589 --> 02:07:15,599
although i i don't really remember it

3408
02:07:19,430 --> 02:07:17,599
that way yeah i mean yeah and there were

3409
02:07:21,270 --> 02:07:19,440
there were actually a few productions in

3410
02:07:23,350 --> 02:07:21,280
the set in the 60s 70s and things like

3411
02:07:25,510 --> 02:07:23,360
that um which were quite influential i

3412
02:07:27,990 --> 02:07:25,520
suppose but but most of these films are

3413
02:07:29,589 --> 02:07:28,000

made independent you know independent of

3414

02:07:31,990 --> 02:07:29,599

of um

3415

02:07:33,990 --> 02:07:32,000

of external influence so

3416

02:07:35,350 --> 02:07:34,000

as as far as the you know as far as you

3417

02:07:37,830 --> 02:07:35,360

know the russian industries because

3418

02:07:40,550 --> 02:07:37,840

again you know let's face it hollywood

3419

02:07:42,790 --> 02:07:40,560

is by far apart from bollywood

3420

02:07:45,910 --> 02:07:42,800

um hollywood is by far the biggest film

3421

02:07:49,510 --> 02:07:45,920

industry and uh and it's historic had a

3422

02:07:53,030 --> 02:07:49,520

much closer relationship with with uh

3423

02:07:55,109 --> 02:07:53,040

with its government than others have

3424

02:07:56,709 --> 02:07:55,119

at least in terms of ufo movies because

3425

02:07:58,870 --> 02:07:56,719

again again

3426

02:08:01,430 --> 02:07:58,880

although the ufo phenomenon is global

3427

02:08:04,310 --> 02:08:01,440

it's most historically associated and

3428

02:08:06,550 --> 02:08:04,320

culture associated with america

3429

02:08:08,709 --> 02:08:06,560

and it's also associated with southern

3430

02:08:11,109 --> 02:08:08,719

california i have a question here from

3431

02:08:14,790 --> 02:08:11,119

ravensview who's been a poster uh for

3432

02:08:17,030 --> 02:08:14,800

almost two years at forum.paracast.com

3433

02:08:19,109 --> 02:08:17,040

where our listeners and

3434

02:08:21,990 --> 02:08:19,119

forum posters can ask questions of our

3435

02:08:24,310 --> 02:08:22,000

guests and ravensview has one for you

3436

02:08:26,870 --> 02:08:24,320

southern color california has a rich

3437

02:08:27,830 --> 02:08:26,880

seam of mid-20th century ufo and occult

3438

02:08:30,069 --> 02:08:27,840

history

3439

02:08:32,470 --> 02:08:30,079

to what extent has the holly weird i

3440

02:08:34,310 --> 02:08:32,480

added that film industry been influenced

3441

02:08:36,470 --> 02:08:34,320

by the esoteric geography it finds

3442

02:08:38,390 --> 02:08:36,480

itself in and the contactees and the

3443

02:08:40,950 --> 02:08:38,400

magical practitioners that once and

3444

02:08:42,390 --> 02:08:40,960

still do populate it again

3445

02:08:44,870 --> 02:08:42,400

excellent question

3446

02:08:46,550 --> 02:08:44,880

um the the geography of the different

3447

02:08:49,830 --> 02:08:46,560

cultures um

3448

02:08:53,270 --> 02:08:49,840

i mean again my angle here so so i've

3449

02:08:55,030 --> 02:08:53,280

worked from an expertise in in

3450

02:08:56,790 --> 02:08:55,040

propaganda studies really when it comes

3451
02:08:58,709 --> 02:08:56,800
to hollywood post 911 specifically but

3452
02:09:00,550 --> 02:08:58,719
also historically uh when it comes to

3453
02:09:01,990 --> 02:09:00,560
hollywood more broadly not just ufos so

3454
02:09:03,750 --> 02:09:02,000
that's kind of my that's kind of my

3455
02:09:05,750 --> 02:09:03,760
angle really it's more of a straight on

3456
02:09:08,629 --> 02:09:05,760
angle

3457
02:09:10,950 --> 02:09:08,639
as relates specifically to ufos and and

3458
02:09:13,189 --> 02:09:10,960
the politics of that there are other

3459
02:09:15,270 --> 02:09:13,199
researchers who have produced

3460
02:09:17,910 --> 02:09:15,280
interesting material on the esoteric

3461
02:09:19,910 --> 02:09:17,920
angles of hollywood and uh magical

3462
02:09:20,950 --> 02:09:19,920
aspects of

3463
02:09:26,069 --> 02:09:20,960

of

3464

02:09:27,750 --> 02:09:26,079

but it's something that i myself have

3465

02:09:29,510 --> 02:09:27,760

not really delved into too much so i

3466

02:09:32,310 --> 02:09:29,520

wouldn't want to just sort of talk on

3467

02:09:33,830 --> 02:09:32,320

something i'm an expert in but um it's a

3468

02:09:36,069 --> 02:09:33,840

great question as far as for the the

3469

02:09:37,910 --> 02:09:36,079

landscape um

3470

02:09:39,589 --> 02:09:37,920

you know some people might be aware of

3471

02:09:40,950 --> 02:09:39,599

the um

3472

02:09:45,109 --> 02:09:40,960

uh

3473

02:09:47,109 --> 02:09:45,119

the fact that in hollywood there was a

3474

02:09:48,390 --> 02:09:47,119

uh lookout mountain which was a which

3475

02:09:50,310 --> 02:09:48,400

was a kind of a

3476

02:09:52,229 --> 02:09:50,320

covert film studio essentially a secret

3477

02:09:54,870 --> 02:09:52,239

film studio that was that was run by the

3478

02:09:55,910 --> 02:09:54,880

us government that made um

3479

02:09:57,830 --> 02:09:55,920

uh

3480

02:09:59,669 --> 02:09:57,840

basically it made kind of film reels for

3481

02:10:01,189 --> 02:09:59,679

propagandist purposes and there was a

3482

02:10:03,750 --> 02:10:01,199

lot of speculation that the hollywood

3483

02:10:06,629 --> 02:10:03,760

filmmakers um were involved in in these

3484

02:10:07,669 --> 02:10:06,639

practices uh and that some you you know

3485

02:10:10,069 --> 02:10:07,679

that

3486

02:10:12,550 --> 02:10:10,079

kind of uh various secret things were

3487

02:10:13,830 --> 02:10:12,560

shot you know with hollywood and so

3488

02:10:16,550 --> 02:10:13,840

that's let's break it then we'll

3489

02:10:18,650 --> 02:10:16,560

continue okay with gene and chris you're

3490

02:10:28,709 --> 02:10:18,660

in the park asked

3491

02:10:31,990 --> 02:10:28,719

[Music]

3492

02:10:32,910 --> 02:10:32,000

thank you for listening to gcn

3493

02:10:37,430 --> 02:10:32,920

visit

3494

02:10:41,430 --> 02:10:39,109

looking for that edge during those

3495

02:10:43,270 --> 02:10:41,440

intimate moments we see many ads for

3496

02:10:45,990 --> 02:10:43,280

enhancement but the side effects include

3497

02:10:47,990 --> 02:10:46,000

death at gcn team we should change the

3498

02:10:49,990 --> 02:10:48,000

healthy body brain and heart pack to the

3499

02:10:51,750 --> 02:10:50,000

healthy libido pack the brain and heart

3500

02:10:54,229 --> 02:10:51,760

are not the only organs that require a

3501

02:10:56,189 --> 02:10:54,239

healthy vascular system for proper blood

3502

02:11:00,629 --> 02:10:56,199

flow at the right moment go to

3503

02:11:07,189 --> 02:11:03,669

that's 877-878-4203

3504

02:11:12,629 --> 02:11:10,390

owed 10 000 or more to the irs get on

3505

02:11:15,109 --> 02:11:12,639

board with the tax admiral don't take on

3506

02:11:17,669 --> 02:11:15,119

the irs alone i'll cut penalties and

3507

02:11:20,310 --> 02:11:17,679

reduce your overall tax bill sometimes i

3508

02:11:22,390 --> 02:11:20,320

can even get it zeroed out completely

3509

02:11:24,629 --> 02:11:22,400

we're an a-rated company helping people

3510

02:11:27,109 --> 02:11:24,639

clean up their mess with the irs if you

3511

02:11:29,390 --> 02:11:27,119

owe 10 000 or more then call the tax

3512

02:11:31,270 --> 02:11:29,400

admiral call

3513

02:11:39,350 --> 02:11:31,280

800-287-7180 again that's

3514

02:11:44,149 --> 02:11:41,430

it's no secret that pathogens such as

3515

02:11:46,390 --> 02:11:44,159

bacteria viruses moles and fungus can

3516

02:11:48,950 --> 02:11:46,400

inflict severe damage in the human body

3517

02:11:51,030 --> 02:11:48,960

fortunately a new and vastly improved

3518

02:11:53,910 --> 02:11:51,040

silver solution has been developed

3519

02:11:56,950 --> 02:11:53,920

supernatural silver is a revolutionary

3520

02:11:59,510 --> 02:11:56,960

broad-spectrum antibacterial antiviral

3521

02:12:01,910 --> 02:11:59,520

anti-fungal solution that can be used

3522

02:12:04,390 --> 02:12:01,920

inside the body as well as on the skin

3523

02:12:07,270 --> 02:12:04,400

supernatural silver is unique and

3524

02:12:09,350 --> 02:12:07,280

superior to colloidal and ionic silvers

3525

02:12:11,669 --> 02:12:09,360

using a patented technology that is

3526

02:12:13,990 --> 02:12:11,679

highly effective against coals flues

3527

02:12:15,750 --> 02:12:14,000

infections food poisoning and yeast in

3528

02:12:18,550 --> 02:12:15,760

addition to many other pathogens

3529

02:12:20,790 --> 02:12:18,560

supernatural silver is scientifically

3530

02:12:23,030 --> 02:12:20,800

supported extremely safe and is the

3531

02:12:25,470 --> 02:12:23,040

number one choice of thousands of people

3532

02:12:27,910 --> 02:12:25,480

for immune system support find out how

3533

02:12:30,550 --> 02:12:27,920

supernatural silver could change your

3534

02:12:33,430 --> 02:12:30,560

life go to supernaturalsilver.com

3535

02:12:35,310 --> 02:12:33,440

and use the promo code healthy for 20

3536

02:12:37,430 --> 02:12:35,320

off that's

3537

02:12:38,470 --> 02:12:37,440

supernaturalsilver.com and like us on

3538

02:12:39,589 --> 02:12:38,480

facebook

3539

02:12:40,629 --> 02:12:39,599

paid an attorney spokesperson adam

3540

02:12:41,669 --> 02:12:40,639

poliski of the palestinian law firm with

3541

02:12:42,550 --> 02:12:41,679

principal office and used to taxes the

3542

02:12:43,669 --> 02:12:42,560

attorney responsible for the content of

3543

02:12:44,390 --> 02:12:43,679

this ad this ad is not legal advice and

3544

02:12:45,589 --> 02:12:44,400

the choice of a lawyer should not be

3545

02:12:46,870 --> 02:12:45,599

based only on advertisement services may

3546

02:12:49,030 --> 02:12:46,880

not be available in all states attention

3547

02:12:50,870 --> 02:12:49,040

zaroto users if you or a loved one took

3548

02:12:52,550 --> 02:12:50,880

xarelto and suffered a serious bleeding

3549

02:12:54,550 --> 02:12:52,560

event you may be entitled to financial

3550

02:12:55,750 --> 02:12:54,560

compensation xarelto is a popular

3551

02:12:57,430 --> 02:12:55,760

prescription blood thinner used to

3552

02:12:58,790 --> 02:12:57,440

prevent blood clots and protect patients

3553

02:13:00,229 --> 02:12:58,800

from strokes these serious bleeding

3554

02:13:01,990 --> 02:13:00,239

events have led to numerous cases of

3555

02:13:04,589 --> 02:13:02,000

hospitalization and even death phone

3556

02:13:08,550 --> 02:13:04,599

lines are open 24 7. call

3557

02:13:10,629 --> 02:13:08,560

800-261-0937 that's 800-261-0937

3558

02:13:12,470 --> 02:13:10,639

my computer is so slow it's making me

3559

02:13:14,229 --> 02:13:12,480

crazy i used to have that problem did

3560

02:13:16,709 --> 02:13:14,239

you quit using a computer or did you buy

3561

02:13:18,229 --> 02:13:16,719

a new one no i called geeks on site they

3562

02:13:19,910 --> 02:13:18,239

made an appointment to visit my home and

3563

02:13:21,910 --> 02:13:19,920

showed up the same day you mean they

3564

02:13:23,350 --> 02:13:21,920

didn't ask you to bring your computer to

3565

02:13:25,109 --> 02:13:23,360

a shop that's what happened when i

3566

02:13:26,950 --> 02:13:25,119

called a support company geeks on site

3567

02:13:29,189 --> 02:13:26,960

can go to your home or business or even

3568

02:13:31,189 --> 02:13:29,199

repair your computer online they have 24

3569

02:13:33,510 --> 02:13:31,199

7 emergency service if you are having

3570

02:13:36,709 --> 02:13:33,520

problems with your pc or mac call geeks

3571

02:13:38,709 --> 02:13:36,719

on site 1-800-591-1682

3572

02:13:41,510 --> 02:13:38,719

our friendly certified computer repair

3573

02:13:45,430 --> 02:13:41,520

experts are available 24 7. call now for

3574

02:13:47,270 --> 02:13:45,440

a free diagnosis 1-800-591

3575

02:13:49,510 --> 02:13:47,280

data recovery virus removal and

3576

02:13:51,910 --> 02:13:49,520

maintenance for all laptops desktops

3577

02:13:53,910 --> 02:13:51,920

printers and networks that's geeks on

3578

02:13:56,709 --> 02:13:53,920

site for friendly certified computer

3579

02:13:58,870 --> 02:13:56,719

repair experts available 24 7 over the

3580

02:14:01,910 --> 02:13:58,880

phone or in your home or business just

3581

02:14:08,800 --> 02:14:01,920

call 1-800-591-1682

3582

02:14:17,510 --> 02:14:12,910

[Music]

3583

02:14:19,990 --> 02:14:17,520

1941 a date which will live in infamy

3584

02:14:22,149 --> 02:14:20,000

remember pearl harbor now you can buy

3585

02:14:24,390 --> 02:14:22,159

for the first time ever the 75th

3586

02:14:26,390 --> 02:14:24,400

anniversary pearl harbor legal tender

3587

02:14:30,629 --> 02:14:26,400

solid gold coin from the u.s money

3588

02:14:34,229 --> 02:14:32,229

right now or go online to

3589

02:14:40,510 --> 02:14:34,239

usmoneyreserve.com

3590

02:14:40,520 --> 02:14:45,430

[Music]

3591

02:14:49,430 --> 02:14:47,270

hi this is bryce abel i'm the producer

3592

02:14:51,189 --> 02:14:49,440

of dark skies the co-author of ad after

3593

02:14:54,550 --> 02:14:51,199

disclosure and you are listening to the

3594

02:14:59,650 --> 02:14:54,560

paracast the gold standard of paranormal

3595

02:14:59,660 --> 02:15:03,350

[Music]

3596

02:15:08,229 --> 02:15:04,950

okay chris is

3597

02:15:10,470 --> 02:15:08,239

adopting new voices for every segment

3598

02:15:12,390 --> 02:15:10,480

we have no idea why he does that i have

3599

02:15:14,470 --> 02:15:12,400

an idea why the walking dead was done in

3600

02:15:16,470 --> 02:15:14,480

georgia i mean it's perfect location to

3601
02:15:18,950 --> 02:15:16,480
have a bunch of uh dead zombies walking

3602
02:15:20,149 --> 02:15:18,960
around i guess

3603
02:15:22,229 --> 02:15:20,159
anybody from georgia out there in the

3604
02:15:24,229 --> 02:15:22,239
listening audience that was a joke i

3605
02:15:25,350 --> 02:15:24,239
didn't mean it

3606
02:15:28,709 --> 02:15:25,360
all right

3607
02:15:29,990 --> 02:15:28,719
let us continue sir

3608
02:15:32,229 --> 02:15:30,000
it was

3609
02:15:34,390 --> 02:15:32,239
well you know here's a question that i

3610
02:15:35,589 --> 02:15:34,400
meant to ask earlier when we uh when you

3611
02:15:38,950 --> 02:15:35,599
brought up the

3612
02:15:40,790 --> 02:15:38,960
90s tv show dark skies we've had bryce

3613
02:15:41,669 --> 02:15:40,800

zabal on the on the show a number of

3614

02:15:43,990 --> 02:15:41,679

times

3615

02:15:44,790 --> 02:15:44,000

and uh john liengard

3616

02:15:46,870 --> 02:15:44,800

has

3617

02:15:49,589 --> 02:15:46,880

an article called 10 essential hollywood

3618

02:15:51,030 --> 02:15:49,599

ufo conspiracies and one of the things

3619

02:15:52,950 --> 02:15:51,040

in there that he

3620

02:15:55,990 --> 02:15:52,960

he mentions is something that you kind

3621

02:15:57,589 --> 02:15:56,000

of alluded at uh previously

3622

02:15:59,669 --> 02:15:57,599

he makes the observation the inclusion

3623

02:16:01,910 --> 02:15:59,679

of such intricate ufological detail and

3624

02:16:04,550 --> 02:16:01,920

dark skies apparently attracted the

3625

02:16:05,990 --> 02:16:04,560

attention of real government ufo spooks

3626

02:16:07,589 --> 02:16:06,000

leading to a series of bizarre

3627

02:16:09,350 --> 02:16:07,599

conversations with the individuals

3628

02:16:11,189 --> 02:16:09,360

claiming to be from u.s naval

3629

02:16:12,950 --> 02:16:11,199

intelligence who seem to have been

3630

02:16:15,350 --> 02:16:12,960

monitoring the development of the tv

3631

02:16:17,350 --> 02:16:15,360

show for zabel and i guess the producer

3632

02:16:19,270 --> 02:16:17,360

friedman their fiction had suddenly

3633

02:16:20,950 --> 02:16:19,280

become all too real and the spook

3634

02:16:22,870 --> 02:16:20,960

producers thought it best to have no

3635

02:16:26,149 --> 02:16:22,880

further contact with their mysterious

3636

02:16:28,870 --> 02:16:26,159

observers now bryce did kind of go into

3637

02:16:30,470 --> 02:16:28,880

some uh explanation about this but he

3638

02:16:32,870 --> 02:16:30,480

didn't he kind of beat around the bush a

3639

02:16:34,709 --> 02:16:32,880

little bit and didn't really give us i

3640

02:16:36,230 --> 02:16:34,719

think the bottom line on this what do

3641

02:16:39,589 --> 02:16:36,240

you know of this

3642

02:16:41,669 --> 02:16:39,599

particular claim of of interest by the

3643

02:16:43,910 --> 02:16:41,679

u.s naval intelligence or the office of

3644

02:16:46,230 --> 02:16:43,920

naval intelligence and their interest in

3645

02:16:48,549 --> 02:16:46,240

in the dark skies series well i know

3646

02:16:50,870 --> 02:16:48,559

what i only know what bryce told me um

3647

02:16:53,669 --> 02:16:50,880

i've you know spoken to bryce at length

3648

02:16:56,309 --> 02:16:53,679

about this and i had some input from

3649

02:16:57,990 --> 02:16:56,319

brent friedman as well um because his

3650

02:16:59,110 --> 02:16:58,000

co-creator on the show

3651
02:17:01,270 --> 02:16:59,120
and

3652
02:17:02,469 --> 02:17:01,280
yeah i gotta say

3653
02:17:04,709 --> 02:17:02,479
you know

3654
02:17:06,389 --> 02:17:04,719
uh i think

3655
02:17:08,870 --> 02:17:06,399
you know i think bryce does beat around

3656
02:17:10,469 --> 02:17:08,880
the bush on this to be honest um

3657
02:17:12,870 --> 02:17:10,479
i i think it makes him quite

3658
02:17:15,509 --> 02:17:12,880
uncomfortable um

3659
02:17:16,389 --> 02:17:15,519
because the way he he's related it and

3660
02:17:20,070 --> 02:17:16,399
you know

3661
02:17:22,070 --> 02:17:20,080
to this and that's that's that's fair

3662
02:17:24,389 --> 02:17:22,080
enough but but i think

3663
02:17:26,870 --> 02:17:24,399

you know i think that

3664

02:17:29,030 --> 02:17:26,880

what he related to me is very a very

3665

02:17:31,589 --> 02:17:29,040

very clear example

3666

02:17:33,030 --> 02:17:31,599

of a furtherance of this disinformation

3667

02:17:35,190 --> 02:17:33,040

campaign which was launched in the in

3668

02:17:37,589 --> 02:17:35,200

the 80s because everything

3669

02:17:39,910 --> 02:17:37,599

it ticks all the boxes what you had was

3670

02:17:41,750 --> 02:17:39,920

was i mean he said that you know bryce

3671

02:17:44,230 --> 02:17:41,760

said that he and brent

3672

02:17:46,790 --> 02:17:44,240

friedman were approached by these guys

3673

02:17:48,790 --> 02:17:46,800

who they were really convinced at the

3674

02:17:49,509 --> 02:17:48,800

time were the real deal they said that

3675

02:17:52,709 --> 02:17:49,519

they

3676

02:17:54,469 --> 02:17:52,719

look

3677

02:17:56,870 --> 02:17:54,479

and they were you know they did not mess

3678

02:17:59,589 --> 02:17:56,880

around these guys were serious and he

3679

02:18:01,270 --> 02:17:59,599

said that you know they turned up at

3680

02:18:03,429 --> 02:18:01,280

bryce's um

3681

02:18:05,030 --> 02:18:03,439

kind of rap party or

3682

02:18:07,830 --> 02:18:05,040

that they were having for the for the

3683

02:18:09,030 --> 02:18:07,840

show in 1996 and this was a private

3684

02:18:11,589 --> 02:18:09,040

gathering at

3685

02:18:13,990 --> 02:18:11,599

bryce's house in los angeles and there

3686

02:18:15,509 --> 02:18:14,000

were about 200 guests all invited all

3687

02:18:16,709 --> 02:18:15,519

from the cast and crew

3688

02:18:18,549 --> 02:18:16,719

and

3689

02:18:19,750 --> 02:18:18,559

to kind of keep it in theme

3690

02:18:22,950 --> 02:18:19,760

it had

3691

02:18:24,389 --> 02:18:22,960

badges kind of like a wink and a nudge

3692

02:18:27,190 --> 02:18:24,399

and the badges that they wore were

3693

02:18:29,750 --> 02:18:27,200

majestic 12 badges with their face on

3694

02:18:30,629 --> 02:18:29,760

them and id badges

3695

02:18:31,669 --> 02:18:30,639

and

3696

02:18:33,830 --> 02:18:31,679

so

3697

02:18:36,309 --> 02:18:33,840

about you know into the night they

3698

02:18:38,469 --> 02:18:36,319

realized that there's some guy there who

3699

02:18:40,469 --> 02:18:38,479

doesn't have a badge so obviously hasn't

3700

02:18:41,910 --> 02:18:40,479

been invited but he's at the party and

3701

02:18:44,230 --> 02:18:41,920

he approaches

3702

02:18:47,349 --> 02:18:44,240

bryce and brent in the kitchen

3703

02:18:49,190 --> 02:18:47,359

and says i'm paraphrasing but you know

3704

02:18:51,110 --> 02:18:49,200

we've seen your show

3705

02:18:52,790 --> 02:18:51,120

and we

3706

02:18:54,070 --> 02:18:52,800

like you know

3707

02:19:00,709 --> 02:18:54,080

some of it

3708

02:19:03,270 --> 02:19:00,719

and we want to help you get it right

3709

02:19:04,709 --> 02:19:03,280

and uh and they were like who the hell

3710

02:19:06,230 --> 02:19:04,719

are you

3711

02:19:08,389 --> 02:19:06,240

and he was this kind of youngish well

3712

02:19:09,990 --> 02:19:08,399

it's of late 20s early 30s preppy

3713

02:19:12,230 --> 02:19:10,000

looking guy they said

3714

02:19:14,469 --> 02:19:12,240

and and he said uh he said well it's not

3715

02:19:16,790 --> 02:19:14,479

important you know who i'm with but we

3716

02:19:18,230 --> 02:19:16,800

we can we can help you and um

3717

02:19:20,950 --> 02:19:18,240

and we'd like to talk to you further

3718

02:19:23,190 --> 02:19:20,960

about about your show and uh and bryce's

3719

02:19:25,349 --> 02:19:23,200

like you know how how has this guy even

3720

02:19:26,230 --> 02:19:25,359

seen the show because they've only you

3721

02:19:28,389 --> 02:19:26,240

know

3722

02:19:30,070 --> 02:19:28,399

it's not been screened publicly they've

3723

02:19:31,110 --> 02:19:30,080

only been private screenings of it at

3724

02:19:33,110 --> 02:19:31,120

this point

3725

02:19:35,349 --> 02:19:33,120

and the guys seem to even know the plot

3726

02:19:37,030 --> 02:19:35,359

details of further episodes that hadn't

3727

02:19:38,709 --> 02:19:37,040

even been filmed yet

3728

02:19:39,910 --> 02:19:38,719

uh you seem to have very very detailed

3729

02:19:41,429 --> 02:19:39,920

knowledge of the show and none of this

3730

02:19:42,309 --> 02:19:41,439

was public knowledge

3731

02:19:43,589 --> 02:19:42,319

so

3732

02:19:44,549 --> 02:19:43,599

they're a bit confused by this but

3733

02:19:45,990 --> 02:19:44,559

anyway

3734

02:19:48,150 --> 02:19:46,000

well they had to take them seriously

3735

02:19:49,590 --> 02:19:48,160

well yeah but they had 200 guests there

3736

02:19:50,870 --> 02:19:49,600

and breakfast players can't deal with it

3737

02:19:52,550 --> 02:19:50,880

i've got too many too much stuff going

3738

02:19:53,670 --> 02:19:52,560

on so um

3739

02:19:56,550 --> 02:19:53,680

they didn't really know what to think of

3740

02:20:00,070 --> 02:19:56,560

it and and honestly bryce um

3741

02:20:01,510 --> 02:20:00,080

although he's fascinated by the subject

3742

02:20:03,429 --> 02:20:01,520

he he's more fascinated in it from a

3743

02:20:04,309 --> 02:20:03,439

creative perspective

3744

02:20:06,550 --> 02:20:04,319

he's

3745

02:20:08,950 --> 02:20:06,560

he he genuinely doesn't know what to

3746

02:20:10,389 --> 02:20:08,960

believe when it comes to which you know

3747

02:20:11,349 --> 02:20:10,399

which is a good thing i mean he

3748

02:20:14,070 --> 02:20:11,359

genuinely doesn't kind of reach

3749

02:20:15,590 --> 02:20:14,080

conclusions about what the nature of

3750

02:20:18,150 --> 02:20:15,600

of the

3751

02:20:20,070 --> 02:20:18,160

official involvement is you know so he

3752

02:20:21,429 --> 02:20:20,080

he he's not really conspiratorially

3753

02:20:23,190 --> 02:20:21,439

minded although he's again he's

3754

02:20:24,870 --> 02:20:23,200

interested in that stuff from a creative

3755

02:20:26,630 --> 02:20:24,880

perspective but he's not actually a

3756

02:20:28,309 --> 02:20:26,640

conspiracy theorist i think he finds

3757

02:20:30,469 --> 02:20:28,319

conspiracy theory interesting but he's

3758

02:20:33,349 --> 02:20:30,479

not a conspiracy theorist so

3759

02:20:34,950 --> 02:20:33,359

it was deeply exciting him at the time

3760

02:20:37,429 --> 02:20:34,960

um this guy approaching that's the

3761

02:20:40,309 --> 02:20:37,439

impression i get and uh

3762

02:20:42,550 --> 02:20:40,319

but then after the party had ended um

3763

02:20:44,469 --> 02:20:42,560

this guy made contact with him again i

3764

02:20:45,590 --> 02:20:44,479

think or he went in brent and spoke to

3765

02:20:47,990 --> 02:20:45,600

brent moore

3766

02:20:49,670 --> 02:20:48,000

and then brent said um okay let's

3767

02:20:51,750 --> 02:20:49,680

arrange a meeting

3768

02:20:54,790 --> 02:20:51,760

and they had a meeting

3769

02:20:55,670 --> 02:20:54,800

at bryson brent's office hollywood and

3770

02:20:57,110 --> 02:20:55,680

uh

3771

02:20:59,110 --> 02:20:57,120

this time the guy

3772

02:21:01,270 --> 02:20:59,120

showed up with two of the guys

3773

02:21:03,190 --> 02:21:01,280

um another guy who was a young another

3774

02:21:05,030 --> 02:21:03,200

young guy and an older guy

3775

02:21:06,230 --> 02:21:05,040

and they said that they spoke to them

3776

02:21:07,510 --> 02:21:06,240

for about two hours they had this

3777

02:21:08,630 --> 02:21:07,520

meeting that went up for like two hours

3778

02:21:10,830 --> 02:21:08,640

and these guys

3779

02:21:14,150 --> 02:21:10,840

told them all sorts of stuff about you

3780

02:21:16,389 --> 02:21:14,160

know the government and ufos and

3781

02:21:19,670 --> 02:21:16,399

spun a whole very convincing

3782

02:21:23,990 --> 02:21:19,680

very layered detailed narrative

3783

02:21:25,110 --> 02:21:24,000

and they you know they showed them uh

3784

02:21:26,070 --> 02:21:25,120

and then they were getting quite these

3785

02:21:28,070 --> 02:21:26,080

guys apparently were getting really

3786

02:21:29,990 --> 02:21:28,080

angry with bryce and ben brent they were

3787

02:21:31,910 --> 02:21:30,000

kind of like shouting at some points and

3788

02:21:32,870 --> 02:21:31,920

they were kind of swearing and you know

3789

02:21:34,710 --> 02:21:32,880

you guys don't even know what the hell

3790

02:21:36,630 --> 02:21:34,720

you're messing with here you can't just

3791

02:21:38,550 --> 02:21:36,640

put this stuff on screen and you know we

3792

02:21:41,270 --> 02:21:38,560

need to help you get it right and they

3793

02:21:42,389 --> 02:21:41,280

pulled out some vial of um

3794

02:21:44,389 --> 02:21:42,399

of

3795

02:21:46,070 --> 02:21:44,399

liquid gold or something and put it on

3796

02:21:47,670 --> 02:21:46,080

put it on the table and said you guys

3797

02:21:49,349 --> 02:21:47,680

don't even have this you know you don't

3798

02:21:50,710 --> 02:21:49,359

even have this in your show like you

3799

02:21:51,990 --> 02:21:50,720

don't even know what the hell what the

3800

02:21:53,750 --> 02:21:52,000

hell you're dealing with and they're

3801
02:21:55,990 --> 02:21:53,760
like well they didn't even know what to

3802
02:21:57,270 --> 02:21:56,000
make of of what you know of this they

3803
02:21:58,550 --> 02:21:57,280
were really confused and a little bit

3804
02:22:00,469 --> 02:21:58,560
freaked out

3805
02:22:02,389 --> 02:22:00,479
and uh and the guy said look if you want

3806
02:22:04,630 --> 02:22:02,399
to we'll we'll we want another meeting

3807
02:22:06,950 --> 02:22:04,640
with you but we can introduce you to the

3808
02:22:08,710 --> 02:22:06,960
big guy to the boss

3809
02:22:10,630 --> 02:22:08,720
and if i should clarify these guys said

3810
02:22:11,510 --> 02:22:10,640
that they were with naval intelligence

3811
02:22:14,309 --> 02:22:11,520
they said they were with naval

3812
02:22:15,750 --> 02:22:14,319
intelligence and um and bryce and

3813
02:22:18,070 --> 02:22:15,760

brenson

3814

02:22:19,510 --> 02:22:18,080

these guys looked the part they looked

3815

02:22:21,030 --> 02:22:19,520

um

3816

02:22:22,790 --> 02:22:21,040

like military guys they looked like

3817

02:22:24,710 --> 02:22:22,800

special forces guys they look they said

3818

02:22:27,429 --> 02:22:24,720

they look like seals like like navy

3819

02:22:28,630 --> 02:22:27,439

seals um and they

3820

02:22:30,070 --> 02:22:28,640

you know that everything about was

3821

02:22:31,670 --> 02:22:30,080

totally convincing

3822

02:22:33,349 --> 02:22:31,680

and uh

3823

02:22:35,590 --> 02:22:33,359

so

3824

02:22:38,070 --> 02:22:35,600

you know and if it was a hoax like

3825

02:22:40,150 --> 02:22:38,080

for what to what end you know

3826

02:22:41,590 --> 02:22:40,160

what's the purpose of the hoax like if

3827

02:22:43,429 --> 02:22:41,600

it's just a couple of actors you know

3828

02:22:44,790 --> 02:22:43,439

pranksters or whatever how would the

3829

02:22:46,070 --> 02:22:44,800

wind of the party how would they get all

3830

02:22:48,550 --> 02:22:46,080

of this information how would they know

3831

02:22:50,230 --> 02:22:48,560

about the script you know so

3832

02:22:52,309 --> 02:22:50,240

the indication is is that there probably

3833

02:22:54,710 --> 02:22:52,319

was some government agency monitoring

3834

02:22:57,110 --> 02:22:54,720

the show for obvious reasons uh because

3835

02:22:58,309 --> 02:22:57,120

it's heavily explicitly for logical

3836

02:23:00,389 --> 02:22:58,319

and does shape

3837

02:23:02,469 --> 02:23:00,399

popular perception and it's a potential

3838

02:23:04,469 --> 02:23:02,479

disinformation opportunity to get

3839

02:23:05,830 --> 02:23:04,479

involved with so so

3840

02:23:07,750 --> 02:23:05,840

so these guys i mean so they said look

3841

02:23:08,950 --> 02:23:07,760

we can introduce you to the big guy

3842

02:23:10,790 --> 02:23:08,960

but um

3843

02:23:12,389 --> 02:23:10,800

but in uh in order to do so you're gonna

3844

02:23:13,590 --> 02:23:12,399

have to meet him

3845

02:23:15,830 --> 02:23:13,600

where we say

3846

02:23:19,830 --> 02:23:15,840

and then they later told them that the

3847

02:23:21,830 --> 02:23:19,840

meeting place was a cemetery at midnight

3848

02:23:22,950 --> 02:23:21,840

oh you're kidding me

3849

02:23:24,630 --> 02:23:22,960

no

3850

02:23:26,309 --> 02:23:24,640

this is fascinating see i never heard

3851

02:23:28,230 --> 02:23:26,319

any of these details

3852

02:23:30,389 --> 02:23:28,240

and so bryce at that point said right

3853

02:23:33,270 --> 02:23:30,399

that's it i'm out

3854

02:23:36,230 --> 02:23:33,280

he said i'm out like i've got a wife and

3855

02:23:37,750 --> 02:23:36,240

kids and i've got a show to run and i

3856

02:23:39,349 --> 02:23:37,760

want nothing more to do with you i don't

3857

02:23:41,510 --> 02:23:39,359

want any part of this and that was that

3858

02:23:42,950 --> 02:23:41,520

and so i think the guys caught i think

3859

02:23:44,550 --> 02:23:42,960

those military guys or whoever they were

3860

02:23:47,349 --> 02:23:44,560

they called brent maybe a couple more

3861

02:23:51,110 --> 02:23:47,359

times after that but that was it

3862

02:23:53,510 --> 02:23:51,120

oh okay folks i'm liking that oh yes

3863

02:23:55,990 --> 02:23:53,520

that's fascinating what's fascinating is

3864

02:23:58,070 --> 02:23:56,000

our second radio show after the power

3865

02:24:00,150 --> 02:23:58,080

cast to be able to get that show you

3866

02:24:01,910 --> 02:24:00,160

have to be a member of the powercast

3867

02:24:04,750 --> 02:24:01,920

plus the one and only way go to

3868

02:24:09,030 --> 02:24:04,760

plus.powercast.com

3869

02:24:11,429 --> 02:24:09,040

transcripts we've introduced a video

3870

02:24:13,429 --> 02:24:11,439

channel and we give you the ad free

3871

02:24:15,590 --> 02:24:13,439

version of this show with higher quality

3872

02:24:16,710 --> 02:24:15,600

audio one more segment

3873

02:24:18,870 --> 02:24:16,720

okay

3874

02:24:28,710 --> 02:24:18,880

one more segment with robbie graham with

3875

02:24:33,150 --> 02:24:32,230

you are listening to gcn

3876
02:24:34,620 --> 02:24:33,160
visit

3877
02:24:37,349 --> 02:24:34,630
gcnlive.com today

3878
02:24:39,190 --> 02:24:37,359
[Music]

3879
02:24:41,510 --> 02:24:39,200
graphic converter is the image

3880
02:24:44,469 --> 02:24:41,520
manipulation tool for the rest of us it

3881
02:24:46,550 --> 02:24:44,479
does not use any database you get full

3882
02:24:49,110 --> 02:24:46,560
control of all your files want to view

3883
02:24:51,910 --> 02:24:49,120
the images of a folder drag it into

3884
02:24:54,230 --> 02:24:51,920
graphic inverter and a powerful browser

3885
02:24:56,309 --> 02:24:54,240
opens up to show your image files you

3886
02:24:58,630 --> 02:24:56,319
could use it for slideshows you could

3887
02:25:01,110 --> 02:24:58,640
use it to import images from digital

3888
02:25:03,110 --> 02:25:01,120

cameras or from scanners need to do some

3889

02:25:05,670 --> 02:25:03,120

image editing you can do that too in

3890

02:25:08,309 --> 02:25:05,680

graphic inverter also print catalogs

3891

02:25:10,630 --> 02:25:08,319

convert from so many formats i can't

3892

02:25:13,030 --> 02:25:10,640

even list them download now to see if

3893

02:25:16,070 --> 02:25:13,040

graphic inverter is good for you like

3894

02:25:18,070 --> 02:25:16,080

one and a half million other users guess

3895

02:25:20,710 --> 02:25:18,080

what you could save money when you buy

3896

02:25:23,429 --> 02:25:20,720

graphic inverter use the coupon code

3897

02:25:25,429 --> 02:25:23,439

night owl use the coupon code nighthow

3898

02:25:28,070 --> 02:25:25,439

to get a special price for graphic

3899

02:25:32,429 --> 02:25:28,080

inverter go to lemkesoft.com

3900

02:25:37,670 --> 02:25:32,439

that's l e m k e soft dot com

3901
02:25:39,190 --> 02:25:37,680
lemkesoft.com | e m k e soft dot com we

3902
02:25:41,270 --> 02:25:39,200
use mobile devices right against our

3903
02:25:42,870 --> 02:25:41,280
bodies every day but growing scientific

3904
02:25:44,790 --> 02:25:42,880
evidence has emerged showing serious

3905
02:25:46,950 --> 02:25:44,800
health risks associated with exposure to

3906
02:25:49,030 --> 02:25:46,960
emf radiation emitted from these devices

3907
02:25:50,630 --> 02:25:49,040
the solution is defender shield the most

3908
02:25:52,230 --> 02:25:50,640
effective mobile radiation shielding

3909
02:25:54,870 --> 02:25:52,240
ever developed defender shield blocks

3910
02:25:56,950 --> 02:25:54,880
virtually 100 of emf radiation from cell

3911
02:26:00,150 --> 02:25:56,960
phones tablets and laptops and starts at

3912
02:26:02,750 --> 02:26:00,160
just 64.99 buy now at defendershield.com

3913
02:26:04,870 --> 02:26:02,760

for 10 off use promo code gcn

3914

02:26:07,349 --> 02:26:04,880

defendershield.com the worldwide leader

3915

02:26:09,510 --> 02:26:07,359

in mobile radiation shielding

3916

02:26:12,070 --> 02:26:09,520

no other network provides the level of

3917

02:26:15,030 --> 02:26:12,080

customer service we do when it comes to

3918

02:26:17,429 --> 02:26:15,040

radio advertising we are your one-stop

3919

02:26:20,630 --> 02:26:17,439

shop and no matter how big or small your

3920

02:26:23,110 --> 02:26:20,640

business is we can help email us in

3921

02:26:25,590 --> 02:26:23,120

advertise at gcnlive.com

3922

02:26:27,349 --> 02:26:25,600

and an experienced advertising executive

3923

02:26:29,510 --> 02:26:27,359

will help you take the first step

3924

02:26:32,349 --> 02:26:29,520

towards driving more customers to your

3925

02:26:38,950 --> 02:26:32,359

business or website advertise at

3926
02:26:43,670 --> 02:26:40,630
serious investors and traders want to

3927
02:26:45,750 --> 02:26:43,680
make 81 return in 60 seconds use the

3928
02:26:47,510 --> 02:26:45,760
same secret algorithm professional hedge

3929
02:26:50,790 --> 02:26:47,520
fund managers use to make billions of

3930
02:26:52,150 --> 02:26:50,800
dollars of profits turn 250 into 4 900

3931
02:26:54,309 --> 02:26:52,160
three dollars just seven clicks of a

3932
02:26:55,750 --> 02:26:54,319
mouse our tool is so simple that my 82

3933
02:26:58,750 --> 02:26:55,760
year old grandmother can use it to make

3934
02:27:01,110 --> 02:26:58,760
insane stock market profits go to

3935
02:27:02,950 --> 02:27:01,120
bigbuckriches.com watch the free video

3936
02:27:04,429 --> 02:27:02,960
before the hedge funds make us take it

3937
02:27:06,309 --> 02:27:04,439
down go to

3938
02:27:07,590 --> 02:27:06,319

bigbuckriches.com from the robert allen

3939

02:27:09,540 --> 02:27:07,600

system current returns not indicative of

3940

02:27:11,510 --> 02:27:09,550

future results

3941

02:27:13,270 --> 02:27:11,520

[Music]

3942

02:27:15,110 --> 02:27:13,280

december 7

3943

02:27:19,030 --> 02:27:15,120

1941

3944

02:27:21,349 --> 02:27:19,040

a date which will live in infamy 75

3945

02:27:24,309 --> 02:27:21,359

years ago america suffered one of the

3946

02:27:26,550 --> 02:27:24,319

worst moments in american history the

3947

02:27:30,389 --> 02:27:26,560

attack on pearl harbor

3948

02:27:33,110 --> 02:27:30,399

now you can remember december 7th 1941

3949

02:27:35,670 --> 02:27:33,120

with the purchase of the first ever 75th

3950

02:27:37,830 --> 02:27:35,680

anniversary pearl harbor legal tender

3951

02:27:43,190 --> 02:27:37,840

solid gold coin from the u.s money

3952

02:27:47,990 --> 02:27:45,510

right now for the official 75th

3953

02:27:50,710 --> 02:27:48,000

anniversary pearl harbor legal tender

3954

02:27:53,030 --> 02:27:50,720

gold coin from the u.s money reserve the

3955

02:27:54,550 --> 02:27:53,040

only company authorized to distribute

3956

02:27:57,590 --> 02:27:54,560

these 100

3957

02:28:00,389 --> 02:27:57,600

solid gold coins remember pearl harbor

3958

02:28:04,230 --> 02:28:00,399

with this limited official gold release

3959

02:28:04,240 --> 02:28:08,230

or online at usmoneyreserve.com

3960

02:28:13,110 --> 02:28:10,389

you've seen crazy diets to lose weight

3961

02:28:14,790 --> 02:28:13,120

at gcn team our healthy body weight loss

3962

02:28:16,550 --> 02:28:14,800

system simply nutrifies the body

3963

02:28:18,469 --> 02:28:16,560

bringing down cravings it has been

3964

02:28:21,190 --> 02:28:18,479

proven that nutritional deficiencies

3965

02:28:23,070 --> 02:28:21,200

drive appetite for carbs sugars and fats

3966

02:28:27,510 --> 02:28:23,080

lose weight the easy way find us at

3967

02:28:29,670 --> 02:28:27,520

gcnteam.com or call 877-87

3968

02:28:31,670 --> 02:28:29,680

fighting cravings is a fool's game give

3969

02:28:33,550 --> 02:28:31,680

the body what it needs to be satisfied

3970

02:28:47,990 --> 02:28:33,560

again

3971

02:28:52,389 --> 02:28:50,630

this is robert hastings author of ufos

3972

02:28:55,030 --> 02:28:52,399

and nukes and you're listening to the

3973

02:29:01,590 --> 02:28:55,040

paracast the gold standard of paranormal

3974

02:29:05,030 --> 02:29:03,349

we don't have a lot of time left for

3975

02:29:07,110 --> 02:29:05,040

robbie graham i want to ask you a couple

3976

02:29:09,429 --> 02:29:07,120

of quick questions quick answers

3977

02:29:11,590 --> 02:29:09,439

that we kind of left on the table and

3978

02:29:14,230 --> 02:29:11,600

didn't get to what attracted you to the

3979

02:29:17,110 --> 02:29:14,240

subject of ufos and film well my

3980

02:29:19,510 --> 02:29:17,120

interest in ufos uh predates my interest

3981

02:29:21,510 --> 02:29:19,520

in or my my kind of academic interest in

3982

02:29:23,429 --> 02:29:21,520

film i've always been interested in ufos

3983

02:29:24,469 --> 02:29:23,439

since my childhood always been

3984

02:29:27,270 --> 02:29:24,479

interested in the weird and the

3985

02:29:29,830 --> 02:29:27,280

wonderful and uh never really seen

3986

02:29:30,870 --> 02:29:29,840

anything amazing in terms of ufos i've

3987

02:29:32,550 --> 02:29:30,880

seen a few

3988

02:29:34,870 --> 02:29:32,560

things that could you know loosely be

3989

02:29:37,590 --> 02:29:34,880

defined as unidentified flying objects

3990

02:29:39,910 --> 02:29:37,600

but uh you know for ufos for me have

3991

02:29:41,429 --> 02:29:39,920

always represented you know that

3992

02:29:43,270 --> 02:29:41,439

and i think this is what appeals to a

3993

02:29:44,469 --> 02:29:43,280

lot of people when it comes to ufos

3994

02:29:46,630 --> 02:29:44,479

they've always represented this sort of

3995

02:29:48,950 --> 02:29:46,640

glimmer of hope for humanity they offer

3996

02:29:51,750 --> 02:29:48,960

us a glimpse into this broader reality

3997

02:29:53,830 --> 02:29:51,760

into you know an expanded universe where

3998

02:29:56,710 --> 02:29:53,840

anything's possible and where

3999

02:29:58,790 --> 02:29:56,720

us primitive humans can have the chance

4000

02:30:00,070 --> 02:29:58,800

to see past superficial differences and

4001
02:30:02,230 --> 02:30:00,080
recognize that we're all part of the

4002
02:30:04,710 --> 02:30:02,240
same species in this tiny planet in this

4003
02:30:06,070 --> 02:30:04,720
limitless universe so so that was that

4004
02:30:09,830 --> 02:30:06,080
was something i think subconsciously

4005
02:30:11,030 --> 02:30:09,840
drew drew me to this subject um in my

4006
02:30:12,950 --> 02:30:11,040
late

4007
02:30:14,630 --> 02:30:12,960
teens i started to become interested in

4008
02:30:15,590 --> 02:30:14,640
films because i started to study film at

4009
02:30:17,670 --> 02:30:15,600
college

4010
02:30:19,830 --> 02:30:17,680
and then i went to university and went

4011
02:30:22,150 --> 02:30:19,840
on to do a master's degree and so so i

4012
02:30:25,030 --> 02:30:22,160
academically just was it was focused on

4013
02:30:26,870 --> 02:30:25,040

on film and that became my real passion

4014

02:30:28,230 --> 02:30:26,880

in life but my interest in ufos never

4015

02:30:31,030 --> 02:30:28,240

went away and then and then in my

4016

02:30:33,670 --> 02:30:31,040

mid-20s i decided to start to merge my

4017

02:30:35,429 --> 02:30:33,680

interests in ufos in film because i did

4018

02:30:37,030 --> 02:30:35,439

start to recognize that

4019

02:30:38,389 --> 02:30:37,040

although people as i say people in the

4020

02:30:41,349 --> 02:30:38,399

ufo field

4021

02:30:43,510 --> 02:30:41,359

have a general interest in ufo movie

4022

02:30:45,429 --> 02:30:43,520

very few people actually or no one that

4023

02:30:46,790 --> 02:30:45,439

i could see was was looking exclusively

4024

02:30:48,870 --> 02:30:46,800

at the interplay between ufos and

4025

02:30:50,469 --> 02:30:48,880

hollywood in a serious way with a

4026

02:30:52,870 --> 02:30:50,479

grounding in in

4027

02:30:54,309 --> 02:30:52,880

in film studies and so what i saw was

4028

02:30:56,309 --> 02:30:54,319

that two two other people had written

4029

02:30:58,070 --> 02:30:56,319

books on the interplay between ufos and

4030

02:31:01,110 --> 02:30:58,080

hot people but those books were

4031

02:31:02,389 --> 02:31:01,120

now today 16 17 years out of date

4032

02:31:03,830 --> 02:31:02,399

um no one has written anything

4033

02:31:05,110 --> 02:31:03,840

exclusively on this topic for a long

4034

02:31:06,710 --> 02:31:05,120

long time

4035

02:31:08,230 --> 02:31:06,720

and so i think it just it needed it

4036

02:31:09,590 --> 02:31:08,240

needed clarity and i was i was

4037

02:31:11,349 --> 02:31:09,600

interested in it i was interested in

4038

02:31:12,630 --> 02:31:11,359

this question then i started to do as a

4039

02:31:13,990 --> 02:31:12,640

phd

4040

02:31:15,349 --> 02:31:14,000

i spent three years on it and then

4041

02:31:17,830 --> 02:31:15,359

ultimately decided to take it down a

4042

02:31:19,830 --> 02:31:17,840

more populist route and it turned out to

4043

02:31:20,870 --> 02:31:19,840

be the book so it's it's something

4044

02:31:22,950 --> 02:31:20,880

that's just

4045

02:31:25,270 --> 02:31:22,960

kind of welled up in me for for a long

4046

02:31:27,590 --> 02:31:25,280

time and and i finally

4047

02:31:29,670 --> 02:31:27,600

finally got it out

4048

02:31:33,750 --> 02:31:29,680

chris yeah i was going to say a marriage

4049

02:31:35,510 --> 02:31:33,760

made in uh inner space or something um

4050

02:31:37,270 --> 02:31:35,520

this is a question i wanted to ask

4051
02:31:40,150 --> 02:31:37,280
before we run out of time this is a very

4052
02:31:42,710 --> 02:31:40,160
good one from eric the red and he says

4053
02:31:45,030 --> 02:31:42,720
you can posit a continuum along which

4054
02:31:46,309 --> 02:31:45,040
aliens are depicted in film at one end

4055
02:31:47,910 --> 02:31:46,319
would be aliens that are a little more

4056
02:31:49,830 --> 02:31:47,920
than mirrors of humanity in all our

4057
02:31:52,070 --> 02:31:49,840
limitations at the other end would be

4058
02:31:54,950 --> 02:31:52,080
conceptions of the alien that thwart

4059
02:31:57,750 --> 02:31:54,960
many or most of our familiar categories

4060
02:32:00,550 --> 02:31:57,760
and basically defy comprehension his

4061
02:32:02,309 --> 02:32:00,560
question is is there any trend in film

4062
02:32:05,429 --> 02:32:02,319
over the past decades that depicts

4063
02:32:07,830 --> 02:32:05,439

aliens as more unknown than known more

4064

02:32:10,230 --> 02:32:07,840

incomprehensible than familiar and if

4065

02:32:12,630 --> 02:32:10,240

you do see a trend what explains it and

4066

02:32:13,590 --> 02:32:12,640

where are those cool films now

4067

02:32:15,349 --> 02:32:13,600

i had

4068

02:32:17,429 --> 02:32:15,359

great question um

4069

02:32:19,510 --> 02:32:17,439

there have been a handful so it's not a

4070

02:32:21,349 --> 02:32:19,520

trend uh there have been there have been

4071

02:32:23,510 --> 02:32:21,359

a number of films and tv products over

4072

02:32:25,510 --> 02:32:23,520

the years which have sought to

4073

02:32:26,550 --> 02:32:25,520

put across the image of the alien as

4074

02:32:28,389 --> 02:32:26,560

being something that is more

4075

02:32:29,349 --> 02:32:28,399

incomprehensible yeah

4076

02:32:31,590 --> 02:32:29,359

classic

4077

02:32:33,670 --> 02:32:31,600

right well yeah but i mean it but even

4078

02:32:35,429 --> 02:32:33,680

even uh even more bizarre than that you

4079

02:32:37,910 --> 02:32:35,439

know so some things where where it's

4080

02:32:40,309 --> 02:32:37,920

even harder to kind of put a label on on

4081

02:32:42,230 --> 02:32:40,319

what we're dealing with in terms of just

4082

02:32:45,510 --> 02:32:42,240

other worldly intelligences that are not

4083

02:32:47,910 --> 02:32:45,520

even corporeal but those are the

4084

02:32:51,510 --> 02:32:47,920

exception rather than the rule the trend

4085

02:32:53,910 --> 02:32:51,520

which is is very clearly observable is

4086

02:32:55,830 --> 02:32:53,920

again i've referred to it earlier the

4087

02:32:58,389 --> 02:32:55,840

trend is that as a new generation of

4088

02:33:00,309 --> 02:32:58,399

filmmakers has has come to the fore this

4089

02:33:01,910 --> 02:33:00,319

generation of filmmakers has been born

4090

02:33:05,670 --> 02:33:01,920

into a culture

4091

02:33:08,630 --> 02:33:05,680

uh where where what was fringe culture

4092

02:33:10,550 --> 02:33:08,640

is now pop culture and so the ufo

4093

02:33:12,950 --> 02:33:10,560

mythology is now part of our pop

4094

02:33:16,550 --> 02:33:12,960

cultural landscape and most people

4095

02:33:19,510 --> 02:33:16,560

nowadays have some notion of what uh

4096

02:33:21,670 --> 02:33:19,520

area 51 is of what a grey alien is of

4097

02:33:23,590 --> 02:33:21,680

what roswell might represent albeit

4098

02:33:25,110 --> 02:33:23,600

skewed in distorted notions but we all

4099

02:33:26,550 --> 02:33:25,120

have these ideas and we and we all see

4100

02:33:27,990 --> 02:33:26,560

the uf you know the so-called ufo

4101
02:33:29,510 --> 02:33:28,000
footage on youtube and it's just part of

4102
02:33:30,630 --> 02:33:29,520
the cultural landscape now this wasn't

4103
02:33:32,630 --> 02:33:30,640
always the case and this has happened

4104
02:33:33,590 --> 02:33:32,640
fairly rapidly over sort of a 10-15 year

4105
02:33:35,270 --> 02:33:33,600
period

4106
02:33:37,270 --> 02:33:35,280
but new filmmakers are being born into

4107
02:33:38,630 --> 02:33:37,280
this into this landscape

4108
02:33:40,870 --> 02:33:38,640
and what they're doing is they're very

4109
02:33:43,030 --> 02:33:40,880
consciously drawing from this rich

4110
02:33:44,469 --> 02:33:43,040
mythology and they're incorporating it

4111
02:33:47,190 --> 02:33:44,479
into their narrative

4112
02:33:49,110 --> 02:33:47,200
narratives

4113
02:33:50,710 --> 02:33:49,120

and so what they're doing is they're

4114

02:33:52,790 --> 02:33:50,720

drawing from the archetypes they're

4115

02:33:55,750 --> 02:33:52,800

drawing from the the iconography which

4116

02:33:57,110 --> 02:33:55,760

is the classic flying sources although

4117

02:33:59,670 --> 02:33:57,120

a lot of hollywood filmmakers go out of

4118

02:34:01,270 --> 02:33:59,680

their way now not to have

4119

02:34:02,469 --> 02:34:01,280

you know very stereotypical flying

4120

02:34:04,790 --> 02:34:02,479

sources because they see that as being

4121

02:34:07,429 --> 02:34:04,800

too cliched so they'll kind of often

4122

02:34:09,110 --> 02:34:07,439

make you know creative uh amendments to

4123

02:34:11,510 --> 02:34:09,120

the to the source of image but it'll

4124

02:34:14,070 --> 02:34:11,520

still be vaguely sort of shaped and then

4125

02:34:16,389 --> 02:34:14,080

you'll have uh you know to a huge to a

4126

02:34:19,429 --> 02:34:16,399

huge extent you see the you know

4127

02:34:21,190 --> 02:34:19,439

variants on the archetypal grey image

4128

02:34:23,110 --> 02:34:21,200

you know the big head the spindly body

4129

02:34:24,550 --> 02:34:23,120

the large eyes a lot of the movies over

4130

02:34:26,950 --> 02:34:24,560

the past few years

4131

02:34:29,590 --> 02:34:26,960

especially in the horror genre uh sci-fi

4132

02:34:31,910 --> 02:34:29,600

horror genre have drawn from this image

4133

02:34:35,190 --> 02:34:31,920

and so what you're seeing is is the

4134

02:34:36,870 --> 02:34:35,200

inclusion much more so of logical detail

4135

02:34:40,150 --> 02:34:36,880

in these in these narratives and that's

4136

02:34:42,469 --> 02:34:40,160

the trend and the trend is also um found

4137

02:34:44,870 --> 02:34:42,479

footage now as well so it's a conscious

4138

02:34:47,590 --> 02:34:44,880

effort not only to blurs back in fantasy

4139

02:34:49,270 --> 02:34:47,600

at a narrative level but also at a

4140

02:34:50,790 --> 02:34:49,280

practical level in terms of filmmaking

4141

02:34:55,270 --> 02:34:50,800

technique as well so you're having faux

4142

02:34:56,870 --> 02:34:55,280

documentary style movies being produced

4143

02:34:58,790 --> 02:34:56,880

and that's the reason that that's the

4144

02:34:59,830 --> 02:34:58,800

main reason they're made 1 you know that

4145

02:35:01,429 --> 02:34:59,840

is the reason they're made because it's

4146

02:35:02,550 --> 02:35:01,439

easier to make when they're very cheap

4147

02:35:04,950 --> 02:35:02,560

to produce

4148

02:35:06,469 --> 02:35:04,960

and the result i mean that i've observed

4149

02:35:09,830 --> 02:35:06,479

is some people perhaps less

4150

02:35:11,030 --> 02:35:09,840

sophisticated studios really aren't sure

4151
02:35:12,469 --> 02:35:11,040
what to believe when they see things

4152
02:35:15,349 --> 02:35:12,479
like the fourth kind which came out in

4153
02:35:17,830 --> 02:35:15,359
2009 which reported to be you know real

4154
02:35:20,710 --> 02:35:17,840
events shown alongside dramatic

4155
02:35:23,110 --> 02:35:20,720
reconstructions of these mass abductions

4156
02:35:25,830 --> 02:35:23,120
in in alaska

4157
02:35:26,870 --> 02:35:25,840
that film was was faux documentary style

4158
02:35:28,550 --> 02:35:26,880
and then you've had a number of other

4159
02:35:32,309 --> 02:35:28,560
films like alien abduction which came

4160
02:35:33,990 --> 02:35:32,319
out in 2014 um again featuring grays and

4161
02:35:35,750 --> 02:35:34,000
and things like that and so a lot of

4162
02:35:38,230 --> 02:35:35,760
these films the trend is is that they're

4163
02:35:39,750 --> 02:35:38,240

really incorporating the the archetypal

4164

02:35:43,270 --> 02:35:39,760

ufological

4165

02:35:45,110 --> 02:35:43,280

imagery um and themes abduction mutilate

4166

02:35:46,550 --> 02:35:45,120

cattlemen like all the dark themes of

4167

02:35:49,510 --> 02:35:46,560

course because that's what sells you

4168

02:35:51,750 --> 02:35:49,520

know um you don't often get many films

4169

02:35:53,830 --> 02:35:51,760

about benevolent contact or peaceful

4170

02:35:57,190 --> 02:35:53,840

telepathic contact with space brothers

4171

02:35:59,990 --> 02:35:57,200

anymore because it's harder to write

4172

02:36:01,830 --> 02:36:00,000

creatively you know it's um it's uh it's

4173

02:36:03,429 --> 02:36:01,840

hard as you say most

4174

02:36:06,830 --> 02:36:03,439

films they dumb down

4175

02:36:09,910 --> 02:36:06,840

now um in any genre for

4176
02:36:11,670 --> 02:36:09,920
yourselves cells fear cells and love is

4177
02:36:14,469 --> 02:36:11,680
harder to sell when it comes to when it

4178
02:36:16,870 --> 02:36:14,479
comes to a subject like this at least

4179
02:36:18,710 --> 02:36:16,880
in this day and age even superman

4180
02:36:21,030 --> 02:36:18,720
can't be the good guy he has to kill

4181
02:36:22,550 --> 02:36:21,040
people like in man of steel he killed

4182
02:36:24,870 --> 02:36:22,560
general zod

4183
02:36:27,590 --> 02:36:24,880
and as some of you already know there's

4184
02:36:29,270 --> 02:36:27,600
lots and lots of gratuitous violence in

4185
02:36:30,950 --> 02:36:29,280
batman v superman

4186
02:36:32,710 --> 02:36:30,960
for listeners who want to follow through

4187
02:36:34,150 --> 02:36:32,720
on more of the stuff that you do robbie

4188
02:36:36,870 --> 02:36:34,160

graham would you tell them where they

4189

02:36:38,790 --> 02:36:36,880

can find you yeah my uh my website is

4190

02:36:40,070 --> 02:36:38,800

silverscreensources.uk

4191

02:36:41,429 --> 02:36:40,080

or you can just you know you can just

4192

02:36:42,950 --> 02:36:41,439

search for it online and you'll find it

4193

02:36:45,110 --> 02:36:42,960

in any search engine silverscreen

4194

02:36:47,429 --> 02:36:45,120

sources it's got my website links to the

4195

02:36:49,910 --> 02:36:47,439

book various links to other articles and

4196

02:36:51,910 --> 02:36:49,920

things like that i appreciate your your

4197

02:36:53,910 --> 02:36:51,920

time are you planning a second book on

4198

02:36:55,750 --> 02:36:53,920

the subject on this particular subject

4199

02:36:58,070 --> 02:36:55,760

well what i might do in a few years time

4200

02:36:59,990 --> 02:36:58,080

in maybe two or three years time is do a

4201

02:37:02,469 --> 02:37:00,000

revised and expanded edition of this

4202

02:37:04,230 --> 02:37:02,479

book um but it will only be a few a few

4203

02:37:05,750 --> 02:37:04,240

amendments and a few more case studies

4204

02:37:09,590 --> 02:37:05,760

but i might just be a few years down the

4205

02:37:12,630 --> 02:37:09,600

road um and then i am dabbling

4206

02:37:15,110 --> 02:37:12,640

with the idea of doing similar book but

4207

02:37:17,750 --> 02:37:15,120

on broader paranormal subjects so the

4208

02:37:20,150 --> 02:37:17,760

again the fact and fantasy of paranormal

4209

02:37:21,830 --> 02:37:20,160

uh a broader paranormal phenomena

4210

02:37:23,670 --> 02:37:21,840

so hollywood's engagement with all sorts

4211

02:37:25,670 --> 02:37:23,680

of psychic and paranormal and

4212

02:37:27,910 --> 02:37:25,680

cryptozoological phenomena

4213

02:37:29,190 --> 02:37:27,920

you can find us on twitter

4214

02:37:31,270 --> 02:37:29,200

go look for

4215

02:37:33,990 --> 02:37:31,280

the powercast look for the powercast on

4216

02:37:36,550 --> 02:37:34,000

twitter look for two power cast fan

4217

02:37:39,110 --> 02:37:36,560

clubs on facebook one's a group one's a

4218

02:37:41,190 --> 02:37:39,120

community don't ask me to explain why

4219

02:37:43,190 --> 02:37:41,200

you have to have one or the other just

4220

02:37:44,870 --> 02:37:43,200

join both we appreciate that we'd

4221

02:37:47,670 --> 02:37:44,880

appreciate it if you listen to our other

4222

02:37:50,070 --> 02:37:47,680

radio show it's called after the power

4223

02:37:51,990 --> 02:37:50,080

cast what is it well we have extended

4224

02:37:54,469 --> 02:37:52,000

interviews with guests that continue

4225

02:37:56,710 --> 02:37:54,479

from the main episode of the power cast

4226
02:37:58,389 --> 02:37:56,720
we have color commentary we talk about

4227
02:38:00,070 --> 02:37:58,399
the stay of the world

4228
02:38:01,110 --> 02:38:00,080
and our own state depending on how

4229
02:38:01,910 --> 02:38:01,120
things are

4230
02:38:06,630 --> 02:38:01,920
to

4231
02:38:07,550 --> 02:38:06,640
powercast plus

4232
02:38:11,110 --> 02:38:07,560
at

4233
02:38:13,510 --> 02:38:11,120
plus.powercast.com

4234
02:38:16,790 --> 02:38:13,520
we also offer an ad free version of this

4235
02:38:18,630 --> 02:38:16,800
show we remove 41 minutes of network ads

4236
02:38:21,030 --> 02:38:18,640
we also give you

4237
02:38:23,510 --> 02:38:21,040
higher quality audio because it comes

4238
02:38:25,590 --> 02:38:23,520

direct from our master recording it goes

4239

02:38:26,550 --> 02:38:25,600

to the network we've got other features

4240

02:38:28,870 --> 02:38:26,560

to come

4241

02:38:30,389 --> 02:38:28,880

and of course the subscription rate is

4242

02:38:32,910 --> 02:38:30,399

not that expensive

4243

02:38:34,790 --> 02:38:32,920

our price cheap go to

4244

02:38:37,590 --> 02:38:34,800

plus.thepowercast.com once again go to

4245

02:38:39,110 --> 02:38:37,600

plus.powercast.com

4246

02:38:41,349 --> 02:38:39,120

robbie graham

4247

02:38:42,630 --> 02:38:41,359

silver screen saucers

4248

02:38:44,070 --> 02:38:42,640

is a fun book

4249

02:38:51,100 --> 02:38:44,080

thank you for joining us on the power

4250

02:38:51,110 --> 02:38:54,389

[Music]

4251

02:39:00,070 --> 02:38:57,190

the paracast featuring gene steinberg

4252

02:39:03,110 --> 02:39:00,080

and christopher o'brien is a copyrighted

4253

02:39:04,790 --> 02:39:03,120

presentation of making the impossible

4254

02:39:08,950 --> 02:39:04,800

incorporated